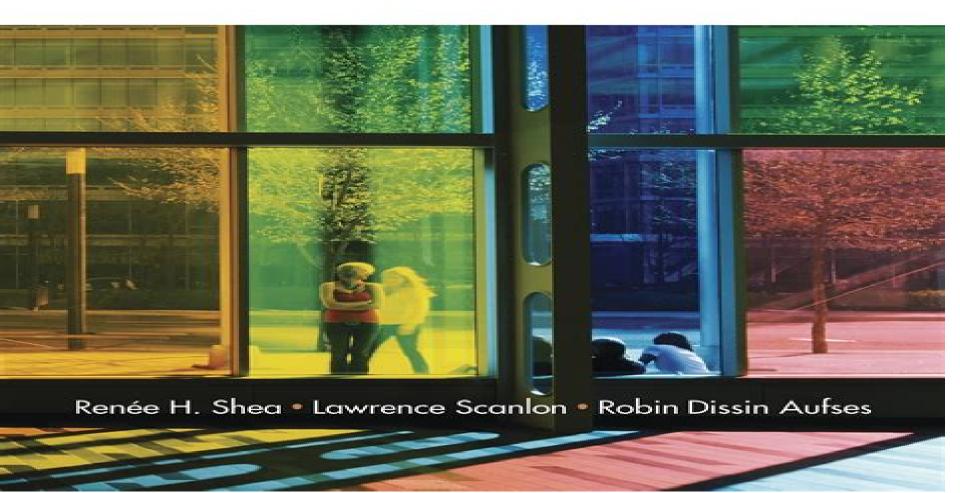
# The Language READING WRITING OF Composition RHETORIC



# The Language Of Composition Reading Writing Rhetoric Renee H Shea

University Renee H Shea, University Lawrence Scanlon, University Robin Dissin Aufses

## The Language Of Composition Reading Writing Rhetoric Renee H Shea:

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attracting further critical acclaim Offering an accessible guide for readers and critics alike this book is the first publication devoted entirely to Danticat's unique and remarkable work It is also distinctive in that it addresses all of her published writing up to The Dew Breaker 2004 including her writing for children her travel writing her short fiction and her novels The book contains an exclusive interview with Danticat in which she discusses her recent memoir Brother I m Dying 2007 winner of the National Book Critics Circle Award It also includes an extensive bibliography With contributions from Danticat's fellow creative writers from both the Caribbean and the United States as well as leading scholars of Caribbean literature this collection of essays aims to enrich readers understanding of the various geographical literary and cultural contexts of her work and to demonstrate how it both influences and is influenced by them Contributors Madison Smartt Bell Myriam J A Chancy Maryse Cond J Michael Dash Charles Forsdick Mary Gallagher R gine Michelle Jean Charles Carine Mardorossian Nad ve M nard Martin Munro Nick Nesbitt Mireille Rosello Renee H Shea velyne Trouillot Lyonel Trouillot Kiera Vaclavik Poets & Writers ,2007 Composition + E-Book for Literature & Composition (Six Year Access Card) Renee H.

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