



Fig. 5.10 Pinning seams and darts together on longline bodice; the pins go in and out through all the fabric layers and the stand cover.



Fig. 5.11 Completed drape for a longline bodice on the mannequin.



Fig. 5.12 Completed draps for longline bodice on the flat.

ACCURATE PINNING

Pin close to or directly on what will be folded edges for your symmetrical garment; for example, the CF and CR, or on darts or SAs. When learning to drape people often pin too far away from what will eventually be a stitch line; this causes the drawn guide lines to shift or be pinned incorrectly and inaccurately from the outset.

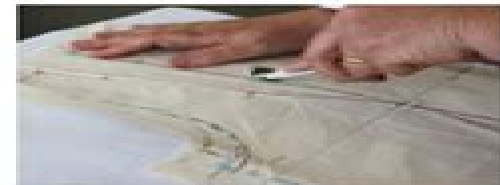


Fig. 5.13 Using tracing wheel to trace off draps onto paper.

after it has been trimmed down, with all amendments marked up, can be seen in Fig. 5.12.

The Master Pattern

This is where all the information on the calico is traced off onto paper with a tracing wheel, including grain lines and notches (Fig. 5.13). The master is only created after the draps have been altered and traced up. It is the first plan for a design and is 'nett', meaning it does not include any SA. The master serves the same purpose as a block used in traditional two-dimensional pattern drafting and is never cut up or used directly on fabric. Instead, it is used to trace off onto more paper, where it can also be altered (with new

style lines, seam and hem allowances, yokes, button wraps and so on) to turn it into a production pattern or working pattern for a variety of new designs. This is what is used on fabric in preparation for cutting out and machining to construct the garment.

Creating the Master Pattern

Fig. 5.14 shows what you are aiming for, in this case a longline darted bodice. The same method is used for this process regardless of the garment type and works by systematically positioning the pieces along a horizontal and vertical axis:

1. On a piece of pattern paper draw a vertical line all the way down the

Draping For Apparel Design 3rd Edition

Rebecca Cunningham



Draping For Apparel Design 3rd Edition:

Draping for Apparel Design Helen Joseph-Armstrong, 2013-02-15 The third edition of *Draping for Apparel Design* combines Joseph Armstrong's classic step by step instructions with a user friendly layout To show how to turn two dimensional drawings into three dimensional garments the author presents the following three draping principles and techniques manipulating dart excess adding fullness and contour draping New and updated design projects illustrate how to prepare a draping plan Design analyses identify the creative elements of each design and help determine draping techniques required to develop patterns This text emphasizes the importance of draping foundation garments for building more complex designs Designers will gain essential skills to creatively apply draping techniques to their own designs *Draping for Apparel Design 2nd Edition* Helen Joseph-Armstrong, 2007-09-07 This text combines step by step instructions illustrated to present the principles and methods of draping Author Helen Joseph Armstrong incorporates three draping techniques manipulating dart excess adding fullness and contour draping in design projects featured throughout the text Projects begin with a draping plan and fashion drawing to identify its creative elements and determine the draping technique required The author describes the drape of the basic dress and its relationship to every garment in a clothing collection emphasizing the drape of foundation garments as a base to building more complex design **Draping** Carolyn Kiisel, 2013-09-13 Draping the art of using calico to create womenswear directly on a mannequin is an essential skill for fashion designers Through a series of step by step projects designed to develop skills from the most basic to more advanced techniques this book will guide you in creating both classic and contemporary garments as well as historical styles and costumes Draping projects include dresses corsets and jackets and highlight key fashion garments such as Audrey Hepburn's dress from *Breakfast at Tiffany's* and the Dolce Gabbana tuxedo jacket Starting with the basics of choosing and preparing the mannequin for draping the book advances through pinning trimming and clipping and creating shape using darts and tucks to adding volume using pleats and gathers and handling complex curves Advanced skills include how to use support elements such as shoulder pads under layers and petticoats and how to handle bias draping The book culminates with a chapter on improvisational skills Each skill and technique throughout the book is explained with step by step photographs and line drawings that bring the art of creating womenswear in three dimensions to life **Fashion Design, 3rd Edition** Sue Jenkyn Jones, 2011-03-24 This book offers a thorough grounding in the principles of fashion design describing the qualities and skills needed to become a fashion designer examining the varied career opportunities available and giving a balanced inside view of the fashion business today Subjects covered include how to interpret a project brief building a collection choosing fabric fit cutting and making techniques portfolio presentation and fashion marketing and economics This third edition has been totally redesigned and extensively updated with new images showing the latest fashion trends and coverage of new techniques **The Art of Fashion Draping 3rd edition** Connie Amaden-Crawford, 2004-10-26 Intended for students of fashion design clothing and

dressmaking this easy to follow bestseller teaches the different methods and principles involved in draping fabric on the dress form The Art of Fashion Draping 3rd Edition is organised from basic to more advanced topics New and revised illustrations keep the book up to date , **The Magic Garment** Rebecca Cunningham,2019-10-22 Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions She begins at the most basic conceptual level reading plays from a costume designer s perspective She then follows through with the practical considerations that must be considered at every stage of the costuming process research development sketching and costume construction Cunningham has built on the long standing success of the outstanding first edition with new figures and updates throughout the text including 24 pages in full color Examples have been selected from a wide range of stage productions representing a variety of designers styles and approaches Interviews with award winning designers from stage film and other media show the practical importance of the book s concepts Every chapter incorporates material reflecting the ever increasing impact of technology especially computers on costuming New to this edition is an ancillary download package available here giving students a selection of basic figure drawings to serve as the base layer for digital renderings ready made forms and checklists for assembling and organizing costumes for shows and a list of research and reference websites with easily clickable links **Design Without Limits** Renée Weiss Chase,M. Dolores Quinn,2002-11-07 Design Without Limits addresses the design and production of fashionable and functional clothing for physically disabled men and women It focuses on persons using wheelchairs crutches and prostheses and on persons with limited mobility Chase and Quinn attempt to educate the general public about individuals whose fashion needs have long been overlooked by the design community and even by the individuals themselves They help the reader understand that people with disabilities can look and feel great and that style is available to everyone Advances in Design for Inclusion Giuseppe Di Bucchianico,Pete Kercher,2016-08-16 This book focuses on a range of topics in design such as universal design design for all digital inclusion universal usability and accessibility of technologies independently of people s age economic situation education geographic location culture and language It especially focuses on accessibility for people with auditory cognitive neurological and visual impairments ageing populations and mobility for physical special needs The book explores some of the overlaps between inclusive design and web accessibility to help managers designers developers policy makers and researchers optimize their efforts in these overlapping areas Based on the AHFE 2016 International Conference on Design for Inclusion held on July 27 31 2016 in Walt Disney World Florida USA this book discusses new design technologies highlighting various requirements of individuals within a community Thanks to its multidisciplinary approach the book represents a useful resource for readers with different kinds of backgrounds and provides them with a timely practice oriented guide to design for inclusion **Industry 4.0 -**

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