



# **CUBA IN THE SPECIAL PERIOD**

**Culture and Ideology  
in the 1990s**

**EDITED BY  
ARIANA HERNANDEZ-REGUANT**

**[NEW CONCEPTS IN LATINO AMERICAN CULTURES]**



# Cuba In The Special Period Culture And Ideology In The 1990s New Concepts In Latino American Cultures

**Madeline Cámara**



## **Cuba In The Special Period Culture And Ideology In The 1990s New Concepts In Latino American Cultures:**

**Cuba in the Special Period** A. Hernandez-Reguant, 2009-01-05 This collection examines Cuban cultural production during the Special Period of the 1990s following the collapse of the Soviet Bloc Contributors address the cultural forms and the associated ethics and practices of labour leisure and bureaucratic organization that arose in the transformation of the socialist cultural infrastructure Critical Terms in Caribbean and Latin American Thought Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, Marisa Belausteguigoitia, 2016-01-26 Through a collection of critical essays this work explores twelve keywords central in Latin American and Caribbean Studies indigenismo Americanism colonialism criollismo race transculturation modernity nation gender sexuality testimonio and popular culture The central question motivating this work is how to think epistemologically and pedagogically about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean Latin America and the United States **Corporeality in Early Twentieth-Century Latin American Literature** B. Willis, 2013-01-07 Featuring canonical Spanish American and Brazilian texts of the 1920s and 30s Corporeality in Early Twentieth Century Latin American Literature is an innovative analysis of the body as site of inscription for avant garde objectives such as originality subjectivity and subversion **Essays in Cuban Intellectual History** R. Rojas, 2008-03-17 Well known essayist and Cuban historian Rafael Rojas presents a collection of his best work one which focuses on and offers alternatives to the central myths that have organized Cuban culture from the nineteenth century to the present Rojas explores the most important themes of Cuban intellectual history including the legacy of Jos Mart the cultural effect of the war in 1898 the construction of a national canon of Cuban literature the works of classical intellectuals of the republican period the literary magazine Or genes the ideological impact of the Cuban Revolution and the possibilities of a democratic transition in the island at the beginning of the twenty first century Cuban Identity and the Angolan Experience C. Peters, 2012-09-17 Exploring the cultural politics of Cuba s epic military engagement in the Angolan civil war this book narrates the transformation of Cuban national identity from Latin African to Caribbean through the experience of internationalism in Angola Hispanic Caribbean Literature of Migration Vanessa Pérez Rosario, 2010-06-21 This collection explores the literary tradition of Caribbean Latino literature written in the U S beginning with Jos Mart and concluding with 2008 Pulitzer Prize winning novelist Junot D az The contributors consider the way that spatial migration in literature serves as a metaphor for gender sexuality racial identity linguistic and national migrations **Telling Ruins in Latin America** M. Lazzara, V. Unruh, 2009-07-20 This book highlights the ruin s prolific resurgence in Latin American cultural life at the turn of the millennium and sharply reveals a stirring creative drive by artists and intellectuals toward ethical reflection and change in the midst of ruinous devastation *Practices of Resistance in the Caribbean* Wiebke Beushausen, Miriam Brandel, Joseph Farquharson, Marius Littschwager, Annika McPherson, Julia Roth, 2018-04-27 The Caribbean has played a crucial geopolitical role in the Western pursuit of economic dominance yet

Eurocentric research usually treats the Caribbean as a peripheral region consequently labelling the inhabitants as beings without agency Examining asymmetrical relations of power in the Greater Caribbean in historical and contemporary perspectives this volume explores the region's history of resistance and subversion of oppressive structures against the backdrop of the Caribbean's central role for the accumulation of wealth of European and North American actors and the respective dialectics of modernity coloniality through a variety of experiences inducing migration transnational exchange and transculturation Contributors approach the Caribbean as an empowered space of opposition and agency and focus on perspectives of the region as a place of entanglements with a long history of political and cultural practices of resistance to colonization inequality heteronomy purity invisibilization and exploitation An important contribution to the literature on agency and resistance in the Caribbean this volume offers a new perspective on the region as a geopolitically economically and culturally crucial space and it will interest researchers in the fields of Caribbean politics literature and heritage colonialism entangled histories global studies perspectives ethnicity gender and migration

