

The background of the slide is an aerial photograph of a river delta, likely the Amazon, showing a complex network of waterways and land. The top half of the image is a bright yellow, while the bottom half is a dark blue. The text is overlaid on these sections.

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CULTURAL TRAUMA

AND COLLECTIVE IDENTITY

Cultural Trauma And Collective Identity

Karin Nielsen-Saines



Cultural Trauma And Collective Identity:

Cultural Trauma and Collective Identity Jeffrey C. Alexander, Ron Eyerman, Bernard Giesen, Neil J. Smelser, Piotr Sztompka, 2004-03-22 In this collaboratively authored work five distinguished sociologists develop an ambitious theoretical model of cultural trauma and on this basis build a new understanding of how social groups interact with emotion to create new and binding understandings of social responsibility Looking at the meaning making process as an open ended social dialogue in which strikingly different social narratives vie for influence they outline a strongly constructivist approach to trauma and apply this theoretical model in a series of extensive case studies including the Nazi Holocaust slavery in the United States and September 11 2001

Cultural Trauma and Collective Identity Jeffrey C. Alexander, 2004 Five sociologists develop a theoretical model of cultural trauma build a new understanding of how social groups interact with emotion to create new binding understandings of social responsibility

Memory, Trauma, and Identity Ron Eyerman, 2019-04-09 This volume brings together Ron Eyerman s most important interventions in the field of cultural trauma and offers an accessible entry point into the origins and development of this theory and a framework of an analysis that has now achieved the status of a research paradigm This collection of disparate essays published between 2004 and 2018 coheres around an original introduction that not only provides a historical overview of cultural trauma but is also an important theoretical contribution to cultural trauma and collective identity in its own right The Afterword from esteemed sociologist Eric Woods connects the essays and explores their significance for the broader fields of sociology behavioral science and trauma studies

Cultural Trauma Ron Eyerman, 2001-12-13 In this book Ron Eyerman explores the formation of the African American identity through the theory of cultural trauma The trauma in question is slavery not as an institution or as personal experience but as collective memory a pervasive remembrance that grounded a people s sense of itself Combining a broad narrative sweep with more detailed studies of important events and individuals Eyerman reaches from Emancipation through the Harlem Renaissance the Depression the New Deal and the Second World War to the Civil Rights movement and beyond He offers insights into the intellectual and generational conflicts of identity formation which have a truly universal significance as well as providing a compelling account of the birth of African American identity Anyone interested in questions of assimilation multiculturalism and postcolonialism will find this book indispensable

British Identity in World War I Mary K. Laurents, 2020-12-10 This book analyzes the development of the Lost Generation narrative following the First World War The author examines narratives that illustrate the fracture of upper class identity including well known examples of the Lost Generation Robert Graves Siegfried Sassoon and Vera Brittain as well as other less typical cases George Mallory and JRR Tolkien to demonstrate the effects of the First World War on British society culture and politics

Collective Identity Formation and Cultural Trauma in Black Feminist Drama Tonya S. Braddox, 2009

"Goodbye, Lenin?" - Social Change as Wound in Post-socialist Eastern Germany Bert Bobock, 2008-06 Seminar paper from

the year 2005 in the subject American Studies Miscellaneous grade 1 Brown University Department of American Civilization course Trauma and Shame of the Unspeakable 20 entries in the bibliography language English abstract One event that turned ostalgia the term given to the nostalgia felt for East Germany into an unstoppable popular movement in the spring of 2003 was the overwhelming success of Wolfgang Becker s film Goodbye Lenin a tragicomic satire set during the time of German reunification Becker s film portrays the East s total dissolution into the West and the resulting fractured identity of East Germans and poses the question Do the so called peaceful revolution and the major social changes that followed need to be re evaluated as ultimately traumatizing events This essay will investigate this issue by applying three contradictory trauma theories by Jeffrey Alexander Piotr Sztompka and Cathy Caruth to Becker s film and examining whether the film successfully recollects German identity If so does the movie according to Judith Herman s definition of trauma resolution simultaneously help to resolve a specific East German cultural trauma that has been in a state of latency for more than thirteen years

The Routledge Companion to Literature and Trauma Colin Davis,Hanna Meretoja,2020-05-11 Literary trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides 9 11 climate catastrophe or the still unsettled legacy of colonialism The Routledge Companion to Literature and Trauma is a comprehensive guide to the history and theory of trauma studies including key concepts consideration of critical perspectives and discussion of future developments It also explores different genres and media such as poetry life writing graphic narratives photography and post apocalyptic fiction and analyses how literature engages with particular traumatic situations and events such as the Holocaust the Occupation of France the Rwandan genocide Hurricane Katrina and transgenerational nuclear trauma Forty essays from top thinkers in the field demonstrate the range and vitality of trauma studies as it has been used to further the understanding of literature and other cultural forms across the world Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

