

DOUBLE FOLD

Libraries and the Assault on Paper

NICHOLSON BAKER

Double Fold Libraries And The Assault On Paper Nicholson Baker

Richard J. Cox



Double Fold Libraries And The Assault On Paper Nicholson Baker:

Double Fold Nicholson Baker, 2002-04-09 The ostensible purpose of a library is to preserve the printed word But for fifty years our country's libraries including the Library of Congress have been doing just the opposite destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read lack all the color and quality of the original paper and illustrations and deteriorate with age With meticulous detective work and Baker's well known explanatory power **Double Fold** reveals a secret history of microfilm lobbyists former CIA agents and warehouses where priceless archives are destroyed with a machine called a guillotine Baker argues passionately for preservation even cashing in his own retirement account to save one important archive all twenty tons of it Written in the brilliant narrative style that Nicholson Baker fans have come to expect **Double Fold** is a persuasive and often devastating book that may turn out to be *The Jungle of the American library system* **Double Fold** Nicholson Baker, 2001 Since the 1950s our country's libraries have followed a policy of destroying to preserve They have methodically dismantled their collections of original bound newspapers cut up hundreds of thousands of so called brittle books and replaced them with microfilmed copies copies that are difficult to read lack all the color and quality of the original paper and illustrations and deteriorate with age Half a century on the results on this policy are jarringly apparent There are no longer any complete editions remaining of most of America's great newspapers The loss to historians and future generations is inestimable In this book writer Nicholson Baker explains the marketing of the brittle paper crisis and the real motives behind it Pleading the case for saving our newspapers and books so that they can continue to be read in their original forms he tells how and why our greatest research libraries betrayed the public's trust by selling off or pulping irreplaceable collections The players include the Library of Congress the CIA NASA microfilm lobbyists newspaper dealers and a colorful array of librarians and digital futurists as well as Baker himself who discovers that the only way to save one important newspaper archive is to cash in his retirement savings and buy it all twenty tons of it **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved

Vandals in the Stacks? Richard J. Cox, 2002-06-30 Annotation A response to the book that generated wide scale public discussion and controversy about libraries and archives **Preservation Resources: Publications and Presentations:**

Responses to Nicholson Baker, Preservation Resources of OCLC Online Computer Library Center Inc offers access to a collection of responses to the opinions of American author Nicholson Baker 1957 concerning the preservation of paper resources in libraries Baker's book **Double Fold Libraries and the Assault on Paper** voices the concern that libraries are destroying original print material in favor of reproductions on microfilm and digital storage **Fundamentals of**

Collection Development and Management Peggy Johnson, 2014-03-21 In this sweeping revision of a text that has become an authoritative standard expert instructor and librarian Peggy Johnson addresses the art of controlling and updating library collections whether located locally or accessed remotely **Clio Wired** Roy Rosenzweig, 2011 In these essays Rosenzweig

pioneering historian and self proclaimed technorealist weighs the effect of new media digital technology and the Internet on recording researching and teaching history **Vox** Nicholson Baker,1993-01-26 NATIONAL BESTSELLER Vox is a novel that remaps the territory of sex sex solitary and telephonic lyrical and profane comfortable and dangerous It is an erotic classic that places Nicholson Baker firmly in the first rank of major American writers **The Anthologist** Nicholson Baker,2014-05-09 The Anthologist captures all the warmth wit and extraordinary prose style that have made award winning author Nicholson Baker an American master [A Box of Matches](#) Nicholson Baker,2003 Emmett has a wife and two children a cat and a duck and he wants to know what life is about Every day he gets up before dawn makes a cup of coffee in the dark lights a fire with one wooden match and thinks What Emmett thinks about is the subject of this wise and closely observed novel which covers vast distances while moving no farther than Emmett s hearth and home Nicholson Baker s extraordinary ability to describe and celebrate life in all its rich ordinariness has never been so beautifully achieved Baker won the National Book Critics Circle Award for Double Fold Libraries and the Assault on Paper He now returns to fiction with this lovely book reminiscent of the early novels Room Temperature and The Mezzanine that established his reputation [The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set](#) Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **The American Archivist** ,2005 Includes sections Reviews of books and Abstracts of archive publications Western and Eastern Europe **Library + Information Update** ,2004 **Antiquarian Book Review** ,2003 [The Vietnam War Files](#) Jeffrey P. Kimball,2004 The new evidence uncovers a number of behind the scenes plays such as Nixon s secret nuclear alert of October 1969 and sheds more light on Nixon s goals in Vietnam and his and Kissinger s strategies of Vietnamization the China card and triangular diplomacy The excerpted documents also reveal significant new information about the purposes of the linebacker bombings Nixon s manipulation of the pow issue and the conduct of the secret negotiations in Paris as well as other key topics events and issues All of these are effectively framed by Kimball whose introductions to each document provide historical context *Libri* ,2002 Vols 4 24

include Communications of the International Federation of Library Associations IFLA FIAB **British Librarianship and Information Work** J. H. Bowman,2007 **Emerson, Romanticism, and Intuitive Reason** Patrick J. Keane,2005
Comparative study in transatlantic Romanticism that traces the links between German idealism British Romanticism
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The book delves into Double Fold Libraries And The Assault On Paper Nicholson Baker. Double Fold Libraries And The Assault On Paper Nicholson Baker is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Double Fold Libraries And The Assault On Paper Nicholson Baker, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Double Fold Libraries And The Assault On Paper Nicholson Baker
 - Chapter 3: Double Fold Libraries And The Assault On Paper Nicholson Baker in Everyday Life
 - Chapter 4: Double Fold Libraries And The Assault On Paper Nicholson Baker in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Double Fold Libraries And The Assault On Paper Nicholson Baker. This chapter will explore what Double Fold Libraries And The Assault On Paper Nicholson Baker is, why Double Fold Libraries And The Assault On Paper Nicholson Baker is vital, and how to effectively learn about Double Fold Libraries And The Assault On Paper Nicholson Baker.
 3. In chapter 2, this book will delve into the foundational concepts of Double Fold Libraries And The Assault On Paper Nicholson Baker. This chapter will elucidate the essential principles that need to be understood to grasp Double Fold Libraries And The Assault On Paper Nicholson Baker in its entirety.
 4. In chapter 3, this book will examine the practical applications of Double Fold Libraries And The Assault On Paper Nicholson Baker in daily life. The third chapter will showcase real-world examples of how Double Fold Libraries And The Assault On Paper Nicholson Baker can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Double Fold Libraries And The Assault On Paper Nicholson Baker in specific contexts. This chapter will explore how Double Fold Libraries And The Assault On Paper Nicholson Baker is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Double Fold Libraries And The Assault On Paper Nicholson Baker. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Double Fold Libraries And The Assault On Paper Nicholson Baker.

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