



# الكتاب الأساسي

في تعليم اللغة العربيّة  
لغير الناطقين بها

**al-Kitab al-asasi**

fi ta'lim al-lugha al-'arabiya  
li-ghayr al-natiqin biha



Volume 1

الجزء الأول

# Al Kitab Al Asasi A Basic Course For Teaching Arabic To Non Native Speakers Volume 1

**Munther Younes, Makda  
Weatherspoon, Elizabeth  
Huntley, Jonathan Featherstone**

## **Al Kitab Al Asasi A Basic Course For Teaching Arabic To Non Native Speakers Volume 1:**

01-04-2024, This three part course in Modern Standard Arabic for non native speakers approaches the language through a series of themed topics daily life in the Arab world politics and governance literature and the arts science and medicine astronomy concentrates principally on listening and speaking skills In each section vocabulary is built up as various linguistic structures and strategies are introduced and practiced in a clear introduction to Arabic grammar A CD accompanies Volume 1 and in addition to a full glossary of vocabulary items at the end of each volume with meanings in both English and French a supplementary dictionary gives a complete key to the vocabulary of all three books in four languages English French German and Spanish Comprehensive and easily digestible varied and informative these books make an ideal basis for a classroom based course in Arabic anywhere in the world **Al-Kitab Al-Asasi** El-said Badawi, 2009-04-30 This three part course in Modern Standard Arabic for non native speakers approaches the language through a series of themed topics daily life in the Arab world politics and governance literature and the arts science and medicine astronomy concentrates principally on listening and speaking skills In each section vocabulary is built up as various linguistic structures and strategies are introduced and practiced in a clear introduction to Arabic grammar A CD accompanies Volume 1 and in addition to a full glossary of vocabulary items at the end of each volume with meanings in both English and French a supplementary dictionary gives a complete key to the vocabulary of all three books in four languages English French German and Spanish Comprehensive and easily digestible varied and informative these books make an ideal basis for a classroom based course in Arabic anywhere in the world Elementary Modern Standard Arabic: Volume 1, Pronunciation and Writing; Lessons 1-30 Peter F. Abboud, Ernest N. McCarus, 1983-04-29 The Elementary Modern Standard Arabic Course EMSA published in 1983 is the premier introduction for the English speaking student to the active written language of the Arab world Expressly designed for the beginning student the course is written by a team of Arabic language teachers consisting of native and non native Arabic speakers linguists and people whose primary interests are literature and allied areas It implements an audio lingual approach to language teaching while presenting the elements of Modern Standard Arabic as written and spoken in the contemporary Arab World Volume 1 is complete in itself and presents a practical introduction to the writing system of Arabic and to its pronunciation with reading and writing pronunciation drills Thirty lessons provide a basic working knowledge of Arabic Each lesson contains a text a vocabulary grammar and drills including oral and written comprehension passages An Arabic English glossary completes the volume The course continues in Volume 2 which extends the knowledge of vocabulary grammar and expression Fifteen further lessons are followed by appendices which give reference information **Arabiyyat al-Naas (Part One)** Munther Younes, Makda G. Weatherspoon, Maha Saliba Foster, 2017-07-14 Arabiyyat al Naas Part One offers a groundbreaking introduction to Arabic as it is written and spoken by

native speakers It combines a progressive and rigorous grounding in Modern Standard Arabic MSA the form employed for reading writing and formal speaking with an innovative integration of the spoken Levantine variety used in everyday situations in Syria Lebanon Jordan and Palestine Introducing the two simultaneously Arabiyyat al Naas Part One uses each in its proper context Levantine for conversations and MSA for reading and writing activities In this way the course efficiently prepares students for the practical realities of learning and living Arabic today Features include 21 theme based units covering all the core topics expected in a first year Arabic course such as countries clothes colors family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs communication culture connections comparisons and communities free downloadable resources filmed on location in Jordan presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website [www.routledge.com/cw/younes](http://www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources including a teacher's guide an introduction to the letters and sounds of Arabic with audiovisual aid and writing demonstrations audio recordings of songs and listening passages video clips sample tests an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user friendly and vibrant full colour text design richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures Written by a dynamic author team and tested over a number of years at Cornell University Arabiyyat al Naas Part One will be an essential resource for students beginning to learn Arabic While primarily designed for classroom use the accessibility of the course and website also renders it highly suitable for independent study The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale American Council on the Teaching of Foreign Languages and from A1 to A2 B1 on the CEFR scale Common European Framework Reference This volume is the first in an exciting three part series of Arabic textbooks which together provide a complete three year undergraduate language program

**Al-Kitab Al-Asasi** El-Said Badawi et al.,2009-03 This three part course in Modern Standard Arabic for non native speakers approaches the language through a series of themed topics daily life in the Arab world politics and governance literature and the arts science and medicine astronomy concentrates principally on listening and speaking skills In each section vocabulary is built up as various linguistic structures and strategies are introduced and practiced in a clear introduction to Arabic grammar A CD accompanies Volume 1 and a supplementary dictionary al Mu jam al musa id gives a complete key to the vocabulary of all three books in four languages English French German and Spanish Comprehensive and easily digestible varied and informative these books make an ideal basis for a classroom based course in Arabic anywhere in the world

