

Second Edition

The Language of Composition

READING
WRITING
RHETORIC



Renée H. Shea • Lawrence Scanlon • Robin Dissin Aufses

The Language Of Composition Reading Writing Rhetoric

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attracting further critical acclaim Offering an accessible guide for readers and critics alike this book is the first publication devoted entirely to Danticat's unique and remarkable work It is also distinctive in that it addresses all of her published writing up to *The Dew Breaker* 2004 including her writing for children her travel writing her short fiction and her novels The book contains an exclusive interview with Danticat in which she discusses her recent memoir *Brother I'm Dying* 2007 winner of the National Book Critics Circle Award It also includes an extensive bibliography With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature this collection of essays aims to enrich readers' understanding of the various geographical literary and cultural contexts of her work and to demonstrate how it both influences and is influenced by them Contributors Madison Smartt Bell Myriam J A Chancy Maryse Condé J Michael Dash Charles Forsdick Mary Gallagher R gene Michelle Jean Charles Carine Mardorossian Nad ve M nard Martin Munro Nick Nesbitt Mireille Rosello Renee H Shea velyne Trouillot Lyonel Trouillot Kiera Vaclavik

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Shea, Lawrence Scanlon, Robin Dissin Aufses, Carol Jago, Douglas Downs, 2013-08-15 **Literature and Composition + Everything's an Argument 5e + Language of Composition and Language of Composition 2e** Carol Jago, Renee H. Shea, Robin Dissin Aufses, Lawrence Scanlon, Andrea A. Lunsford, 2012-08-06 *Conversations in American Literature* Robin Dissin Aufses, Renee H. Shea, Lawrence Scanlon, 2014-05-16 Teachers have struggled for years to balance the competing demands of American Literature and AP English Language Now the team that brought you the bestselling *Language of Composition* is here to help *Conversations in American Literature* Language Rhetoric Culture is a new kind of American Literature anthology putting nonfiction on equal footing with the traditional fiction and poetry and emphasizing the skills of rhetoric close reading argument and synthesis To spark critical thinking the book includes TalkBack pairings and synthesis Conversations that let students explore how issues and texts from the past continue to impact the present Whether you're teaching AP English Language or gearing up for Common Core *Conversations in American Literature* will help you revolutionize the way American literature is taught **American Book Publishing Record** ,1987 *Language of Composition 2e & X-Book for Language of Composition 2e & Rules for Writers 7e & High School 50 Essays 3e & Icite Cdr & Iclaim Cdr* University Renee H Shea, University Lawrence Scanlon, University Robin Dissin Aufses, 2013-06-01 *Language of Composition + 50 Essays: High School Edition 3e* Renee H. Shea, Lawrence Scanlon, Robin Dissin Aufses, Samuel M. Cohen, 2012-08-06 **Language of Composition 2nd Ed + Rules for Writers 7th Ed** Renee H. Shea, Lawrence Scanlon, Robin Dissin Aufses, Diana Hacker, Nancy Sommers, 2013-01-24 *Index to American Doctoral Dissertations* ,1986 *Language Comp & Pocket 5e* Renee H. Shea, Lawrence Scanlon, Robin Dissin Aufses, Diana Hacker, 2008-04-03 **Current Index to Journals in Education** ,1993 *Language of Composition 2e & X-Book for Language of Composition 2e (Access Card) & Rules for Writers 7e & Icite Cdr & Iclaim Cdr* University Renee H Shea, University Lawrence

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