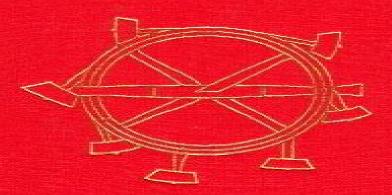
# AD QUADRATUM

The practical application of geometry in medieval architecture

Edited by Nancy Y. Wu



AVISTA Studies in the History of Medieval Technology, Science and Art

Pamela O. Long

Ad Quadratum Nancy Y. Wu,2017-03-02 The purpose of the project is to provide the most up to date survey on issues dealing with practical geometry and how it might have been applied in the design of medieval architecture Chronologically the topics cover a wide span from early Medieval through Late Gothic Geographically the monuments under discussion range from Early Medieval Florence through Carolingian Germany Crusader Cyprus Romanesque France and Gothic England The applications of both geometry and metrology are considered in this volume often with illustrations generated by computer assisted design CAD software The project therefore offers recent scholarship in the field as well as cutting edge technology which helps propel the pursuit of such studies To this end the project is the first of its kind both in terms of its focus and its comprehensiveness Such a project is sorely needed to introduce this highly specialized discipline to other historians of art history and science of the Middle Ages as well as historians in most humanistic areas *Space in the Medieval West* Fanny Madeline, 2016-04-01 In the last two decades research on spatial paradigms and practices has gained momentum across disciplines and vastly different periods including the field of medieval studies Responding to this spatial turn in the humanities the essays collected here generate new ideas about how medieval space was defined constructed and practiced in Europe particularly in France Essays are grouped thematically and in three parts from specific sites through the broader shaping of territory by means of socially constructed networks to the larger geographical realm The resulting collection builds on existing scholarship but brings new insight situating medieval constructions of space in relation to contemporary **Arts of the Medieval Cathedrals** Kathleen Nolan, Dany Sandron, 2016-12-05 The touchstones conceptions of the subject of Gothic monumental art in France the abbey church of Saint Denis and the cathedrals of Chartres Reims and Bourges form the core of this collection dedicated to the memory of Anne Prache The essays reflect the impact of Prache's career both as a scholar of wide ranging interests and as a builder of bridges between the French and American academic communities Thus the authors include scholars in France and the United States both academics and museum professionals while the thematic matrix of the book divided into architecture stained glass and sculpture reflects the multiple media explored by Prache during her long career The essays employ a varied range of methodologies to explore Gothic monuments The chapters in the architectural section include an intensive archeological analysis of the foundations of Reims Cathedral the close reading of a late medieval literary text for a symbolic understanding of Paris and essays that explore the medieval use of practical geometry in designing entire buildings and their components Saint Denis Reims and Chartres all monuments studied by Prache are discussed in the next part on stained glass These chapters demonstrate how old problems can be clarified by new evidence whether from the accessibility of previously unknown archival information for Reims or through revelations that arise from restoration at Chartres These essays also include a study showing the complexity of making attributions for the storied glass of Saint Denis The final set of essays likewise takes different approaches to sculpture whether constructing

links to the liturgy at Reims or discussing the meaning of a sculptural ensemble studied by Prache early in her career the cloister of Notre Dame en Vaux in Ch lons en Champagne or scrupulously examining the fa ade sculpture at Bourges Cathedral for insights into the design process As a whole the volume provides a window onto key directions in the study of

American Gothic: Reflections on Gothic Architectural Scholarship in America, 1925-2025, 2025-08-04 This book chronicles the contributions of American scholars to the study of European Gothic architecture It traces this history through a series of biographical case studies of major figures ranging from Arthur Kingsley Porter to Robert Branner and Jean Bony to Caroline Bruzelius calling attention to their influence as mentors and to the character of their professional networks These biographical chapters are supplemented by thematic essays and a roundtable discussion of current issues in the field Altogether the book explains how working from overseas presents both significant challenges and valuable perspectives allowing American scholars to enrich dialog in the field Contributors are Robert Bork Caroline Bruzelius Meredith Cohen S Diane Daussy Jennifer M Feltman Erin Hulbert Maile Hutterer Matthew Reeve Lisa Reilly Rebecca Smith Zachary Stewart Kyle Sweeney Kristine Tanton Sarah Thompson Arnaud Timbert and Joseph Williams The Worlds of Villard de Honnecourt: The Portfolio, Medieval Technology, and Gothic Monuments, 2022-12-12 This book charts the past present and future of studies on medieval technology art and craft practices Inspired by Villard's enigmatic portfolio of artistic and engineering drawings this collection explores the multiple facets of medieval building represented in this manuscript Paris Biblioth que nationale de France MS Fr 19093 The book s eighteen essays and two introductions showcase traditional and emergent methods for the study of medieval craft demonstrating how these diverse approaches collectively amplify our understanding about how medieval people built engineered and represented their world Contributions range from the analysis of words and images in Villard's portfolio to the close analysis of masonry technological marvels and gothic architecture pointing the way toward new avenues for future scholarship to explore Contributors are Mickey Abel Carl F Barnes Jr Robert Bork George Brooks Michael T Davis Amy Gillette Erik Gustafson Maile S Hutterer John James William Sayers Ellen Shortell Alice Isabella Sullivan Richard Alfred Sundt Sarah Thompson Steven A Walton Maggie M Williams Kathleen Wilson Ruffo and Nancy Wu The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Measuring Heaven Christiane L. Joost-Gaugier,2006 This is an examination of the unified concepts of harmony form proportion and order that were attributed to Pythagoras in the millennium after his death and the important developments to which they led in art architecture astronomy mathematics music medicine morals religion and alchemy **Ad Quadratum** 

