

FIFTH EDITION

DOCUMENTARY STORYTELLING

CREATIVE NONFICTION ON SCREEN



SHEILA CURRAN BERNARD

A Focal Press Book

ROUTLEDGE

Documentary Storytelling By Sheila Curran Bernard

Gang Ding



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Documentary Storytelling Sheila Curran Bernard, 2011 Now updated with new case studies and conversations with award winning filmmakers Documentary Storytelling offers advice for producers directors editors and cinematographers seeking to make ethical and effective nonfiction films *Documentary Storytelling* Sheila Curran Bernard, 2013-05-02 Documentary Storytelling is unique in offering an in depth look at story and structure as applied not to Hollywood fiction but to films and videos based on factual material and the drama of real life With the growing popularity of documentaries in today s global media marketplace demand for powerful and memorable storytelling has never been greater This practical guide offers advice for every stage of production from research and proposal writing to shooting and editing and applies it to diverse subjects and film styles from v rit and personal narrative to archival histories and more Filled with real world examples drawn from the author s career and the experiences of some of today s top documentarians Documentary Storytelling includes special interview chapters with Ric Burns Jon Else Nick Fraser Susan Froemke Sam Pollard Onyekachi Wambu and other film professionals This second edition has been brought up to date with a more international focus a look at lower budget independent filmmaking and consideration of newer films including Super Size Me Murderball So Much So Fast and When the Levees Broke *Documentary Storytelling* Sheila Curran Bernard, 2015-12-22 Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace storytelling This practical guide reveals how today s top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power The book offers practical advice for producers directors editors cinematographers writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling In this new updated edition Emmy Award winning author Sheila Curran Bernard offers New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson The Black Panthers Kazuhiro Soda Mental Orlando von Einsiedel Virunga and Cara Mertes JustFilms Discussions previously held with Susan Kim Imaginary Witness Deborah Scranton The War Tapes Alex Gibney Taxi to the Dark Side and James Marsh Man on Wire *Documentary Storytelling* Sheila Curran Bernard, 2022-07-08 For nearly two decades Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the global documentary marketplace storytelling As this revised updated fifth edition makes clear nonfiction storytelling is not limited to character driven journeys but instead encompasses the diverse ways in which today s top documentarians reach audiences with content that is creative original and often inspirational all without sacrificing the integrity that gives documentary its power This book is filled with practical advice for writers producers directors editors cinematographers and others committed to reality based filmmaking that seeks to reach audiences raise awareness address social issues illuminate the

human condition and even entertain In this new edition Emmy Award winning filmmaker and author Sheila Curran Bernard offers a closer look at the way ethical nonfiction filmmakers take creative authorial leaps while also remaining transparent with audiences new tools for understanding how documentaries are structured how they may rearrange time for storytelling effect and how a simple narrative throughline can convey complexity without being a conventional hero's journey new conversations with filmmakers and educators including Dawn Porter Madison Hamburg Tracy Heather Strain June Cross Heidi Gronauer and Julie Casper Roth and another look at conversations with Stanley Nelson and Orlando von Einsiedel Please visit the book's website available at www.documentarystorytelling.com for further information related articles and more

Documentary Storytelling Sheila Curran Bernard, 2012-09-10 Documentary Storytelling is unique in offering an in depth look at story and structure as applied not to Hollywood fiction but to films and videos based on factual material and the drama of real life With the growing popularity of documentaries in today's global media marketplace demand for powerful memorable storytelling has never been higher This practical guide lays out the basics and applies them to diverse subjects and film styles from cinema verite and personal narrative to financing and budgets It shows how good storytelling can bring mundane or difficult subjects to life and demonstrates that good films can be both rigorous and entertaining Offering practical advice for every state of production Documentary Storytelling is filled with real world examples drawn from the author's career and the experiences of a range of filmmakers both emerging and established Special interview chapters explore storytelling as practiced by David Guggenheim Jon Else Nicholas Fraser Susan Froemke Sam Pollard Onyekachi Wambu and others This third edition has been updated and expanded with a look at newer and internationally distributed films It also features new coverage of financing and budgeting in the world of digital distribution of documentary films and the troubles that young filmmakers face as a result

Documentary Storytelling for Film and Videomakers Sheila Curran Bernard, 2004 Written for anyone working in documentary films whether as producer director writer editor cinematographer researcher or production executive Documentary Storytelling offers practical advice for all stages of production including proposal writing shooting and editing The book is filled with real world examples drawn from the author's career and the experiences of some of today's top documentarians many of whom are interviewed for the book Special chapters explore documentary storytelling as practiced by Ric Burns New York Jeanne Jordan and Steven Ascher Troublesome Creek Susan Froemke Lalee's Kin and other key filmmakers Book Jacket

Documentary Storytelling for Video and Filmmakers Sheila Curran Bernard, 2004

The New Digital Storytelling Bryan Alexander, 2011-04-07 This book surveys the many ways of telling stories with digital technology including blogging gaming social media podcasts and Web video Digital storytelling uses new media tools and platforms to tell stories The second wave of digital storytelling started in the 1990s with the rise of popular video production then progressed in the new century to encompass newer social media technologies The New Digital Storytelling Creating Narratives with New Media is the first book that gathers these new old and emergent practices in one

place and provides a historical context for these methods Author Bryan Alexander explains the modern expression of the ancient art of storytelling weaving images text audio video and music together Alexander draws upon the latest technologies insights from the latest scholarship and his own extensive experience to describe the narrative creation process with personal video blogs podcasts digital imagery multimedia games social media and augmented reality all platforms that offer new pathways for creativity interactivity and self expression