A Theology of Traumatic Affect Alice Kim,2024-10-21 A Theology of Traumatic Affect offers theological tools language and framework to victims survivors of trauma and their communities Seen through the lens of affect theory the social dimensions of trauma emerge even for individual trauma Using an interdisciplinary approach Alice Kim argues that due to interconnectedness of individuals a communal effort is necessary for trauma work Living in a different world as imagined by public imagination is possible now with collective planetary engagement of all creatures participating in co creation

European Cultural Memory Post-89 Conny Mithander,John Sundholm,Adrian Velicu,2013 This volume is the first comprehensive mapping of how practices of cultural memory in post communist countries and other late newcomers to the European Union have been affected due to the fall of the Berlin Wall and the collapse of communism The essays cover Austria the Czech Republic Finland the unified Germany Hungary Lithuania

Poland Romania Slovakia Sweden as well as Europe's significant Other Russia The practices analysed range from films novels and theatre to museums and state organizations such as memory institutes and pedagogical campaigns

Race and Memory in Tony Morrison's "Recitatif" Rüdiger Thomsen, 2021-11-25 Seminar paper from the year 2014 in the subject American Studies Literature grade 1.0 University of Constance Anglistik Amerikanistik course American Literature and Culture II language English abstract Against the standard focus on the questions of race in Tony Morrison's Recitatif this paper analyses how the short story features the four levels of memory as defined by Aleida Assmann individual social political and cultural African American author Toni Morrison mentions memory as a central theme of her work While Morrison's novels have been approached from this angle her only short story Recitatif has mostly been read as a comment on race relations and stereotypes This paper shifts focus from race towards individual and collective memory as vital elements of this story Still the issue of race can be integrated in the larger concept of collective memory

Inheriting the 1990s Baiba Metuzāle-Kangere, 2010

Estonian Approaches to Culture Theory Valter Lang, Kalevi Kull, 2014 The fourth volume in the Approaches to Culture Theory series is a contemporary Estonian anthology in culture theory Most of the authors are members of the research groups of the Centre of Excellence in Cultural Theory archaeology cultural communication studies contemporary cultural studies ethnology folkloristics religious studies landscape studies and semiotics These scholars have revised their recent work to highlight current topics in culture theory in Estonia and use theoretical analyses to advance the self description and self understanding of culture Contributors include Aili Aareleid Tart Martin Ehala Halliki Harro Loit Tiit Jaago Anne Kull Kalevi Kull Kristin Kuutma Valter Lang Art Leete Kati Lindstrom Mihhail Lotman Hannes Palang Rein Raud Raul Tiganik Peeter Torop Ulo Valk and Tonu Viik

Migration and Fiction Maria Löschnigg, Martin Löschnigg, 2009

Cultural Memories of Origin Frank Wilker, 2017 Cultural Memories of Origin focuses on how the second maritime leg of the African slave trade commonly referred to as the Middle Passage is represented in select literary and artistic works of African American culture The book analyses several discursive aesthetic and political shifts in the memory production about the transatlantic slave trade and discusses their ramifications for the construction of black identity in the U.S. Given the deracinating nature that the middle passage experience had on African subjects as well as the representational difficulties in portraying this rupture the book's analytical framework incorporates theories of trauma By addressing the productive contrast and the methodological differences that exist in between what is in general deemed historical scholarship on the one hand and cultural memory on the other the book contributes to the ongoing discussion about the possibility of an involuntary inheritability of traumatic events

The Burden of Remembering Ene Kõresaar, E. Lauk, K. Kuutma, 2009 This is a book that focuses on two major turning points in the 20th century history that determine the formation of that century as a realm of memory the Second World War and the collapse of Communist regimes and ideology in Europe These two events are revisited from the point of view of transdisciplinary memory studies to demonstrate the interplay of continuance and

discontinuance of political and cultural regimes of memory of these ruptures as well as their interconnections in present day discourses and practices of remembering and forgetting The memory practices and models of the Second World War are comparatively interrelated with the practices of remembering and interpreting the realities of the period after the fall of Communism in Europe **Journal of Anthropological Research** ,1973 **Balkanistica** ,1974 Handbook of Contemporary European Social Theory Gerard Delanty,2006-09 This innovative publication maps out the broad and interdisciplinary field of contemporary European social theory It covers sociological theory the wider theoretical traditions in the social sciences including cultural and political theory anthropological theory social philosophy and social thought in the broadest sense of the term This volume surveys the classical heritage the major national traditions and the fate of social theory in a post national and post disciplinary era It also identifies what is distinctive about European social theory in terms of themes and traditions It is divided into five parts disciplinary traditions national traditions major schools key themes and the reception of European social theory in American and Asia Thirty five contributors from nineteen countries across Europe Russia the Americas and Asian Pacific have been commissioned to utilize the most up to date research available to provide a critical international analysis of their area of expertise Overall this is an indispensable book for students teachers and researchers in sociology cultural studies politics philosophy and human geography and will set the tone for future research in the social sciences **Jewish Identity in Western Pop Culture** Jon Stratton,2008-05-15 This book looks at the post Holocaust experience with emphasis on aspects of its impact on popular culture

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