

Resonance

ESSAYS ON THE INTERSECTION OF

VOLUME 1

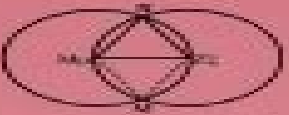
MUSIC AND ARCHITECTURE



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Miriam S. Zach

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Resonance Essays On The Intersection Of Music And Architecture

Jan-Olof Gullö, Russ Hepworth-Sawyer, Dave Hook, Mark Marrington, Justin Paterson, Rob Toulson

Resonance Essays On The Intersection Of Music And Architecture:

Essays on the Intersection of Music and Architecture Mikesch W. Muecke, Miriam S. Zach, 2007 Essays on the Intersection of Music and Architecture is a collection of nine texts written by international scholars Most of the essays were originally presented at the interdisciplinary conference Architecture Music Acoustics that took place in Toronto Canada in June 2006 at Ryerson University The texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance The book includes illustrations author biographies and an index Resonance , **The Oxford Handbook of Sound and Image in Western Art** Yael Kaduri, 2016-06-15 The Oxford Handbook of Sound and Image in Western Art examines under one umbrella different kinds of analogies mutual influences integrations and collaborations of audio and visual in different art forms The book represents state of the art case studies with key figures of modern thinking constituting a foundation for discussion It thus emphasizes avant garde and experimental tendencies while analyzing them in historical theoretical and critical frameworks The book is organized around three core thematic sections The first Sights and Sounds concentrates on the interaction between the experience of seeing and the experience of hearing Examples of painting classic and digital animation video art choreography and music performance are examined in this section Sound Space and Matter explores experimental forms emanating from the expansion of the concepts of music and space to include environmental sounds vibrating frequencies silence language human habitats the human body and more The reader will find here an analysis of different manifestations of this aesthetic shift in sound art fine art contemporary dance multimedia theatre and cinema The last section Performance Performativity and Text shows how new light shed by modernism and the avant garde on the performative aspect of music have led it together with sound voice and text to become active in new ways in postmodern and contemporary art creation In addition to examples of real time performing arts such as music theatre experimental theatre and dance it includes case studies that demonstrate performativity in fine art visual poetry short film and cinema Sitting at the cutting edge of the field of music and visual arts the book offers a unique at times controversial view of this rapidly evolving area of study Artists curators students and scholars will find here a panoramic view of cutting edge discourse in the field by an international roster of scholars and practitioners *Architecture's Pretexts* Aarati Kanekar, 2014-11-13 The aim of this book is to expose readers to architecture s pretexts that include literary narratives film theatre painting music and ritual as a bridge between diverse intellectual territories and architecture It introduces a selection of seminal modern and contemporary architectural projects their situation within the built environment and their intellectual and formal situation context as pretexts and design paradigms Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture Architecture s Pretexts seeks to cultivate a vision for architecture that sponsors operative links between the discipline of

architecture and those outside of architecture Exploring the works of various architects including Guiseppe Terragni Peter Eisenman Peter Zumthor Perry Kulper and Smout Allen and Rem Koolhaas this book provides the framework to understanding architecture through the lens of art Key concepts discussed are allegories diagrams form material montage movement musical ratios narrative sequence and representation A valuable tool with over 75 black and white illustrations for students and professionals interested in interdisciplinary methods of design thinking

A Musicology for Landscape

David Nicholas Buck,2017-05-12 1 In an open field 2 A parallel history of time in music and landscape 3 Horizons 4 Clouds 5 Meadows 6 Busoni s garden

Innovation in Music: Adjusting Perspectives

Jan-Olof Gullö,Russ Hepworth-Sawyer,Dave Hook,Mark Marrington,Justin Paterson,Rob Toulson,2024-12-30 Innovation in Music Adjusting Perspectives brings together cutting edge research on new innovations in the field of music production technology performance and business With contributions from a host of well respected researchers and practitioners this volume provides crucial coverage on the relationship between innovation and rebellion Including chapters on generative AI gender equality live music quantisation and composition this book is recommended reading for music industry researchers working in a range of fields as well as professionals interested in industry innovations

