



Cultures Of Popular Music

Andy Bennett, Susanne Janssen



Cultures Of Popular Music:

Cultures Of Popular Music Bennett, Andy, 2001-12-01 Presents a comprehensive cultural social and historical overview of post war popular music genres from rock n roll and psychedelic pop through punk and heavy metal to rap rave and techno

Studying Popular Music Culture Tim Wall, 2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading

Popular Music, Cultural Memory, and Heritage Andy Bennett, Susanne Janssen, 2019-07-09 Popular music is increasingly being represented and celebrated as an aspect of contemporary cultural history and heritage In many places across the world popular music heritage sites including museums archives commemorative plaques adorning buildings and what could be referred to as DIY music heritage initiatives constitute some of the key ways in which popular music artists scenes and events are being remembered Bringing together a selection of wide ranging contributions the purpose of this book is to present a number of case studies from Europe and Australia that demonstrate the variety of ways in which popular music is being cast as cultural heritage and as a medium that invokes the collective memory of successive generations whose identity and sense of cultural belonging have often been indelibly inscribed by the musical soundscapes of their teen and early adult years This book was originally published as a special issue of *Popular Music and Society*

Music Cultures in the United States Ellen Koskoff, 2005 Music in the United States is a basic textbook for any introduction to American music course Each American music culture is covered with an introductory article and case studies of the featured culture

Music Genres and Corporate Cultures Keith Negus, 2013-07-04 Music Genres and Corporate Cultures explores the seemingly haphazard workings of the music industry tracing the uneasy relationship between economics and culture entertainment corporations and the artists they sign Keith Negus examines the contrasting strategies of major labels like Sony and Polygram in managing different genres artists and staff How do takeovers affect the treatment of artists Why has Polygram been perceived as too European to attract US artists And how did Warner s wooden floors help them sign Green Day Through in

depth case studies of three major genres rap country and salsa Negus explores the way in which the music industry recognises and rewards certain sounds and how this influences both the creativity of musicians and their audiences He examines the tension between raps public image as the spontaneous music of the streets and the practicalities of the market and asks why country labels and radio stations promote top selling acts like Garth Brooks over hard to classify artists like Mary Chapin Carpenter and how the lack of soundscan systems in Puerto Rican record shops affects salsa music s position on the US Billboard chart Drawing on over seventy interviews with music industry personnel in Britain and the United States Music Genres and Corporate Cultures shows how the creation circulation and consumption of popular music is shaped by record companies and corporate business styles while stressing that music production takes within a broader culture not totally within the control of large corporations

Music, Popular Culture, Identities ,2016-09-12 Music Popular Culture Identities is a collection of sixteen essays that will appeal to a wide range of readers with interests in popular culture and music cultural studies and ethnomusicology Organized around the central theme of music as an expression of local ethnic social and other identities the essays touch upon popular traditions and contemporary forms from several different regions of the world political engagement in Italian popular music flamenco in Spain the challenge of traditional music in Bulgaria boerenrock and rap in Holland Israeli extreme heavy metal jazz and pop in South Africa and musical hybridity and politics in C te d Ivoire The collection includes essays about Latin America on the Mexican corrido the Caribbean popular dance music in Cuba and bossanova from Brazil Communities of a cultural diaspora in North America are discussed in essays on Somali immigrant and refugee youth and Iranians in exile in the US Grounded in cultural theory and a specialized knowledge of a particular popular musical practice each author has written a critical study on the mix of music and identity in a particular social practice and context

Popular Music and Youth Culture Andy Bennett,2000-04-01 Combining a critical evaluation of recent work on youth music and local identity with original ethnographic work this book provides a wide ranging study of music and style centered youth cultures in a local context Detailed studies of dance music rap bhangra and progressive rock examine how these musical styles become part of daily life in different urban settings In addition the book features exploration of white hip hop culture in Britain the socio cultural significance of local pub venues and the increasing popularity of tribute bands

