



Between Languages and Cultures
Translation and Cross-Cultural Texts

EDITED BY ANURADHA DINGWANEY
AND CAROL MAIER

Between Language And Cultures Translation And Cross Cultural Texts Pittsburgh Series In Composition Literacy And Culture

A Gutmann



Between Language And Cultures Translation And Cross Cultural Texts Pittsburgh Series In Composition Literacy And Culture:

Between Languages and Cultures Anuradha Dingwaney, Carol Maier, 2010-11-23 Translated texts are often either uncritically consumed by readers teacher and scholars or seen to represent an ineluctable loss a diminishing of original texts Translation however is a cultural practice influenced also by social and political imperatives which can open more doors than it closes The essays in this book show how the act of translation when vigilantly and critically attended to becomes a means for active interrogation **Subject Guide to Books in Print** ,1975 **Scottish Studies Review** ,2005 Whitaker's Books in Print ,1998 *Key Cultural Texts in Translation* Kirsten Malmkjær, Adriana Șerban, Fransiska Louwagie, 2018-05-15 In the context of increased movement across borders this book examines how key cultural texts and concepts are transferred between nations and languages as well as across different media The texts examined in this book are considered fundamental to their source culture and can also take on a particular relevance to other target cultures The chapters investigate cultural transfers and differences realised through translation and reflect critically upon the implications of these with regard to matters of cultural identity The book offers an important contribution to cultural approaches in translation studies with ramifications across different disciplines including literary studies history philosophy and gender studies The chapters offer a range of cultural and methodological frameworks and are written by scholars from a variety of language and cultural backgrounds Western and Eastern **Translation and Cultural Identity** Maria del Carmen Buesa Gómez, Micaela Muñoz-Calvo, 2010-02-19 Translation and Cultural Identity Selected Essays on Translation and Cross Cultural Communication tackles the complexity of the concepts mentioned in its title through seven essays written by most highly regarded experts in the field of Translation Studies Jos Lambert Catholic University of Louvain Belgium Raquel Merino University of the Basque Country Spain Rosa Rabadán University of Leon Spain Julio César Santoyo University of Leon Spain Christina Schöffner Aston University Birmingham United Kingdom Gideon Toury Tel Aviv University Israel and Patrick Zabalbeascoa Pompeu Fabra University Spain The essays are varied and innovative Their common feature is that they deal with various aspects of translation and cultural identity and that they contribute to the enrichment of the study of communication across cultures These major readings in translation studies will give readers food for thought and reflection and will promote research on translation cultural identity and cross cultural communication *Translation Across Cultures* Gideon Toury, 1987

Translation and Linguistic Hybridity Susanne Klinger, 2014-12-05 This volume outlines a new approach to the study of linguistic hybridity and its translation in cross cultural writing By building on concepts from narratology cognitive poetics stylistics and film studies it explores how linguistic hybridity contributes to the reader's construction of the textual agent's world view and how it can be exploited in order to encourage the reader to empathise with one world view rather than another and consequently how translation shifts in linguistic hybridity can affect the world view that the reader constructs

Linguistic hybridity is a hallmark of cross cultural texts such as postcolonial migrant and travel writing as source and target language come into contact not only during the process of writing these texts but also often in the fictional or non fictional story world Hence translation is frequently not only the medium but also the object of representation By focussing on the relation between medium and object of representation the book complements existing research that so far has neglected this aspect The book thus not only contributes to current scholarly debates within and beyond the discipline of translation studies concerned with cross cultural writing and linguistic hybridity but also adds to the growing body of translation studies research concerned with questions of voice and point of view

Language Crossings Karen Ogunnick,2000-01-01 This vivid collection explores the fascinating connections between language use language learning and one s cultural identity The essays many of them by well known writers represent a diversity of cultures ages and nationalities making the wide range of viewpoints they present both entertaining and instructional In a time when issues of cultural identity are constantly explored and hotly debated this volume illuminates the dynamic interaction between the personal the political and the theoretical It is an essential read in a multicultural world

Translation and Cultural Change Eva Hung,2005-05-26 History tells us that translation plays a part in the development of all cultures Historical cases also show us repeatedly that translated works which had real social and cultural impact often bear little resemblance to the idealized concept of a good translation Since the perception and reception of translated works as well as the translation norms which are established through contest and or consensus reflect the concerns preferences and aspirations of their host cultures they are never static or homogenous even within a given culture This book is dedicated to exploring some of the factors in the interplay of culture and translation with an emphasis on translation activities outside the Anglo European tradition particularly in China and Japan

Between Cultures and Texts Antoine Chalvin,Anne Lange,Daniele Monticelli,2011 This book was published with the support of Estonian Science Foundation grant no ETF8152 Translators Re shaping Culture Repertoire t p verso

Translating Cultures David Katan,Mustapha Taibi,2021-06-17 This bestselling coursebook introduces current understanding about culture and provides a model for teaching culture to translators interpreters and other mediators The approach is interdisciplinary with theory from Translation Studies and beyond while authentic texts and translations illustrate intercultural issues and strategies adopted to overcome them This new third edition has been thoroughly revised to update scholarship and examples and now includes new languages such as Arabic Chinese German Japanese Russian and Spanish and examples from interpreting settings This edition revisits the chapters based on recent developments in scholarship in intercultural communication cultural mediation translation and interpreting It aims to achieve a more balanced representation of written and spoken communication by giving more attention to interpreting than the previous editions especially in interactional settings Enriched with discussion of key recent scholarly contributions each practical example has been revisited and or updated Complemented with online resources which may be used by both teachers and students this is

the ideal resource for all students of translation and interpreting as well as any reader interested in communication across cultural divides Additional resources are available on the Routledge Translation Studies Portal <http://routledgetranslationstudiesportal.com>