Miles Davis Clarence Bernard Henry,2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Designing Kinetics for Architectural Facades Jules Moloney,2011-06-14 Architectural facades now have the potential to be literally kinetic through automated sunscreens and a range of animated surfaces This book explores the aesthetic potential of these new types of moving facades Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960 s From this background the basic principles of kinetics are defined and are used to generate experimental computer animations By classifying the animations a theory of kinetic form called state change is developed This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture Extra material including animations can be seen at www.kineticarch.net/statechange

SMC 08

Stefan Weinzierl,2008

Environment & Planning

,2009

International Books in Print ,1990

For the Birds

Miriam Zach,2015-07-13 An intuitive and interactive way to learn how to read music by combining music notation with biographies of twenty five internationally known women composers from four thousand years ago to the present The first of a multi volume set The biographies of the following women composers are included in this volume Enheduanna Kassia Hildegard von Bingen Maddalena Casulana Francesca Caccini Elizabeth Jacquet de la Guerre Anna Amalia Theresia von Paradis Agata Szymanowska Clara Schumann Lili Oukalani Agathe Backer Grondahl Chiquinha Gonzaga Teresa Carreno Dame Ethel Smyth Amy Beach Nadia Boulanger Florence Price Jean Coulthard Peggy Glanville Hicks Marian McPartland

Erzsebet Szonyi Sofia Gubaidulina Kikuko Masumoto and Anoushka Shankar Several quiz pages with answers and a bibliography are included *Aural Architecture in Byzantium: Music, Acoustics, and Ritual* Bissera Pentcheva, 2017-07-14 Emerging from the challenge to reconstruct sonic and spatial experiences of the deep past this multidisciplinary collection of ten essays explores the intersection of liturgy acoustics and art in the churches of Constantinople Jerusalem Rome and Armenia and reflects on the role digital technology can play in re creating aspects of the sensually rich performance of the divine word Engaging the material fabric of the buildings in relationship to the liturgical ritual the book studies the structure of the rite revealing the important role chant plays in it and confronts both the acoustics of the physical spaces and the hermeneutic system of reception of the religious services By then drawing on audio software modelling tools in order to reproduce some of the visual and aural aspects of these multi sensory public rituals it inaugurates a synthetic approach to the study of the premodern sacred space which bridges humanities with exact sciences The result is a rich contribution to the growing discipline of sound studies and an innovative convergence of the medieval and the digital *In the Place of Sound* Colin Ripley, Marco L. Polo, Arthur Wrigglesworth, 2007 In early June 2006 a group of over one hundred artists and researchers met for a three day conference in the Architecture Building at Ryerson University in Toronto Canada to discuss efrom as many different viewpoints as possible ethe varying relationships between sound and space This conference was part of soundaXis a city wide festival involving most of Toronto e tm s new music community and organised by the Toronto Coalition of New Music Presenters Out of the lively discussions at this conference two primary themes emerged the fraught condition of the relationship between sound as space and the problematic role of representation and its twin translation in any discussion of this relationship This book presents thirteen essays taken from the conference which address one or both of these primary themes In addition seven graphic essays have been included which present projects in which architects explicitly take on sound as a generating material in their designs The resulting chapters in the book provide a diverse and hopefully provocative collection of ideas and images They are meant not so much as a comprehensive study of the sound space nexus esuch a study may not actually be possible ebut as a place to begin the discussion *Sound, Music and Architecture* Roberto Illiano, 2024 This book traces the relationship between sound music and architecture from the Middle Ages to the 21st century The first part of this volume deals with the physical relationship between music and architecture focussing on the intersection between rite sound and architecture in ecclesiastical spaces such as the Cathedral of Notre Dame de Paris the churches of medieval Sicily the liturgical spaces of 15th 17th century France and the Roman churches in the Baroque era A substantial article by Richard Bosel presents a comprehensive panorama of music rooms and concert halls starting from the archetypes conceived in the Early Modern Age and concluding with their present day configurations The last article of this section is dedicated to the Festspielhaus located in Hellerau Dresden based on the documentary sources and the writing of the protagonists in particular Emile Jaques Dalcroze and Adolphe Appia The theme continues in the second