**Arabiyyat al-Naas (Part Three)** Munther Younes,Yomna Chami,2015-05-19 Arabiyyat al Naas Part Three An

Advanced Course in Arabic builds further on the groundbreaking approach used in Part One and Part Two of the series. It integrates Modern Standard Arabic (MSA) and spoken Levantine in a way specially tailored to the needs of advanced students. Levantine Arabic strongly features in spoken discussions of MSA materials reflecting authentic practice by native speakers. However, the overall ratio of MSA to the form employed for reading, writing and formal speaking in the Arab world to Levantine has been increased, supporting students' mounting need for MSA as they progress further in their education. This textbook is designed to take learners from the Advanced Low to the Advanced High level according to the ACTFL criteria and from level B2 to C1 on the CEFR proficiency scales. Features include 18 theme-based units covering topics such as Arab minorities, education, religion, love and marriage, the Arab woman, economics, politics, military matters and the environment, thorough coverage of listening, speaking, reading and writing skills with clear grammar explanations and lessons structured to provide opportunities for further practice, humorous realistic dialogues reflecting educated speech among Arabs to build up strong and practical communication skills, attention to issues highly relevant to modern Arab society, encouraging active engagement with the course and further exploration of the themes, a rich variety of reading passages from contemporary sources such as Al Jazeera as well as excerpts from the classic works *One Thousand and One Nights* and *Kalila wa Dimna*, an extensive range of stimulating exercises and activities including crossword puzzles, root and pattern identification exercises, passage completions and free compositions, free companion website [www.routledge.com/cw/younes](http://www.routledge.com/cw/younes) with the audio tracks and texts of the listening passages and answer key. Developed by a dynamic author team and tested over a number of years at Cornell University, *Arabiyyat al Naas* Part Three is an essential resource for advanced level students of Arabic. While primarily designed for classroom use, the accessibility of the course also renders it highly suitable for independent study. This volume is the final installment of a pioneering three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program. Munther Younes and Yomna H Chami both teach Arabic at Cornell University, USA.

Al-Asas for Teaching Arabic for Non-Native Speakers Fawzieh Ahmad Bader, 2011      *Arabiyyat al-Naas fii MaSr (Part One)* Munther Younes, Makda Weatherspoon, Elizabeth Huntley, Jonathan Featherstone, 2019-12-09. *Arabiyyat al Naas fii MaSr* Part One offers a ground-breaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA), the register employed for reading, writing and formal speaking, with an innovative integration of the dominant Egyptian variety. Introducing the two simultaneously and seamlessly, building on their shared features, *Arabiyyat al Naas fii MaSr* Part One uses each in its proper context: Egyptian dialect for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and living Arabic today. Features include: Expanded grammar explanations and activation drills including discussions about colloquial and formal similarities and differences. A series of authentic video clips recorded in Egypt to help learners revise the vocabulary and structures then learn unit by unit. Extensive classroom activities and homework exercises.

that provide constant review to reinforce learning Arabic English and English Arabic glossaries reference charts and a grammar index Songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures A companion website [www.routledge.com/cw/weatherspoon](http://www.routledge.com/cw/weatherspoon) that features fully integrated interactive self correcting exercises audio and video materials and additional online course management and grading options for teachers A user friendly and vibrant text design with full colour richly illustrated throughout with over two hundred illustrations and photos A teachers manual with an Arabic introduction for the teacher which lays out the structure of the student course book its methodology and directions and suggestions for its use Written by experienced teachers of Arabic and experts in Arabic teaching pedagogy *Arabiyyat al Naas fii MaSr* Part One is an essential resource for students beginning to learn Arabic

**Al-Asas for Teaching Arabic for Non-Native Speakers** Fawzieh Ahmad Bader,2022 [Learn Arabic - Level 1: Introduction to Arabic](#) Innovative Language Learning,ArabicPod101.com,2023-10-12

