

# bebop



# Bebop Jazz

**Guthrie P. Ramsey**



## **Bebop Jazz:**

*The Birth of Bebop* Scott Knowles DeVeaux, 1997 Scott DeVeaux takes a central chapter in the history of jazz the birth of bebop and shows how our contemporary ideas of this uniquely American art form flow from that pivotal moment At the same time he provides an extraordinary view of the United States in the decades just prior to the civil rights movement **The Amazing Bud Powell** Guthrie P. Ramsey, 2013-05-28 Bud Powell was not only one of the greatest bebop pianists of all time he stands as one of the twentieth century s most dynamic and fiercely adventurous musical minds His expansive musicianship riveting performances and inventive compositions expanded the bebop idiom and pushed jazz musicians of all stripes to higher standards of performance Yet Powell remains one of American music s most misunderstood figures and the story of his exceptional talent is often overshadowed by his history of alcohol abuse mental instability and brutalization at the hands of white authorities In this first extended study of the social significance of Powell s place in the American musical landscape Guthrie P Ramsey Jr shows how the pianist expanded his own artistic horizons and moved his chosen idiom into new realms Illuminating and multi layered *The Amazing Bud Powell* centralizes Powell s contributions as it details the collision of two vibrant political economies the discourses of art and the practice of blackness *The Masters Of Bebop* Ira Gitler, 2009-02-18 Back in the early 1940s late at night in the clubs of Harlem a handful of jazz musicians began to experiment with a style that no one had ever heard before The music was fast complicated impossible to play for many of the older musicians but it soon became the lingua franca of jazz music They called it bebop and as the years went by it became even more popular Today it reigns as perhaps the best loved style of jazz ever created Ira Gitler conveys the excitement of this musical birth as only someone who was there can In *The Masters of Bebop* Gitler traces the advent of what was a revolution in sound He profiles the leading players Charlie Parker Dizzy Gillespie Max Roach but also studies the style and music of the first disciples such as Dexter Gordon and J J Johnson to reveal bebop s pervasive influence throughout American culture Revised with an updated discography and with a new chapter covering bebop right up through the end of the twentieth century *The Masters of Bebop* is the essential listener s handbook *Bebop Guitar* Joseph Weidlich, Charlie Parker, 2008-07-01 Guitarskole for jazzguitar baseret p Charlie Parkers soli *Bebop* Thomas Owens, 1996 In *Bebop* Owens conducts us on an insightful loving tour through the music players and recordings that changed American culture Combining vivid portraits of Bebop s gigantic personalities with deft musical analysis *Hard Bop* David H. Rosenthal, 1993 Devoted to the history of this jazz movement the study combines a narrative of the evolution of hard bop from its beginnings as an amalgam of bebop and rhythm and blues to its experimental breakthroughs in the 1960s with close analyses of the musicians styles and recordings *Giant Steps* Kenny Mathieson, 2020-01-16 A music journalist offers a lively history of modern jazz through its formative and most vital decades from Charlie Parker to John Coltrane In *Giant Steps* Kenny Mathieson examines the most important figures in the creation of modern jazz detailing the emergence and evolution of bebop through the likes of

