#### OXFORD

# INTELLECTUAL PROPERTY LAW

TEXT, CASES, AND MATERIALS

FOURTH EDITION

TANYA APLIN JENNIFER DAVIS

## **Intellectual Property Law Text Cases And Materials**

Robert G. Howell, Linda Vincent, Michael D. Manson

#### **Intellectual Property Law Text Cases And Materials:**

Intellectual Property Law Tanya Frances Aplin, Jennifer Davis, 2017 This text provides a full and clear exposition of the fundamentals of intellectual property law in the UK It combines excerpts from cases and a broad range of secondary works with insightful commentary from the authors which will situate the law within a wider international comparative and political European Intellectual Property Law Annette Kur, Max Planck, Thomas Dreier, 2013-01-01 This clearly written context and comprehensive text by two leading scholars of European intellectual property law is extremely adaptable It is a perfect platform for classroom teaching and is also a fine resource for those researching in what is becoming an increasingly complex field Graeme B Dinwoodie University of Oxford UK This hybrid volume part commentary part primary sources with questions to stimulate further thinking serves both as a teaching tool and as a manual for lawyers who seek a comprehensive overview of EU intellectual property law The book aims at a generalist legal audience with very a helpful pr cis of international law including the major multilateral treaties as well as a summary of the EU legal framework that non Europeans will find highly useful The authors explore the full range of traditional and emerging IP rights They also provide in depth analysis of remedies and of the international private law issues that increasingly arise in contemporary complex IP litigation Jane Ginsburg Columbia Law School US The first of its kind this textbook has been carefully designed to give students and non specialist practitioners a clear understanding of the fundamentals of European intellectual property law Providing a comprehensive overview of both community IP rights and areas of IP law that have been harmonised and supported by judicious use of extracts from the most significant source material the book assists the reader in navigating through the increasingly complex European IP system European Intellectual Property Law deals with European patent trade mark and copyright law copyright as well as with adjacent areas such as protection of plant varieties geographical indications industrial design competition law enforcement and private international law with a focus on the most relevant case law to be found in those areas Key Features Written by two of the leading authorities in European IP law Concise and readable style Extracts from key source material Questions designed to stimulate thinking around legal problems Coverage of related areas adjacent to IP Offers an overview on international IP protection and the interrelation between European law and IP law in general This detailed book is designed for all courses on European intellectual property whether basic or advanced as well as for practitioners looking for a comprehensive and concise overview on the structure and content of Intellectual Property Law Tanya Aplin, Jennifer Davis, 2009-07-23 This book provides a full and clear European IP law exposition of the fundamentals of intellectual property law in the UK It combines excerpts from cases and a broad range of secondary works with insightful commentary from the authors which will situate the law within a wider international context Intellectual Property Law Tanya Frances Aplin, Jennifer Davis, 2017 This text provides a full and clear exposition of the

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Transnational Intellectual Property Law Robert P. Merges, Seagull Haiyan Song, 2018 As companies and organisations increasingly operate across national boundaries so the incentive to understand how to acquire deploy and protect IP rights in multiple national jurisdictions has rapidly increased Transnational Intellectual Property Law meets the need for a book that introduces contemporary intellectual property as it is practiced in today s global context Focusing on three major IP regimes the United States Europe and China the unique transnational approach of this textbook will help law students and lawyers across the world understand not only how IP operates in different national contexts but also how to coordinate IP protection across numerous national jurisdictions International IP treaties are also covered but in the context of an overall emphasis on transnational coordination of legal rights and strategies Providing detailed thematic coverage of the major IP rights including Patents Copyright Trademarks Trade Secrets and Design Protection the book delves into the national laws and operational realities of these three jurisdictions highlighting the issues and guestions that are most frequently encountered in practice Of special note are the many English translations of Chinese legal materials providing the richest and most in depth coverage of authoritative IP related statutes cases and commentaries currently available to students The textbook draws heavily on cases and other primary sources to tease out the differences commonalities and ultimately strategies for taking a global approach to IP protection Thought provoking questions and scenarios throughout the book will stimulate class discussion and cement understanding Key features Introductory problems allow students to identify and navigate the key issues An accessible layout with case extracts questions and notes clearly highlighted illustrates examples of crucial issues helps identify key information and points to extensive practical and scholarly commentary on important issues Comparative approach with numerous references to law and business context in China the United States and Europe allows students to place national IP in a global context Expert analytical commentary on carefully selected cases

guides readers on the key issues Engaging and comprehensive this textbook will be essential for all IP courses that aspire to teach the global dimension of IP and for all students whose aim is to practice IP in what is an increasingly transnational marketplace Cases and Materials on Federal Indian Law David H. Getches, Charles F. Wilkinson, Robert A. Williams <u>International Intellectual Property Law</u> Paul Goldstein, Marketa Trimble, 2012-01-01 (Jr.),1993**Intellectual property** law Robert G. Howell, Linda Vincent, Michael D. Manson, 1999 Intellectual Property Sam Ricketson, Megan Richardson, Mark Davison, 2019 Intellectual Property Cases Materials and Commentary is a comprehensive casebook that allows the reader to gain an in depth understanding of all aspects of intellectual property law The book provides extensive expert commentary and analysis supported by extracts from key cases and pertinent secondary sources Questions of policy are examined and discussed throughout the text linking the various materials and presenting them in a meaningful context Features The combination of commentary secondary sources and case extracts makes content clearly accessible Detailed notes help the reader understand the significance of the cases and other materials Further reading provides a springboard for research and deeper learning Questions throughout challenge the reader and provide a deeper analysis

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