



# IMAGINATIVE WRITING

The Elements of Craft

5TH EDITION

JANET BURROWAY



# Imaginative Writing The Elements Of Craft

**Janet Burroway**



## **Imaginative Writing The Elements Of Craft:**

**Imaginative Writing** Janet Burroway, 2007 Written by best selling author Janet Burroway *Imaginative Writing* an introduction to creative writing covers all four genres creative nonfiction fiction poetry and drama *Imaginative Writing* discusses elements of craft common to all creative writing before delving into the individual genres Each of the first five chapters investigates a specific element of craft Image Voice Character Setting and Story from a perspective that crosses all genres Chapter 6 explores development and revision and serves as a bridge between the craft chapters and genre chapters The last four chapters examine individual genres Creative Nonfiction Fiction Poetry and Drama This unique organization allows students to experiment with creative techniques shared by all genres before deciding which form best suits their imagination Unique Try This exercises help students develop writing skills while new Working Toward a Draft exercises encourage students to think ahead about the direction and possibilities of their work *Imaginative Writing* Janet Burroway, 2011 Janet Burroway's bestselling *Imaginative Writing The Elements of Craft* explores the craft of creative writing in four genres Fiction Poetry Drama and Creative Nonfiction A trade author as well as a professor of creative writing Burroway brings her years of teaching and writing to this book Try This exercises appear throughout each chapter Provocative and fun these exercises help writers develop the specific writing skills discussed within the text Working toward a draft exercises encourage writers to develop their ideas into complete drafts In response to reviewer requests the preface Invitation to the Writer has been expanded into a full chapter This new chapter introduces writers to important skills such as reading like a writer journaling and participating in the writer's workshop This book offers lots of ideas and encouragement at a great price **Imaginative Writing** Janet Burroway, 2014 In the fourth edition of *Imaginative Writing* I have tried to refine and focus several features of the book without fundamentally changing its purpose which is to provide a workable and energizing multigenre text for basic creative writing courses Preface page xii **Imaginative Writing + MyLiteratureLab 2014 Access Card** Janet Burroway, 2014-07-21 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase For courses in Introduction to Creative Writing or Creative Writing in English or Creative Writing Departments Written by bestselling author Janet Burroway *Imaginative Writing* covers all four genres creative nonfiction fiction poetry and drama This textbook discusses elements of craft common to all creative writing before delving into the individual genres After an introduction the next five chapters each investigate a specific element of craft Image Voice Character Setting and Story from a perspective that crosses all genres Nearly half of the selections in all four

genres are new New Try This exercises give students plenty of practice Imaginative Writing is a very popular book for courses on teaching the craft of creative writing **Imaginative Writing** Janet Burroway, 2014-02-07 **Imaginative Writing Plus 2014 MyLiteratureLab -- Access Card Package** Janet Burroway, 2014-01-30 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase For courses in Introduction to Creative Writing or Creative Writing in English or Creative Writing Departments Written by bestselling author Janet Burroway Imaginative Writing covers all four genres creative nonfiction fiction poetry and drama This textbook discusses elements of craft common to all creative writing before delving into the individual genres After an introduction the next five chapters each investigate a specific element of craft Image Voice Character Setting and Story from a perspective that crosses all genres Nearly half of the selections in all four genres are new New Try This exercises give students plenty of practice Imaginative Writing is a very popular book for courses on teaching the craft of creative writing Power and Identity in the Creative Writing Classroom Anna Leahy, 2005-11-11 Power and Identity In the Creative Writing Classroom remaps theories and practices for teaching creative writing at university and college level This collection critiques well established approaches for teaching creative writing in all genres and builds a comprehensive and adaptable pedagogy based on issues of authority power and identity A long needed reflection this book shapes creative writing pedagogy for the 21st century *Creative Writing Pedagogies for the Twenty-First Century* Alexandria Peary, Tom C Hunley, 2015-05-22 The creative writing workshop has long been entrenched as the primary pedagogy of creative writing classes This book offers twelve different approaches to the teaching of creative writing to supplement or replace traditional workshop pedagogy Contributors are from both creative writing and composition studies a discipline rich with a wide range of established pedagogies The Teen-Centered Writing Club Constance Hardesty, 2008-08-30 Provides an overview of teen writing clubs and discusses the steps necessary for creating promoting and evaluating one *The Emerging Role of Geomedia in the Environmental Humanities* Michael Hewson, Mark Terry, 2022-10-03 The Emerging Role of Geomedia in the Environmental Humanities edited by Mark Terry and Michael Hewson provides the latest scholarship on the various methods and approaches being used by environmental humanists to incorporate geomedia into their research and analyses Chapters in the book examine such applications as geographic information systems global positioning systems geo doc filmmaking and related geo locative systems all being used as new technologies of research and analysis in investigations in the environmental humanities The contributors also explore how these new methodologies impact the production of knowledge

in this field of study as well as promote the impact of First Nation people perspectives

**Story Matters** Margaret-Love Denman, Barbara Shoup, 2006 *Story Matters* offers students an inspiring and insightful approach to writing short fiction with 21 short stories and in depth in person conversations with their accomplished authors Each writer describes his or her source of ideas motivation and writing strategies to give a personal perspective on the book's narrative of the elements of short fiction Throughout the book writing prompts offer ideas advice and jumping off points for workshop or individual writing exercises The writers from Dave Eggers to Jamaica Kincaid explain and explore the intent technique and meaning of their fiction offering expert insight into the craft of writing stories Part One Writing Matters This series of brief chapters provides an introduction to writing short fiction from the spark that starts a story to the finishing touches of revision Writing prompts integrated throughout invite readers to exercise and expand their writing muscles to create the best story possible Part Two Stories and Conversations A showcase for 21 acclaimed writers this section combines a short story a conversation with that story's author and related writing prompts By reading the stories and listening to the writers talk about the joys and frustrations of the creative process students will come to understand the challenge and satisfaction of writing well Appendices include a set of questions a writer may want to ask when approaching a short story a list of favorites of the authors interviewed in this book and a bibliography of further resources in creative writing

