

THIRD EDITION



ADVERTISING CONCEPT AND COPY



GEORGE FELTON

Advertising Concept And Copy

George Felton



Advertising Concept And Copy:

Advertising George Felton, 2006 A time tested text George Felton *Advertising Concept and Copy* Second Edition is an innovative approach to advertising creativity It covers the entire conceptual process from developing smart strategy to executing it with strong ads from what to say to how to say it Part 1 Strategies operates on the premise that the idea beneath an ad surface determines its success This first section shows how to research products understand consumer behavior analyze audiences and navigate marketplace realities then how to write creative briefs that focus this strategic analysis into specific advertising objectives Part 2 Executions explains how to put strategies into play It discusses the tools at a copywriter's command from the elements of print advertising headlines visuals body copy to the wide variety of media and advertising genres available to advertisers But creating great executions is never easy So Part 3 the Toolbox gives advice about how to think creatively then presents an array of problem solving tools a series of techniques that advertisers have used repeatedly to produce exceptional work In brief this book shows how to find strong selling ideas then how to express them in fresh memorable persuasive ways Over 200 ads many in color demonstrate the strong thinking and writing that underlie the best advertising This Second Edition features new sections on guerrilla advertising interactive media international and multicultural advertising and postmodern advertising as well as more material on the art of headlines theme lines slogans and naming *Advertising Concept and Copy* is the most comprehensive text in its field combining substantial discussion of both strategy and technique with an emphasis on the craft of writing not found elsewhere It is truly a writer's copywriting text

Advertising George Felton, 2006 How to find the ideas that make for great ads and deliver them in fresh memorable persuasive ways Ideas are what make advertising great but they're elusive which is why great ads are so rare *Advertising Concept and Copy* covers the conceptual process from developing smart strategy to executing it with strong distinctive copy Over two hundred ads many in color demonstrate the strong thinking and writing that underlie the best advertising Product description

Advertising George Felton, 1994 *Advertising Concept Book 3E* Pete Barry, 2016-08-10 The classic guide to creative ideas strategies and campaigns in advertising now in a revised and updated third edition In creative advertising no amount of glossy presentation will improve a bad idea That's why this book is dedicated to the first and most important lesson concept Structured to provide both a complete course on advertising and a quick reference on specific industry topics it covers every aspect of the business from how to write copy and learn the creative process to how agencies work and the different strategies used for all types of media This edition has been updated to include expanded chapters on interactive advertising and integrative advertising a new chapter on branded social media and fifty specially drawn new roughs of key campaigns Pete Barry outlines simple but fundamental rules about how to push an ad to turn it into something exceptional while exercises throughout help readers assess their own work and that of others Fifty years worth of international award winning ad campaigns in the form of over 450 roughs specially produced by the author fifty of which are new to this edition

also reinforce the book's core lesson that a great idea will last forever Advertising Concepts and Strategies Christopher C. Gilson, Harold W. Berkman, 1980 **Creative Advertising Concept and Copy** Georgia-Zozeta Miliopoulou, 2024-03

Considering perspectives on creative advertising through a unique media and communications lens this book encompasses both the theory and practical tools needed to approach and understand creativity in advertising with an original eye Drawing from diverse subject areas including Social Anthropology Narrative Theory Consumer Psychology Semiotics and Cultural Studies Creative Advertising provides a solid grounding in advertising education away from the traditional business and marketing literature Notwithstanding the need for independent inspiration and originality the author guides readers through the entire process of campaign planning moving from strategy to creative idea to finished piece whilst employing concepts and principles relevant to design thinking Taking into account ethics and regulations the use of text and images and storytelling across radio TV and video platforms readers will come to a holistic understanding of what advertising can and cannot do and how to achieve the best results Written for students involved in creative advertising as an area of academic research and professional practice this book will also be of interest to early career advertising professionals seeking a fresh perspective on their work **Advertising, Concepts and Strategies** Harold W. Berkman, Christopher C. Gilson, 1987

Dictionary of Marketing Communications Norman A. P. Govoni, 2004 Students of marketing must sort their way through a plethora of concepts terms and jargon Norm Govoni's Dictionary is the answer Compact accurate and accessible it stands as an authoritative resource and a valuable adjunct to our marketing course materials Robb Kopp Babson College The Dictionary of Marketing Communications is the most authoritative and comprehensive lexicon of marketing terms available today Presented in down to earth language it promises to be an essential and enduring resource for students beginners and seasoned professionals alike Suzanne B Walchli University of the Pacific The Dictionary of Marketing Communications contains more than 4 000 entries including key terms and concepts in the promotion aspect of marketing with coverage of advertising sales promotion public relations direct marketing personal selling and e marketing Growing out of a database of terms compiled over many years by the author for use in his marketing classes at Babson College this dictionary is a living growing document reflecting the changing dynamics of the marketing profession It will be an essential reference to practitioners managers academics students and individuals with an interest in marketing and promotion Key Features Provides an up to date accurate comprehensive collection of terms and concepts that are essential for an understanding of the basic promotion functions of marketing Entries are clear applied practical and non technical designed for both students and professionals International entries are included to give the reader a greater awareness of the language of marketing than has been previously available About the Author Norman A Govoni is Professor of Marketing at Babson College where he served as Division Chair for fifteen years 1975 1990 He is the author of several textbooks including Promotional Management Fundamentals of Modern Marketing Sales Management and Cases in Marketing all published by Prentice Hall Among his

honors is the Carpenter Prize for Outstanding Contributions to Babson College **Advertising Concepts and Applications** Courtland L. Bovée,1982 *Advertising Creative* Tom Altstiel, Jean Grow, Marcel Jennings, 2019-01-18

Advertising Creative Fifth Edition continues to weave discussions about digital messaging through every chapter Yet the underlying theme is still about one thing that never changes the need for fresh concepts and big ideas in pursuit of the One Thing This edition introduces a new co author Marcel Jennings who brings a fresh perspective from his background as a copywriter and creative director as well as teaching at Virginia Commonwealth University As always the authors draw upon their experiences as working advertising professionals and teachers to get right to the point stressing key principles and practical information that students and working professionals can use to communicate more effectively to build memorable brands They also address some of the key issues impacting our industry today such as gender equality diversity in the workplace and business ethics **Advertising & Selling** ,1929 *Proceedings of the ... Conference of the American Academy of Advertising* American Academy of Advertising. Conference, 2002 *Advertising & Selling and the Advertising Agency* ,1929 **Bankers Magazine** ,1929 **Business Digest and Investment Weekly** Arthur Fremont Rider, 1919

Business Digest ,1920 **The Current Business Cyclopedia** ,1920 **The Advertising Concept Book** Pete Barry, 2008 An essential introduction to the field for all students in advertising communications marketing and allied fields and an invaluable reference for professionals **Commercial America** ,1935 *Advertising Fortnightly* ,1925

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