Crossing Cultures in the Language Classroom, Second Edition Andrea DeCapua, Ann C. Wintergerst, 2016-01-28 A MICHIGAN TEACHER TRAINING title Teachers are often in the forefront of today's cross cultural contact whether in the language classroom or in the K 12 or university college classroom but they are not always prepared to handle the various issues that can arise in terms of cross cultural communication The intent of this book is to make education in cross cultural awareness accessible to a broad range of teachers working in a variety of educational settings Crossing Cultures in the Language Classroom attempts to balance theory and practice for pre service and in service teachers in general education programs or in ESL EFL bilingual and foreign language teacher training programs as well as cross cultural awareness workshops This book is unique in that it combines theory with a wide range of experiential activities and projects designed to actively engage users in the process of understanding different aspects of cross cultural awareness The goals of the book are to help readers expand cultural awareness of one's own culture and that of others achieve a deeper understanding of what culture is and the relationship between culture and language acquire the ability to observe behaviors in order to draw conclusions based on observation rather than preconceptions understand and implement observations of cultural similarities and differences develop an attitude of tolerance toward cultural differences and move away from the single story The new edition has been thoroughly updated and includes a Suggested Projects section in each chapter This section provides opportunities for users of the text to explore in greater depth an area and topic of interest It also includes even more Critical Incidents brief descriptions of events that depict some element or elements of cultural differences miscommunication or culture clash Critical Incidents develop users ability to analyze and understand how multiple perspectives of the same situation are rooted in differing culturally influenced beliefs behaviors norms of interaction and worldviews

The Translatability of Cultures Sanford Budick, 1996 These essays which consider a wide variety of cultures from ancient Egypt to contemporary Japan describe the conditions under which cultures that do not dominate each other may yet achieve a limited translatability of cultures

Communication Across Cultures Basil Hatim, 1997 Hatim argues that a heightened awareness is needed of what actually happens when a piece of text is re interpreted by translation across cultural and linguistic boundaries

Crossing Cultures Myrna Knepler, Annie Knepler, 2003 The sixth edition of this cross cultural writing anthology contains eight thematically organized units that introduce students to a wide variety of cultures in the United States allowing them to analyze cultural differences and reflect on their own cultural background Each selection has been chosen because it is accessible and puts forth a subject and style that will engage college students and provide thought provoking material for class discussion as well as compelling ideas for writing The thematic units provide logical groupings for class study but the text is also flexible and allows teachers to pair readings in a variety of ways A headnote for each piece

provides background information to help students prepare for the reading The questions that follow each selection guide students through the reading and help them analyze both the content and style of the work The writing questions can be used for formal paper assignments or as prompts for less formal writing

Communication Across Cultures Basil Hatim, 1997 While the literature on either contrastive linguistics or discourse analysis has grown immensely in the last twenty years very little of it has ventured into fusing the two perspectives Bearing in mind that doing discourse analysis without a contrastive base is as incomplete as doing contrastive analysis without a discourse base the specific aim of this book is to argue that translation can add depth and breadth to both contrastive linguistics as well as to discourse analysis Authentic data from both spoken and written English is used throughout to add clarity to theoretical insights gained from the study of discourse processing Each aspect of the model proposed for the analysis of texts is related separately to a problem of language processing and in domains as varied as translation interpreting language teaching etc The global objectives pursued in this volume are the training of future linguists and the sensitization of users of language in general to the realities of discourse

Cross-cultural Literacy Steven F. Arvizu, Marietta Saravia-Shore, 2017-11-24 Originally published in 1992 This book advocates and demonstrates the benefits of an anthropological approach that recognizes the centrality of culture in the educational process This approach encompasses knowledge and understanding of other cultures patterns of interaction values institutions metaphors and symbols as well as cross cultural communication skills Ethnographic studies of multi ethnic classrooms and schools in their community context are presented in this excellent volume with a view to informing practice and policy concerning the education of language minority students and teachers and anyone with an interest in foreign language education and bilingual education

The Relocation of Culture Simona Bertacco, Nicoletta Vallorani, 2021-04-08 The Relocation of Culture is about accents and borders about people and cultures that have accents and that cross borders It is a book that deals with translation and nomadic identities and with the many ways in which the increasing relevance of forced migrations has affected the practice of languages and the understanding of cultures in our times Simona Bertacco and Nicoletta Vallorani examine the theoretical and practical nexus of translation and migration two of the most visible and anxiety producing keywords of our age and use translation as the method for a global cultural theory firmly based in the humanities both as creative output and interdisciplinary scholarship Positioning their work within the field of translation studies with important borrowings from literary and cultural studies visual and migration studies the authors suggest a theory of translation that makes space for complexity considers different languages words images sounds bodies and takes into account both our emotional pre linguistic and instinctual reaction to the other as an invader and an enemy and the responsibility for the other that lies at the heart of translation This process necessarily involves a reflection on the location and relocation of cultures in contemporary times

Crossing Cultures Henry W. Knepler, Myrna Knepler, 1991 Crossing Cultures third edition addresses our need for a cross cultural understanding in a multiethnic society and complex world This

new edition introduces an exciting range of thought provoking selections and offers several new pieces on Japan The selection headnotes are expanded to include information on the social context the country the cultural setting or the historical framework for each piece Thematically relevant photographs precede each of the nine parts of this edition and are accompanied by a writing assignment Opening students eyes to look beyond the familiar Crossing Cultures third edition leads them through a thematic examination of American diversity to an even broader global perspective Publisher s description

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