Dizzy Gillespie Fats Navarro Bud Powell Thelonious Monk and Miles Davis Using this as its starting point Mathieson then delves into the developments of jazz composition modal jazz and free jazz The music of the great masters is examined in detail and will provide both a fine introduction for the large audience newly attracted to the music but unsure of their direction through it as well as an entertaining and informative read for those with a more substantial background Bebop to Cool Eddie Meadows,2003-06-30 Bebop music is more than a jazz movement that seemed to have burst suddenly upon the jazz scene it is an outgrowth of the sociocultural environment dating from the 1920s through the 1940s In this consideration of the period and its music noted jazz scholar Eddie S Meadows traces the cultural and ideological context that produced Bebop and advocates that Cool Jazz was a reaction to Bebop a natural outgrowth of its predecessor Unlike most jazz research on the subject IBebop to Cool R features insider perspectives on both the social context of the music and the music itself as a means of capturing the musical aesthetics and the cultural spirit of the time The volume includes the perspectives of Marcus Garvey W E B DuBois and other leaders of the Harlem Renaissance also discussed here for the first time is the role that Islam played in the music s development Finally in identifying and discussing the work of such significant musicians as Miles Davis Dizzy Gillespie Thelonious Monk Charlie Parker and Stan Getz Meadows demonstrates their unique musical identities within the respective genres that compose the revolutionary Bebop and Cool Jazz movements **Dizzy Gillespie: The Bebop Years 1937-1952** Ken Vail,2003-11-19 The Jazz Itineraries series a new format based on Ken Vail s successful Jazz Diaries charts the careers of famous jazz musicians listing club and concert appearances with details of recording sessions and movie appearances Copiously illustrated with contemporary photographs newspaper extracts record and performance reviews ads and posters the series provides fascinating insight into the lives of the greatest jazz musicians of our times No 1 in the series Dizzy Gillespie The Bebop Years 1937 1952 chronicles Dizzy s life from his early struggles through the birth of bebop the demise of his first big band up to his departure for France in 1952 **Drummin' Men** Burt Korall,2002 Drummin Men profiles the very best of this generation illuminating the high energy drive of Gene Krupa the explosive power of Chick Webb and the elegant style of Jo Jones Photographs The New York Times Guide to Essential Knowledge, Second Edition The New York Times,2007-10-30 Introducing a comprehensive update and complete revision of the authoritative reference work from the award winning daily paper this one volume reference book informs educates and clarifies answers to hundreds of topics *Easy Easy Bebop* D. N. Rhythm,2016-08-01 For years people have asked me to put what I showed them into a book This book is my contribution to music education This concept opens up many possibilities of phrasing that develop and flow easily This concept was developed while living playing and tutoring in New York City Bebop licks lines and phrases are still used in most of today s different forms of music In this book you ll find licks and phrases you can use for Soul Funk Hip Hop Jazz Cool Jazz Smooth Jazz and easy Bebop tunes This book uses words to help give jazz notation easy to remember sound qualities Just as the famous Cry me a river jazz lick is used to teach a specific bebop lick this book has many useful jazz licks

Basic Example Notes C D E G Numbers 1 2 3 5 Easy to remember words Words Play some bebop Numbers 1 2 3 5 The above example uses the simple first 4 notes of the pentatonic scale to show the notes to words approach This book uses many of the typical scales used in music These scales become less simple and more musical in edited and inverted form Most of the music we hear and play use the same scales and notes It's usually the syncopation of the rhythm and arrangement of the notes that makes the different styles of music This book has edited down the scales to the licks lines and phrases used from BEBOP to FUNK HIP HOP NEW JACK SWING COOL and SMOOTH JAZZ Most of today's music still has a huge bebop influence so first think simple bebop when reading the notes and words in this book Once the sounds are in your ear they'll come out naturally in other styles of music Just follow the rhythm of the style of music you're playing Listen to a drummer and follow his accents and you can usually play a variation of what you like to play Written music is a good tool to show musicians the notes Words are used to express the feeling of the music Rhythm provides the groove and pulse of the music Take time and try all of the examples in this book Say the words and play the notes Find the ones that flow freely from your instrument This is not a technical struggle Have fun This book is my contribution to the Wonderful world of jazz

**Kansas City Jazz** Frank Driggs, Chuck Haddix, 2005-05-01 There were but four major galaxies in the early jazz universe and three of them New Orleans Chicago and New York have been well documented in print But there has never been a serious history of the fourth Kansas City until now In this colorful history Frank Driggs and Chuck Haddix range from ragtime to bebop and from Bennie Moten to Charlie Parker to capture the golden age of Kansas City jazz Readers will find a colorful portrait of old Kaycee itself back then a neon riot of bars gambling dens and taxi dance halls all ruled over by Boss Tom Pendergast who had transformed a dusty cowtown into the Paris of the Plains We see how this wide open gin soaked town gave birth to a music that was more basic and more viscerally exciting than other styles of jazz its singers belting out a rough and tumble urban style of blues its piano players pounding out a style later known as boogie woogie We visit the great landmarks like the Reno Club the Biggest Little Club in the World where Lester Young and Count Basie made jazz history and Charlie Parker began his musical education in the alley out back And of course the authors illuminate the lives of the great musicians who made Kansas City swing with colorful profiles of jazz figures such as Mary Lou Williams Big Joe Turner Jimmy Rushing and Andy Kirk and his Clouds of Joy Here is the definitive account of the raw hard driving style that put Kansas City on the musical map It is a must read for everyone who loves jazz or American music history

