



# Critical Perspectives on Harry Potter

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Edited by  
Elizabeth E. Heilman

# Critical Perspectives On Harry Potter

**Daniela Niemeyer**



## Critical Perspectives On Harry Potter:

**Critical Perspectives on Harry Potter** Elizabeth E. Heilman, 2015-09-29 This thoroughly revised edition includes updated essays on cultural themes and literary analysis and its new essays analyze the full scope of the seven book series as both pop cultural phenomenon and as a set of literary texts *Critical Perspectives on Harry Potter Second Edition* draws on a wider range of intellectual traditions to explore the texts including moral theological analysis psychoanalytic perspectives and philosophy of technology The Harry Potter novels engage the social cultural and psychological preoccupations of our times and *Critical Perspectives on Harry Potter Second Edition* examines these worlds of consciousness and culture ultimately revealing how modern anxieties and fixations are reflected in these powerful texts **DISCLAIMER** This book is not authorized approved licensed or endorsed by J K Rowling Warner Bros Entertainment Inc or anyone associated with the Harry Potter books or movies

*Critical Perspectives on Harry Potter* Elizabeth E. Heilman, 2008-09 Offers an analyses of the Potter books as phenomenon bringing together scholars from various disciplines to examine the impact of the series This work features essays that explore on what it has meant for a generation of children to grow up with Harry Potter

*Harry Potter's World: Multidisciplinary Critical Perspectives* Elizabeth E. Heilman, 2003 *Harry Potter's World* Elizabeth E. Heilman, 2003 *Harry Potter's World* brings together scholars from various disciplines to provide literary cultural sociological and psychological examinations of the Harry Potter series as both cultural product and social text Covering many facets of the Potter books as well as the Pottermania that surrounds them this collection includes analysis of marketing hype and product spin offs to supplement interpretive and critical perspectives on the books themselves

**Proteus**, 2009 **The Wisdom of Harry Potter** Edmund M. Kern, 2003 Edmund M Kern argues that the attraction of these stories to children comes not only from the fantastical elements embedded in the plots but also from their underlying moral messages Children genuinely desire to follow Harry as he confronts a host of challenges in an uncertain world because of his desire to do the right thing Harry's coherent yet flexible approach to dealing with evil reflects an updated form of Stoicism says Kern from publisher description

*Children's Literature: Classic Texts and Contemporary Trends* Heather Montgomery, Nicola J. Watson, 2009-08-26 Provides students and teachers of Children's Literature with access to high quality critical material on the most widely studied classic and contemporary children's books

*Changing Concepts of Childhood and Children's Literature* Vanessa Joosen, Katrien Vloeberghs, 2006 The varied collection of essays presented in this volume bridges the gap between continental and Anglo American approaches to children's literature and discuss the state of the art of what is topical in children's literature studies in Europe and the United States Varied as the different subject areas under discussion are considering different subgenres historical periods and geographical contexts two main themes surface in nearly all the essays ideology and children's literature on the one hand and images of childhood on the other The contributions illustrate the wide range of subject areas and the increasing level of sophistication with which criticism of

ideology and Cultural Studies have enriched children TM s literature criticism The essays address among others the influence of globalisation and mass market culture on the production of children TM s books as well as the choices governing the production of translations and adaptations of texts for young readers Representing a broad array of methodological approaches and of representations of childhood this publication intends to render visible actual manifestations of the tension between pedagogy and aesthetics inherent to and constitutive of children TM s literature Harry Potter Susan Gunelius,2008-06-03 The Harry Potter books are some of the bestselling books of all time In this fascinating study Susan Gunelius analyzes every aspect of the brand phenomenon that is Harry Potter Delving into price wars box office revenue and brand values amongst other things this is the story of the most incredible brand success there has ever been and is the perfect case study for academics professionals and students alike **Re-Reading Harry Potter** Suman Gupta,2009-06-25 This is the first extended text based analysis of the social and political implications of the Harry Potter phenomenon Arguments are primarily based on close readings of the first four Harry Potter books and the first two films in other words a text to world method is followed This study does not assume that the phenomenon concerns children alone or should be lightly dismissed as a matter of pure entertainment The amount of money media coverage and ideological unease involved indicates otherwise The first part provides a survey of responses both of general readers and critics to the Harry Potter books Some of the methodological decisions underlying this study itself are also explained here The second part examines the presentation of certain themes including gender race and desire in the Harry Potter books with a view to understanding how these may impinge on social and political concerns of our world Bulletin of the Center for Children's Books ,2003 The Children's Folklore Review ,2006 **Past Watchful Dragons** Amy H. Sturgis,2007 **Children's Literature and Culture** Harry Edwin Eiss,2007 This collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today The first essay focuses on Donna Williams Joanna Greenberg Temple Grandin and other children whose unusual minds raise questions that take us deep into the mysteries of all of human existence The second oeColonel Mustard in the Library With The Sims From Board Games to Video Games and Back gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television The third oeJust a Fairy His Wits and Maybe a Touch of Magic Magic Technology and Self Reliance in Contemporary Fantasy Fiction takes on the technological world of childhood in this case considering how it is represented in three fantasy series Harry Potter Artemis Fowl and Faerie Wars The fourth essay offers a detailed view of the history of children TM s literature in China including discussions of the important philosophical views that controlled what got taught and how detailed charts of significant historic dates genres of children TM s literature and award winning books of Chinese literature The fifth considers contemporary Western world consumerism in this case three popular book series Clique Gossip Girl and The A List all published by Alloy for teenage girls The sixth oeSurfing the Series A Rhizomic Reading of Series Fiction once again deals

with series fiction The seventh explores the recent oeMonet Mania that has sparked interest in the great Impressionist Claude Monet among adults and educators The final essay oeJean Craighead George TM s Alaskan Children TM s Books Love and Survival focuses on her book Julie of the Wolves and how it expresses aspects of Alaskan culture Nancy Drew and Her Sister Sleuths Michael G. Cornelius, Melanie E. Gregg, 2008-09-02 This collection of essays focuses on the girl sleuth made famous by Nancy Drew but also characterized by other detectives like Cherry Ames Trixie Belden Linda Carlton and in today s world by Veronica Mars and Hermione Granger Solving mysteries is what each of the essayists strives to do examining the conundrums these sleuths have left in their wake Provided by publisher Meyer, Paul Georg Paul Georg Meyer, 2008-12-16 Since 1969 Vol 1 1968 the German Association of University Teachers of English has published the series of English and American Studies in German founded by Professor Werner Habicht In these scholars from the German speaking world present in English their research in English and American Studies The summaries report on university publications doctoral and professorial theses stand alone book publications and collected volumes advancing the discipline Festschriften yearbooks conference proceedings American Educational Research Association Annual Meeting Program American Educational Research Association, 2003 Children's Literature Association Quarterly , 2002 *Fantasy, Myth and the Measure of Truth* William Gray, 2009 This study explores how the high fantasy tradition from German Romantic writers to Philip Pullman has transposed spiritual and moral values once the prerogative of organised religion into new myths **Topic** , 2004

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### Critical Perspectives On Harry Potter Introduction

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