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for intermediate level students of Arabic While primarily designed for classroom use the accessibility of the course also renders it highly suitable for independent study Using the Common European Framework Reference it takes the learner from B 1 to B 2 and in terms of the levels of the American Council on the Teaching of Foreign Languages it takes the learner from Intermediate Low to Intermediate High Advanced Low This volume is the second in a pioneering three part series of Arabic textbooks which together provide a complete three year undergraduate language program     **Al-Kitaab Fii Tacallum Al-Carabiyya Part One** Kristen Brustad,Mahmoud Al-Batal,Abbas Al-Tonsi,2019-08 IMPORTANT NOTICE The Smart Sparrow Companion Website access will not be available after 12 31 20 Multimedia textbook bundles textbook Smart Sparrow website access card will not be available after 5 31 20 and will be replaced by the standalone textbook available now which has always included the homework exercises featured on the Companion Websites The answer key is available to purchase separately Instructors should alert students and campus bookstores to buy the textbook Hardcover ISBN 9781589017375 Paperback ISBN 9781589017368 and not the multimedia textbook bundles beginning with the Fall 2020 term Access to the Smart Sparrow Companion Website is available free of charge until 12 31 20 Audio and video are available to stream free of charge at AlKitaabTextbook com DVDs that once featured the audio and video are now obsolete and no longer included in the books Al Kitaab Part One Third Edition is the second book in the bestselling Al Kitaab Arabic Language Program Together with its Companion Website Part One uses an integrated approach to develop skills in formal and colloquial Arabic including reading listening speaking writing and cultural knowledge This comprehensive program is designed for students in the early stages of learning Arabic FEATURES Three varieties of Arabic Egyptian Levantine and formal Arabic presented using color coded words and phrases Over 400 vocabulary words in three forms of Arabic side by side Grammar explanations and activation drills including discussions about colloquial and formal similarities and differences Authentic texts that develop reading comprehension skills Video dialogues and stories from everyday life in Egyptian formal Arabic and Levantine to reinforce vocabulary in culturally rich contexts available on AlKitaabTextbook com Presents the story of Maha and Khalid in formal Arabic and Egyptian and Nasreen and Tariq in Levantine Arabic English and English Arabic glossaries reference charts and a grammar index     **Modern Written Arabic** David A. Abdo,Harlie L. Smith, Jr.,Salwa Hily,2000-04     **Al-Asas for Teaching Arabic for Non-Native Speakers** Fawzieh Ahmad Bader,2022     *Al-Asas for Teaching Arabic for Non-native Speakers* Fawzieh Ahmad Bader,2010     *Elementary Modern Standard Arabic: Volume 1, Pronunciation and Writing; Lessons 1-30* Peter F. Abboud,Ernest N. McCarus,1983-04-29 The Elementary Modern Standard Arabic Course EMSA published in 1983 is the premier introduction for the English speaking student to the active written language of the Arab world Expressly designed for the beginning student the course is written by a team of Arabic language teachers consisting of native and non native Arabic speakers linguists and people whose primary interests are literature and allied areas It implements an audio lingual approach to language teaching while presenting the elements of Modern Standard

Arabic as written and spoken in the contemporary Arab World Volume 1 is complete in itself and presents a practical introduction to the writing system of Arabic and to its pronunciation with reading and writing pronunciation drills Thirty lessons provide a basic working knowledge of Arabic Each lesson contains a text a vocabulary grammar and drills including oral and written comprehension passages An Arabic English glossary completes the volume The course continues in Volume 2 which extends the knowledge of vocabulary grammar and expression Fifteen further lessons are followed by appendices which give reference information *Basic Arabic Grade 1 And 2* Marius Du Plooy,2015-10-07 Basic Arabic writing manual is the first edition in this series to teach children who take Arabic as a second language Great effort has been taken in this book to make learning an interesting yet informative way of learning Each lesson includes engaging exercises to stimulate active participation from the learner Al-Asas for Teaching Arabic for Non-Native Speakers Fawzieh Ahmad Bader,2022 **Alif Baa** Kristen Brustad,Mahmoud Al-Batal,Abbas Al-Tonsi,2019-08 The best selling Alif Baa is the first volume of the Al Kitaab Arabic language program third edition is now available as a multimedia textbook with added functionality and ease of use for students and teachers In this edition of the introduction to Arabic letters and sounds English speaking students will find an innovative integration of colloquial and formal spoken and written Arabic Together the book and new companion website provide learners with all the material necessary to learn the sounds of Arabic write its letters and begin speaking Arabic including interactive self correcting exercises to enhance learning The companion website also gives instructors additional online grading options This multimedia textbook includes Alif Baa Third Edition and a Companion Website Access Key for Alif Baa Third Edition FEATURES Four color design throughout the book features over 100 illustrations and photographs Gives learners and instructors color coded options for the variety of language they wish to learn in speaking Egyptian Levantine or formal Arabic MSA Introduces over 200 basic vocabulary words in all three forms of spoken and written Arabic side by side including expressions for polite social interaction and activates them in interactive homework exercises and classroom groupwork Includes video dialogues in Egyptian and Levantine filmed in Cairo and Damascus Includes video footage of an Arabic calligrapher capsules on Arabic culture and images of street signs from Morocco Egypt and Lebanon Includes new English Arabic and Arabic English glossaries searchable in the companion website Companion website features a fully integrated set of interactive exercises with all the video and audio materials and additional online course management and grading options for teachers Alif Baa provides the essential first 20 25 contact classroom hours of the Al Kitaab program accompanied by 40 50 homework hours Students who complete Alif Baa should reach a novice intermediate to novice high level of proficiency Companion Website Minimum System Requirements WindowsOS Microsoft Windows 98 NT 2000 ME XP Vista 7CPU 233MHz Pentium BasedRAM 128MBDISPLAY 1024x768 color displayBROWSER Microsoft Internet Explorer 7 0 or higher or Firefox version 3 0 or higherCONNECTION SPEED A high speed connection with throughput of 256 Kbps or more is recommended to use audio and video components EQUIPMENT You will need speakers or a headset to listen to audio



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