**Themes Composed by Jazz Musicians of the Bebop Era** James Kent Williams, 1982

**The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American

readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

Hard Bop the late David H. Rosenthal, 1993-09-09 It's nineteen fifty something in a dark cramped smoke filled room Everyone's wearing black And on stage a tenor is blowing his heart out a searching jagged saxophone journey played out against a moody walking bass and the swish of a drummer's brushes To a great many listeners from African American aficionados of the period to a whole new group of fans today this is the very embodiment of jazz It is also quintessential hard bop In this the first thorough study of the subject jazz expert and enthusiast David H Rosenthal vividly examines the roots traditions explorations and permutations personalities and recordings of a climactic period in jazz history Beginning with hard bop's origins as an amalgam of bebop and R the stark astringent tormented music of saxophonists Jackie McLean and Tina Brooks the gentler more lyrical contributions of trumpeter Art Farmer pianists Hank Jones and Tommy Flanagan composers Benny Golson and Gigi Gryce and such consciously experimental and truly one of a kind players and composers as Andrew Hill Sonny Rollins John Coltrane Thelonious Monk and Charles Mingus Hard bop welcomed all influences whether Gospel the blues Latin rhythms or Debussy and Ravel into its astonishingly creative hard swinging orbit Although its emphasis on expression and downright badness over technical virtuosity was unappreciated by critics hard bop was the music of black neighborhoods and the last jazz movement to attract the most talented young black musicians Fortunately records were there to catch it all The years between 1955 and 1965 are unrivaled in jazz history for the number of milestones on vinyl Miles Davis's Kind of Blue Charles Mingus's Mingus Ah Um Thelonious Monk's Brilliant Corners Horace Silver's Further Explorations Rosenthal gives a perceptive cut by cut analysis of these and other jazz masterpieces supplying an essential discography as well For knowledgeable jazz lovers and novices alike Hard Bop is a lively multi dimensional much needed examination of the artists the milieus and above all the sounds of one of America's great musical epochs

**Bebop Classics** Hal Leonard Corp., 2018-02-01 Jazz Piano Solos 24 bebop favorites are included in this collection with chord names Includes Bohemia

After Dark Boneology Cattin Disorder at the Border Eclypso 52nd Street Theme Grand Central Hallucinations Jay Bird Lester Leaps In Move Ow Parisian Thoroughfare Second Balcony Jump The Serpent s Tooth Steeplechase Witches Pit and more

Bebop Jazz Piano John Valerio,2003-01 Keyboard Instruction In this book in the Hal Leonard Keyboard Style Series author John Valerio provides essential detailed information for bebop and jazz pianists on the following topics chords and voicings harmony and chord progressions scales and tonality common melodic figures and patterns comping characteristic tunes the styles of Bud Powell and Thelonious Monk and much more The accompanying CD features many of the examples in the book performed either solo or with a full band Also included are combo performances of five of the tunes featured at the end of the book New York City SHSAT Prep 2017-2018 Kaplan Test Prep,2017-08-01 Kaplan s New York City SHSAT Prep 2017 2018 provides the most up to date content to help you succeed on the new Specialized High Schools Admissions Test SHSAT The exam is changing for the first time in 20 years and Kaplan s realistic practice answer explanations and expert review will help you face the SHSAT with confidence when the new test takes effect in October The Best Review The most up to date information about the content format and timing of the new SHSAT Two full length practice tests with detailed answer explanations for each question More than 400 realistic practice questions that cover every concept tested Proven score raising strategies with emphasis on improving math and verbal skills Expert Guidance Kaplan s expert psychometricians make sure our practice questions and study materials are true to the test We invented test prep Kaplan www kaptest com has been helping students for almost 80 years and more than 95% of our students get into their top choice schools Our proven strategies have helped legions of students achieve their dreams Our guide to the redesigned SHSAT can help eighth and ninth grade NYC students gain admission to a specialized high school such as Stuyvesant High School Bronx High School of Science Brooklyn Technical High School Brooklyn Latin School High School for Math Science and Engineering at City College High School of American Studies at Lehman College Queens High School for the Sciences at York College or Staten Island Technical High School The previous edition of this book was titled New York City SHSAT 2017

**The Birth of Bebop** Scott Knowles DeVaux,1999

## The Enigmatic Realm of **Bebop Jazz**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Bebop Jazz** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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