Documentaries Andy Glynne,2008-03-01 Currently one of the most popular film and TV genres due to the success of Michael Moore Supersize Me and March of the Penguins documentaries and the process of creating them are subjected to scrutiny in this guide which comes with a bonus DVD featuring three award winning documentaries discussed as case studies Fans of the genre will enjoy a history of the art form and interviews with industry insiders and award winning filmmakers who contribute their tips tricks and advice Aspiring filmmakers will find advice covering the whole production process from developing a concept to marketing and distribution Details on the full range of current film festivals are also included

And Action! Kathy Swan,Mark Hofer,2013-11-12 And Action Directing Documentaries in the Social Studies Classroom provides social studies educators with the background knowledge conceptual understanding and tools necessary to design and facilitate classroom documentary projects in the K 12 social studies classroom The authors have spent more than ten years in classrooms working collaboratively with teachers to design and research classroom documentary projects Recognizing the challenges of this kind of work the authors partnered with filmmakers historians educational technologists and classroom teachers with experience in leading documentary projects to refine a production process that more closely mirrors the work of filmmakers With this book the authors draw on all of these experiences to assist social studies educators to efficiently and effectively structure and assess documentary projects Educators will learn ways to transition student learning away from digital encyclopedia entries toward a more authentic documentary approach that focuses on disciplined inquiry and the use of evidenced based arguments

The Documentary Film Makers Handbook Genevieve Jolliffe,Andrew Zinnes,2006-11-14 Documentary films have enjoyed a huge resurgence over the last few years and there s a new generation of filmmakers wanting to get involved In addition the digital revolution has made documentaries even more accessible to the general filmmaker Documentary films can now be shot professionally using cheaper equipment and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects lives With an increasing number of documentaries making it to the big screen and enjoying ongoing sales on DVD the time is right for an information packed handbook that will guide new filmmakers towards potential artistic and commercial success The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals on subjects as diverse as interview techniques the NBC News Archive music rights setting up your own company the Film Arts Foundation pitching your proposal the Sundance Documentary Fund the Documentary Channel the British Film Council camera hire filmmaking ethics working with kids editing your documentary

and DVD distribution The book also includes in depth case studies of some of the most successful and acclaimed documentary films of recent years including *Mad Hot Ballroom* *Born Into Brothels* *Touching the Void* *Beneath the Veil* and *Amandla* The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field

Crafting Contemporary Documentaries and Docuseries for Global Screens Phoebe Hart, 2024-01-08 This book explores the industrial and personal challenges faced by filmmakers in bringing the current worldwide craze for documentary films and series to screens small and large Utilizing a number of case studies drawn from in depth interviews with acclaimed documentary directors producers and screenwriters from around the world Phoebe Hart offers a thematic analysis to reveal the risks and opportunities for practitioners Hart examines these themes in the context of current scholarship to provide insight into the modes and methods of making factual screen content as she engages with the documentary form and the marking of it acquisition of mastery and inspiration and specific rituals and habits of practice From the unique vantage point of being a practitioner that is being both a successful documentary filmmaker and a recognized screen researcher and teacher Hart ultimately argues for greater support of filmmakers and pursuit of a deeper understanding of creative processes

International Documentary, 2005

Documentary Film Producers' Bundle Anthony Q. Artis, Sheila Curran Bernard, 2008-09-25 So you want to make a documentary but think you don't have a lot of time money or experience Get everything you need to start with this essential Documentary Film Producer's bundle The Shut Up and Shoot Documentary Guide cuts right to the chase and reveals the secrets of making a documentary better faster and cheaper Get started NOW with this book and DVD set a one stop shop written by a guerrilla filmmaker for guerrilla filmmakers Documentary Storytelling offers a unique in depth look at story and structure as applied to films and videos based on factual material and the drama of real life This practical guide offers advice for every stage of production from research and proposal writing to shooting and editing Save time don't shop around for different books Get experience combine in depth theory and structure with straight to the point practical guidance Save money bundled together for the first time this is the best value information you will find

Selected Essays on China's Education: Research and Review, Volume 1 Gang Ding, 2019-09-16 Selected Essays on China's Education Research and Review 4 volumes consists of 22 most influential theses on the history and tradition of Chinese Education These essays selected and translated from China's Education Research and Review a serial publication in Chinese reflect the progress of qualitative research on Chinese education both within and outside China Volume 1 focuses on Written and Oral Narratives including six articles Volume 2 focuses on History and Current Reality including five articles Volume 3 focuses on Knowledge and Tradition including six articles and Volume 4 focuses on Gender and Education including five articles Aiming to promote academic dialogues on Chinese culture and education these essays explore important educational and cultural issues in China with a transcultural perspective

Bring Judgment Day Sheila Curran Bernard, 2024-08-30 Known worldwide as Lead Belly Huddie Ledbetter 1889-1949 is an

American icon whose influence on modern music was tremendous as was according to legend the temper that landed him in two of the South's most brutal prisons while his immense talent twice won him pardons But as this deeply researched book shows these stories were shaped by the white folklorists who discovered Lead Belly and along with reporters recording executives and radio and film producers introduced him to audiences beyond the South Through a revelatory examination of arrest trial and prison records sharecropping reports oral histories newspaper articles and more author Sheila Curran Bernard replaces myth with fact offering a stunning indictment of systemic racism in the Jim Crow era of the United States and the power of narrative to erase and distort the past **Making Documentaries in the Philippines** Isabel Enriquez Kenny,2005 **The Independent Film & Video Monthly** ,2004 **Visual Storytelling** Ronald J. Osgood,M. Joseph Hinshaw,2009 DVD ROM contains Interactive modules that illustrate concepts discussed in the text **Documentary** ,2007

Unveiling the Magic of Words: A Review of "**Documentary Storytelling By Sheila Curran Bernard**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Documentary Storytelling By Sheila Curran Bernard**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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