*Mestiz@ Scripts, Digital Migrations, and the Territories of Writing* D. Baca, 2008-05-26 Conventional scholarship on written communication positions the Western alphabet as a precondition for literacy Thus pictographic non verbal writing practices of Mesoamerica remain obscured by representations of lettered speech This book examines how contemporary Mestiz scripts challenge alphabetic dominance thereby undermining the colonized territories of writing Strategic weavings of Aztec and European inscription systems not only promote historically grounded accounts of how recorded information is expressed across cultures but also speak to emerging studies on visual multimodal education Baca Espinosa argues that Mestiz literacies advance new ways of reading and writing applicable to diverse classrooms of the twenty first century

*Carnal Inscriptions* S. Antebi, 2009-05-25 This book explores manifestations of physical disability in Spanish American narrative fiction and performance from Jos Mart's late nineteenth century crónicas to Mario Bellatín's twenty first century novels from the performances of Guillermo Gómez Pea and Coco Fusco to the testimonio and filmic depictions of Gabriela Brimmer

**Viral Voyages** L. Meruane, 2014-05-14 This is the first book to comprehensively examine Latin America's literary response to the deadly HIV virus Proposing a bio political reading of AIDs in the neoliberal era Lina Meruane examines how literary representations of AIDS enter into larger discussions of community sexuality nation displacement and globalization

**Confronting History and Modernity in Mexican Narrative** Elisabeth Guerrero, 2008-07-15 Two motifs of an angel of history one European and one Mexican provide a theoretical framework for this book The first is Walter Benjamin's interpretation of the Klee painting angelus novus a figure that gazes upon the ruins of the past powerless to repair the broken pieces as it keels into the future Although Benjamin envisions history as catastrophe piled upon catastrophe he also sees in this angel the possibility for redemption in divine destruction Mexico City's key monument the Angel of Independence also embodies redemption and destruction through history marking moments of staggering transformation beyond the conquest Drawing from these two theoretical angels the

study delineates three major narrative tendencies in contemporary historical novels from Mexico First these novels humanize canonized heroes and bring them down to earth Secondly they demonumentalize the European legacy renegotiating Europe's five hundred year bequest of conquest and colonialism Thirdly the novels have begun to recover secondary figures previously lost to history particularly women and people of color While these three tendencies apply throughout Latin America they are particularly pronounced in Mexican literary production Cuban Women Writers Madeline Cámara,2008-07-15 This book

examines women's writings in relation to language power sexuality and race in contemporary Cuba analyzing the creation of alternative matrix frameworks that enunciate a feminist feminine perspective of the nationalist discourse Cámara Betancourt discusses four Cuban writers Ofelia Rodríguez Acosta Lydia Cabrera María Elena Cruz Varela and Zo Valdés The Portable Island Ruth Behar,Lucía M. Suárez,2008-10-15 This is a lyrical and timely collection that explores the meaning of home and identity for Cubans living on the island as well as for those in far flung locations around the globe **The British National**

**Bibliography** Arthur James Wells,2009 **Linguistics and Language Behavior Abstracts** ,2000 **Sociological Abstracts** Leo P. Chall,2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers **Artbibliographies Modern** ,1996 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 **Afro-Cuban Literature** Edward Mullen,1998-05-26 Afro Cubanism is a movement in

Caribbean arts and letters that stemmed from a rediscovery of the region's African heritage during the 1920s and to some extent paralleled the Harlem Renaissance in the United States Thus the movement was not an isolated fad but the result of a long standing tradition Intended for both scholars of Latin American literature and specialists in ethnic studies this book traces the development of Afro Cubanism from its origins in medieval Spain to its highest expression in the 1930s Each chapter offers a close reading of a major text that represents a moment of canonical change Throughout the volume special attention is given to the role played by racial ideology in the construction of the literary portrayal of Afro Cubans Through a combination of literary history and insightful examination of key texts the book clarifies issues regarding both the genesis of Afro Cubanism and its importance in Spanish American literature and it links the movement to recent theories of canon formation by examining how Afro Hispanic literary works have become valued by academic critics and writers In order to show how notions of race and nationalism contributed to the shaping of the Afro Cuban vogue the volume looks at several

major works and provides translations into English of a few short but influential studies      **Abstracts of the Annual Meeting -- American Anthropological Association** American Anthropological Association, 2004

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