part of the book with the examination of the historical relationship between architecture and acoustic knowledge in the age of modernity Moreover the following chapter explores the architectural idea of designing for musical tone as it found expression in the early decades of the twentieth century The last two articles of this section explore Leo Beranek s research regarding the quality of musical spaces in the history of modern science and the experimentations of the architect Bernard Leitner with his Soundcube The last part of the book will focus on Music as an art of space exploring installations and musical experimentations by composers such as Xenakis Jean Luc Herve and John Chowning Music In Architecture Donny Brunkhorst,2021-05-13 This book is a collection of nine texts written by international scholars Most of the essays were originally presented at the interdisciplinary conference Architecture Music Acoustics that took place in Toronto Canada in June 2006 at Ryerson University The texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance The book includes illustrations and author biographies **Aesthetics of Total Serialism** Markus Bandur,2001 Total serialism as a concept has progressed beyond the twelve tone technique of composers Schoenberg and Webern and since the 1950s it has been constantly developed Today it refers to far more than just a technical process for composing rather it offers one possibility of creatively integrating knowledge on man and nature into works of art On all levels of artificial man made creations from musical compositions to architectonic designs it allows properties and dimensions to be systematically organised with criteria such as mass and proportions playing decisive roles Markus Bandur born in 1960 studied science of music philosophy and history and now teaches at the universities of Freiburg i Br Berne and Kassel Buildings for Music Michael Forsyth,1985 The book focuses on how musical taste and style affected architecture and acoustics influenced musical composition *The Sound of Architecture* Angeliki Sioli,Elisavet Kiourtsoglou,2022-05-18 How sound and its atmospheres transform architecture Acoustic atmospheres can be fleeting elusive or short lived Sometimes they are constant but more often they change from one moment to the next forming distinct impressions each time we visit certain places Stable or dynamic acoustic atmospheres have a powerful effect on our spatial experience sometimes even more so than architecture itself This book explores the acoustic atmospheres of diverse architectural environments in terms of scale program location or historic period providing an overview of how acoustic atmospheres are created perceived experienced and visualized The contributors explore how sound and its atmospheres transform architecture and space Their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of architects designers and urban planners The Sound of Architecture will be of interest to architectural historians theorists students and practicing architects who will discover how acoustic atmospheres can be created without complex and specialized engineering It will also be of value to scholars working in the field of history of emotions as it offers evocative descriptions of acoustic atmospheres from diverse cultures and time

periods Music architecture Iannis Xenakis, 1995 This important work fills a major lacuna in the literature by bringing together for the first time all the texts relating to architecture by the multi faceted Xenakis who worked with Le Corbusier for 12 years Sharon Kanach assisted the composer in gathering the texts for this his last ambitious project Her commentary throughout the book seeks to bridge the reciprocal influences between music and architecture in the Xenakis oeuvre The volume is organized into four main subject headings The Le Corbusier Years Xenakis as Independent Architect Writings on Architecture and The Poly topos Three major appendices comprise An up to date and annotated bibliography of writings by and on Xenakis by Makis Solomos a critical index of Xenakis architecture by Sven Sterken and a comparative chronology of Xenakis s life and work by Sharon Kanach The Music of Architecture is the first volume in a projected series of critical editions of Xenakis own writings as well as related scholarly research by others Three leading Xenakis scholars Sharon Kanach Makis Solomos and Benoit Gibson have commenced this undertaking in collaboration with the Xenakis family and the Bibliothèque nationale de France in Paris repository of the Xenakis Archives Five additional volumes are scheduled to appear in the new Pendragon XENAKIS SERIES The two volumes already published Arts Sciences Alloys 1985 and the revised edition of Formalized Music 1992 will find a new home in this series

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