Beyond Subculture Rupa Huq,2007-01-24 Presenting a new approach to the study of youth culture and popular music Beyond Subculture re examines the link between music and subcultures and asks the question in an ageing world can pop music still be an automatic metaphor for youth culture Using case studies and first hand interviews with consumer and producers including Noel Gallagher and Talvin Singh Rupa Huq investigates a series of musically centred global youth cultures including hip hop electronic dance music and bhangra With Generation X becoming an increasingly redundant term this book will help students redefine their ideas of youth culture and will be an invaluable addition to their studies

Networked Music Cultures Raphaël Nowak,Andrew Whelan,2016-09-16 This collection presents a range of

essays on contemporary music distribution and consumption patterns and practices The contributors to the collection use a variety of theoretical and methodological approaches discussing the consequences and effects of the digital distribution of music as it is manifested in specific cultural contexts The widespread circulation of music in digital form has far reaching consequences not least for how we understand the practices of sourcing and consuming music the political economy of the music industries and the relationships between format and aesthetics Through close empirical engagement with a variety of contexts and analytical frames the contributors to this collection demonstrate that the changes associated with networked music are always situationally specific sometimes contentious and often unexpected in their implications With chapters covering topics such as the business models of streaming audio policy and professional discourses around the changing digital music market the creative affordances of format and circulation and local practices of accessing and engaging with music in a range of distinct cultural contexts the book presents an overview of the themes topics and approaches found in current social and cultural research on the relations between music and digital technology

The Clubcultures Reader Steve Redhead,Derek Wynne,Justin O'Connor,1998-10-15 This reader in popular cultural studies meets the need for an up to date collection of readings on contemporary youth cultures and youth music

Understanding Popular Music Roy Shuker,2013-01-11 Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites

Club Cultures Sarah Thornton,1996-03-08 A close look at the music and culture of dance clubs and the rave phenomenon

Countercultures and Popular Music Professor Sheila Whiteley,Mr Jedediah Sklower,2014-06-28 Counterculture emerged as a term in the late 1960s and has been re deployed in more recent decades in relation to other forms of cultural and socio political phenomena This volume provides an essential new academic scrutiny of the concept of counterculture and a critical examination of the period and its heritage

The Cultural Study of Music Martin Clayton,Trevor Herbert,Richard Middleton,2012-03-12 What is the relationship between music and culture The first edition of *The Cultural Study of Music A Critical Introduction* explored this question with groundbreaking rigor and breadth Now

this second edition refines that original analysis while examining the ways the field has developed in the years since the book's initial publication. Including contributions from scholars of music, cultural studies, anthropology, sociology, and psychology, this anthology provides a comprehensive introduction to the study of music and culture. It includes both pioneering theoretical essays and exhaustively researched case studies on particular issues in world musics. For the second edition, the original essays have been revised and nine new chapters have been added, covering themes such as race, religion, geography, technology, and the politics of music. With an even broader scope and a larger roster of world-renowned contributors, *The Cultural Study of Music* is certain to remain a canonical text in the field of cultural musicology. **Exploring the**

Networked Worlds of Popular Music Peter Webb, 2010-06-10 This book provides an insider view of worlds of popular music. It shows the relationship between music, creativity, ideas, and localities by looking at cities, independents, genre, globalization, and musician's relationships with each other. Webb examines groups of musicians, audiences, and people involved in the music industry and shows the articulation of their position as well as how to understand this theoretically by looking at the city as a centre for music production, the industrial music inspired neo-folk genre, independence, and its various meanings as a productive position in the music industry, the globalization of music, and musicians' own narratives about working together and dealing with the industry. Utilizing case studies of a variety of different cities: Bristol, London, New York, San Francisco, Berlin, and genres: Trip-hop, Hip-hop, Industrial, Neo-folk, this volume is a landmark in popular music studies.