*The Practice of Creative Writing* Heather Sellers, 2016-08-19 When it comes to writing *The Practice of Creative Writing* has a simple message you can do this and it's worthwhile to try Designed for all students in the introductory course *The Practice of Creative Writing* teaches students how to harness their imaginations to focus and create stories Heather Sellers who writes in multiple genres herself has developed an approach that focuses on the elements and strategies that produce good writing in any genre Images Energy Tension Pattern Insight and Revision She provides opportunities to be playful and to experiment at the same time that she teaches students the importance of discipline and craft In addition to writing strategies and process *The Practice of Creative Writing* teaches students how to read like writers featuring ample and diverse readings in every genre As a result students come away with more sophisticated reading skills and exposure to a wide range of innovative and new literature This new edition features a wealth of new readings as well as coverage of revisions short forms and new genres such as lists and monologues

*Finding Meaning in Wine* Michael Sinowitz, 2023-08-01 This book examines controversies in American wine culture and how those controversies intersect with and illuminate current academic and cultural debates about the environment and about interpretation With a specific focus on the United States of America the methods that we use to discuss literature and other art are applied to wine making and wine culture The book explores the debates about how to evaluate wine and the problems inherent in numerical scoring as well as evaluative tasting notes whether winemakers can be artists the discourse in wine culture involving natural wine and biodynamic farming as well as how people judge what makes a wine great These interpretative commitments illuminate an underlying metaphysics and allegiance to a culture of

reason or feeling The discussions engage with a broad range of writers and thinkers such as Roland Barthes Susan Sontag Louis Menand Michael Pollan Greg Garrard John Guillory Amitov Ghosh Pierre Bourdieu and Barbara Herrnstein Smith The book draws upon not only a number of texts produced by wine critics wine writers literary critics and theorists but also extensive interviews with wine writers and multiple California winemakers These interviews contribute to a unique reflection on wine and meaning This book will be of great interest to readers looking to learn more about wine from cultural literary and philosophical perspectives      **American Book Publishing Record** ,2005      **Writing Fiction** Janet Burroway,Elizabeth Stuckey-French,Ned Stuckey-French,2019-04-01 This updated edition of the classic comprehensive guide to creative writing features new topics and writing prompts contemporary examples and more A creative writer s shelf should hold at least three essential books a dictionary a style guide and Janet Burroway s Writing Fiction This best selling classic is the most widely used creative writing text in America and for decades it has helped hundreds of thousands of students learn the craft Now in its tenth edition Writing Fiction is more accessible than ever for writers of all levels inside or outside the classroom This new edition continues to provide advice that is practical comprehensive and flexible Moving from freewriting to final revision Burroway addresses showing not telling characterization dialogue atmosphere plot imagery and point of view It includes new topics and writing prompts and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed Plus examples and quotations throughout the book feature a wide range of today s best and best known creators of both novels and short stories      **To Tell the Truth** Connie D. Griffin,2009 This text engages with current conversations in the popular field of creative nonfiction which ranges across memoir and biography the essay and literary journalism Designed to meet the growing need resulting from a burgeoning interest in narrative nonfiction To Tell the Truth emphasizes key elements common to all three major branches of the genre It assists creative nonfiction writers in developing a writing practice modeled to their unique needs it addresses the practical tasks of applying elements of craft in the actual process of generating shaping developing and revising material and it includes contemporary models that represent the rich range and diversity of the genre A key feature of the text one seldom found in books on the subject is the inclusion of a writers on writing section in each chapter providing personal essays that reveal writers internal processes that quirky quality we call creativity bringing in writers revelations about uniquely individual approaches to foiling the inner critic and breaking through writer s block      *Poetry* John Strachan,2011-07-07 Quickly equips you with the strategies you need to deepen your engagement with individual poems New for this edition End of chapter exercises and follow up research tasks New readings of modern women s poetry Section on How to Write Poetry with exercises Suggestions for further reading both books and websitesBased on their extensive teaching experience the authors provide a lively route map through the main aspects of poetry such as sound effects rhythm and metre the typographic display of poems on the page and the language of poetry using practical examples throughout      **A Contemporary Reader for Creative Writing** Robert

DeMaria, Ellen Hope Meyer, 1994 The purpose of this book is to provide readings for Creative Writing workshops The stories poems and plays included have been chosen because they illustrate certain specific aspects of the writer's craft Preface page v The Portable MFA in Creative Writing New York Writers Workshop, 2006-05-13 Get the core knowledge of a prestigious MFA education without the tuition Have you always wanted to get an MFA but couldn't because of the cost time commitment or admission requirements Well now you can fulfill that dream without having to devote tons of money or time The Portable MFA gives you all of the essential information you would learn in the MFA program in one book Covering fiction memoirs personal essays magazine articles poetry and playwriting this book provides you with Inspiration and tips on revision stamina and productivity Clear instruction on the craft behind the art Detailed reading lists to expand your literary horizons Exercises to improve your writing endeavors By heeding the advice in The Portable MFA you will gain the wisdom and experience of some of today's greatest teachers all for just the price of a book Creative Engagements with Children: International Perspectives and Contexts Rachael Jacobs, 2020-05-06 Creative Engagements with Children International Perspectives and Contexts explores interdisciplinary perspectives on the complex issues surrounding the notion of engagement in education

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