

American Culture in the 1950s



Martin Halliwell

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American Culture In The 1950s Twentieth Century

American Culture Eup

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American Culture In The 1950s Twentieth Century American Culture Eup:

American Culture in the 1950s Martin Halliwell, 2007 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments Key Features Focused case studies featuring key texts genres writers artists and cultural trends Chronology of 1950s American Culture Bibliographies for each chapter over twenty illustrations

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American Culture in the 1950s. Twentieth-Century American Culture, 2007 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments

Coming of Age in Contemporary American Fiction Kenneth Millard, 2007-04-18 This book explores the ways in which a range of recent American novelists have handled the genre of the coming of age novel or the Bildungsroman Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood often presented through depictions of immediate family relationships and

other social structures This book considers a variety of different American cultures in terms of race class and gender and a range of contemporary coming of age novels so that aesthetic judgements about the fiction might be made in the context of the social history that fiction represents A series of questions are asked Does the coming of age moment in these novels coincide with an interpretation of the fall of America What kind of national commentary does it therefore facilitate Is the Bildungsroman a quintessentially American genre What can it usefully tell us about contemporary American culture Although the focus is on the conte *International Books in Print* ,1990 American Culture, American Tastes Michael Kammen,2012-10-03 Americans have a long history of public arguments about taste the uses of leisure and what is culturally appropriate in a democracy that has a strong work ethic Michael Kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them Professor Kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after World War II in an era of unprecedented affluence and travel He charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment He stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades Focusing on our own time Kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen As a result of this diminution of cultural authority he says definitive pronouncements have been replaced by divergent points of view and there is as well a tendency to blur fact and fiction reality and illusion An important commentary on the often conflicting ways Americans have understood defined and talked about their changing culture in the twentieth century **At the Center** Casey Nelson Blake,Daniel H. Borus,Howard Brick,2019-12-03 At a time when American political and cultural leaders asserted that the nation stood at the center of world awareness thinkers and artists sought to understand and secure principles that lay at the center of things From the onset of the Cold War in 1948 through 1963 they asked What defined the essential character of American culture Could permanent moral standards guide human conduct amid the flux and horrors of history In what ways did a stable self emerge through the life cycle Could scientific method rescue truth from error illusion and myth Are there key elements to democracy to the integrity of a society to order in the world Answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale Yet other key figures rejected the search for a center asserting that freedom lay in the dispersion of cultural energies and the plurality of American experiences In probing the centering impulse of the era *At the Center* offers a unique perspective on the United States at the pinnacle of its power

The British National Bibliography Arthur James Wells,2009 **Beyond Identity** Attila Dósa,2009 In *Beyond Identity*

thirteen of Scotland's best known poets reflect upon the theoretical practical and political considerations involved in the act of writing. They furnish a unique guide to contemporary Scottish poetry discussing a range of issues that include nationhood, education, language, religion, landscape, translation, and identity. John Burnside, Robert Crawford, Douglas Dunn, Kathleen Jamie, Edwin Morgan, Kenneth White, and others, together with such noted experimentalists as Frank Kuppner, Tom Leonard, and Richard Price, explore questions about the relationship between social, economic, and ecological realities and their poetic transformation. These interviews are set within the altered political context that followed from the re-establishment of a Scottish Parliament in 1999 and the potential of a renewed engagement with wider European culture. Attila Dosa is Senior Lecturer at the Department of English at the University of Miskolc in northern Hungary. Culture as History Warren Susman, 1984. Bringing together for the first time the best of twenty-five years of unique critical work, Warren Susman takes us on a startling tour through the conflicts and events which have transformed the social, political, and cultural face of America in this century. Probing a rich panoply of images from the mass media and advertising, testing prevalent intellectual and economic theories linking the revolutions in communications and technology to the rise of a new pantheon of popular heroes, Susman documents and analyzes the process through which the older Puritan-republican-producer-capitalist culture has given way to the leisure-oriented consumer society we now inhabit. The culture of abundance. Publishers' description.

Catalog of the Cuban and Caribbean Library, University of Miami, Coral Gables, Florida University of Miami. Cuban and Caribbean Library, 1977. Making American Culture P. Bradley, 2009-09-14. This book offers a social and cultural history of American culture in the formative years of the twentieth century, examining forms such as vaudeville, early film, popular songs, modernist art, and many others in the context of contemporary social changes. *The Cultural Front* Michael Denning, 1998. As garment workers, longshoremen, autoworkers, sharecroppers, and clerks took to the streets striking and organizing unions in the midst of the Depression, artists, writers, and filmmakers joined the insurgent social movement by creating a cultural front. Disney cartoonists walked picket lines, and Billie Holiday sang *Strange Fruit* at the left-wing cabaret Café Society. Duke Ellington produced a radical musical *Jump for Joy*. New York garment workers staged the legendary Broadway revue *Pins and Needles*, and Orson Welles and his Mercury players took their labor operas and anti-fascist Shakespeare to Hollywood and made *Citizen Kane*. A major reassessment of US cultural history, *The Cultural Front* is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century. Political Science, Government, and Public Policy Series. Annual Supplement Universal Reference System, 1972. **The National Union Catalog, Pre-1956 Imprints** Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1971. Sources for the History of London 1939-45 Heather J. Creaton, 1998. **Dictionary Catalog of the Schomburg Collection of Negro Literature & History** Schomburg Center for Research in Black Culture, 1962. The Dictionary Catalog of the Vivian G. Harsh Collection of Afro-American History

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