Nancy Y. Wu,2002 Considering practical geometry and how it may have been applied in the design of medieval architecture these 11 papers by an international team of contributors together with an introduction by Eric Fernie present an up to date look at the latest scholarship covering an area from Carolingian Germany and Romanesque Italy to Crusader Cyprus and Gothic France Figures largely generated by computer assisted design CAD programs illustrate the applications of geometry and metrology using new technology to overcome the limitations of earlier analysis of plans These papers present the current state of thinking on the uses of geometry in medieval architecture proving essential reading to historians of art history and science of the Middle Ages In Search of the Unknown in Medieval Architecture John James, 2007 John James is an Australian architect and medieval historian Since 1969 he has been searching for the origins of the Gothic style beginning with a five year study of Chartres cathedral At that time there were no coherent techniques for analysing the detailed construction history of existing stone structures This he created He expanded his research to include all the early Gothic churches in the Paris region with a three year survey of over 3500 buildings His most important discovery has been that all churches of this period were constructed in many short campaigns by mobile building teams and that major innovation was more likely to occur in the smaller buildings than in the larger This volume makes available 42 of the author's studies on the development of Gothic architecture in France Ad Quadratum Fredrik Macody Lund, 1921 Technology and Society in the Medieval Centuries Pamela O. Long, 2003 Pamela Long considers the ways in which different medieval cultures from the Byzantine empire to northern Europe adopted and transformed technologies according to their own needs Long introduces readers to recent scholarship and to some of the significant issues in the historiography of medieval technology 1300 and the Creation of a New European Architecture Alexandra Gajewski, Zoë Opačić, 2007 The theme of the book is the origin of Late Gothic architecture in Europe around the year 1300 It was then that Gothic ecclesiastical architecture graduated from a largely French into a wholly European phenomenon with new centres of art production Cologne Florence York Prague Krakow and newly empowered institutions kings the higher nobility towns and friars Profound changes in spiritual and devotional life had a lasting effect on the relationship between architecture and liturgy In short architecture around 1300 became at once more cosmopolitan and more heterogeneous The book addresses these radical changes on their own terms as an international phenomenon By bringing together specialists in art architecture and liturgy from many parts of Europe and from the USA it aims to employ their separate expertise and to integrate each into a broader European perspective Dr Zoe Opacic is lecturer in the history and theory of architecture at Birkbeck College University of London She specialises in the field of late medieval architecture and art particularly in Central Europe Dr Alexandra Gajewski FSA is visiting assistant professor at the University of Michigan Ann Arbor She works on Burgundian Gothic architecture and on Cistercian art in medieval France and the Empire **Dictionary of the Middle Ages** Joseph Reese Strayer, William C. Jordan, 1982 Vol 13 index prepared by Wm J Richardson Associates Inc Includes bibliographical references Arts &

**Humanities Through the Eras** Kristen Mossler Figg, John Block Friedman, 2005 Through the presentation of nine different arts and humanities topics such as architecture and design literature religion and visual arts this volume describes the two cultural movements of the Age of Baroque and Enlightenment from 1600 to 1800 **International Medieval Bibliography** ,2005 Lists articles notes and similar literature on medieval subjects in journals Festschriften conference proceedings and collected essays Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers **Architectural Publications Index** ,2003 The Symbol at Your Door Nigel Hiscock, 2007 Is the display of number and geometry in medieval religious architecture evidence of intended symbolism This book offers a new perspective in the retrieval of meaning from architecture in the Greek East and the Latin West and challenges the view that geometry was merely an outcome of practical procedures by masons Instead it attributes intellectual meaning to it as understood by Christian Platonist thought and provides compelling evidence that the symbolism was often intended In so doing the book serves as a companion volume to The Wise Master Builder by the same author which found the same system implicit in plans of cathedrals and abbeys The present book explains how the architectural symbolism proposed could have been understood at the time as supported by medieval texts and its context since it is context that can confer specific meaning The introduction locates the study in its critical context and summarizes Christian Platonism as it determined the meaning of number and geometry. The investigation opens with the recurrent symbolism of the dome and the cube as heaven and earth in the Byzantine world and moves to the duality of the temple and the body in the East and West as reflections of Plato s universal macrocosm and human microcosm The study then examines each of the figures of Platonic geometry in the architecture of the West against the background of their mathematics and metaphysics before proceeding to their synthesis with the circle as seen in circular and polygonal structures the divisions of circles in Christian art and their display in window tracery culminating in the rose window In view of the multivalency of the symbolism the investigation establishes systematic occurrences of it which strongly suggest patterns of thought underlying systems of design The book concludes with a series of test cases which show the after life of the same symbolism as it overlapped with the Renaissance

**Forthcoming Books** Rose Arny,2003 The British National Bibliography Arthur James Wells,2003 The Female Voice in The Assembly of Ladies Simone Celine Marshall,2008 The Assembly of Ladies is a fifteenth century secular love poem in Middle English that adheres closely to conventional poetic structures but throws these conventions into relief as it presents the narrative from a woman TM s point of view a rare occurrence for poetry of this period Who wrote it for whom and why are questions about which we can speculate but never ultimately answer the poem itself gives us few clues Yet the poem has had a remarkable shelf life in subsequent centuries the poem has continued to be noticed read and debated as a small but significant artefact from fifteenth century England This book examines how fifteenth century English social

conventions impact upon gender relations in The Assembly of Ladies By drawing on contemporary and clearly influential texts from the fifteenth century as a comparison Marshall shows how The Assembly of Ladies has integrated social conventions into its themes and structure elevating for the reader the ways that social and literary conventions impact on women in the production and consumption of literature

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