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 *The SAGE Handbook of Popular Music* is a comprehensive, smartly conceived volume that can take its place as the new standard reference in popular music. The editors have shown great care in covering classic debates while moving the field into new, exciting areas of scholarship. International in its focus and pleasantly wide-ranging across historical periods, the Handbook is accessible to students but full of material of interest to those teaching and researching in the field. Will Straw, McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production, *The SAGE Handbook of Popular Music* features contributions from many of the leading scholars in the field. Every chapter is well defined and to the point, with bibliographies that capture the history of the field. Authoritative, expertly organized, and absolutely up to date, this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come. Barry Shank, author of *The Political Force of Musical Beauty* 2014 *The SAGE Handbook of Popular Music* provides a highly comprehensive and accessible summary of the key aspects of popular music studies. The text is divided into 9 sections: Theory and Method, The Business of Popular Music, Popular Music History, The Global and the Local, The Star System, Body and Identity, Media Technology, Digital Economies. Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub-fields. The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical

and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Popular Music Scenes and Cultural Memory Andy Bennett, Ian Rogers, 2016-12-02 This volume explores the ways in which music scenes are not merely physical spaces for the practice of collective musical life but are also inscribed with and enacted through the articulation of cultural memory and emotional geography The book draws on empirical data collected in cites throughout Australia In terms of understanding the relationship between music scenes and participants much of the existing popular music literature tends to avoid one key aspect of scene its predominant past tense and memory based nature Nascent music scenes may be emergent and on going but their articulation in the present is often based on past events ideas and histories There is a noticeable gap between the literature concerning popular music ethnography and the growing body of work on cultural memory and emotional geography This book is a study of the conceptual formation and use of music scenes by participants It is also an investigation of the structures underpinning music scenes more generally

Popular Music Chris Rojek, 2011-08-09 This collection focuses on social science perspectives on popular music since the late 1970s when the drift away from Musicology started The latter focuses upon music as a sequence of notes and silence rather than the social economic cultural and political contexts in which popular music is produced exchanged and consumed Since the 1970s social scientists like Simon Frith Larry Grossberg Will Straw Paul Willis Andy Bennett Keith Negus Howard Becker and Sarah Thornton have intensively examined the phenomenon of popular music from a social science and cultural studies perspective This is part of the same move in the social and cultural sciences that has magnified Visual Culture Celebrity Culture Television Studies Film Studies Media Communication Fashion and much else besides as legitimate subjects for academic enquiry This move has become known as the Cultural Turn This collection launches from the Cultural Turn but it will also incorporate key articles from the early social science of pop music The aim will be to provide researchers and libraries with a four volume distillation of the best that has been thought and published in the academic study of popular music Volume One History and Theoretical Traditions provides the historical and theoretical anchor for the remainder of the set Volume Two Mode of Production brings together material that relates the production of popular music to technology production distribution and consumption amongst others Volume Three Institutions of Popular Music examines the academic literature on the main social and cultural intermediaries of popular music such as impression managers new systems of music promotion and informal politics Volume Four Cultures and Subcultures of Popular Music guides the reader through music subcultures audiences and globalization

Popular Music and Society Brian Longhurst, Danijela Bogdanovic, 2014-10-27 The third edition of Popular Music and Society is fully revised and updated deftly exploring the study of popular music in the context of wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area The book begins by examining the ways in which popular music is produced before moving

on to explore its structure as text and the ways in which audiences understand and use music Packed with up to date examples and data on the contemporary production and consumption of popular music the book includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Topics covered include The contemporary organization of the music industry The effects of technological change on production The history and politics of popular music Gender sexuality and ethnicity Subcultures Fans and music celebrities This new edition adds sections on the impact of digital media on popular music production and consumption and incorporates original ethnographic research on musicianship and musical practices It will continue to be required reading for students of the sociology of culture media and communication studies and popular culture

Religion and Popular Music Andreas Häger, 2018-09-06 Through in depth case studies Religion and Popular Music explores encounters between music fans and religion The book examines several popular music artists including Bob Dylan Prince and Katy Perry and looks at the way religion comes into play in their work and personas Genres explored by contributing authors include country folk rock metal and Electronic Dance Music Case studies in the book originate from a variety of geographic and cultural contexts focusing on topics such as nationalism and hard rock in Russia fan culture in Argentina and punk and Islam in Indonesia Chapters engage with the central issue of how global music meets local audiences and practices and considers how fans as well as religious groups react to the uses of religion in popular music It also looks at how they make these interactions between popular music and religion components in their own identity community and practice Tapping into a vital and lively topic of teaching research and wider cultural interest and employing diverse methodologies across musicians fans and religious groups this book is an important contribution to the growing field of religion and popular music studies

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