

# ROMÉO ET JULIETTE

OPÉRA EN 5 ACTES DE CH. GOUNOD.

## Cavatine

TÉNOR.

**Andante.**  
Récit.

ROMÉO.

L'amour?... L'amour?... oui, — son ar-deur a troublé tout mon

PIANO.

*p* *cresc.* *f*

**Adagio.** (♩ = ½)

é - tre!

Mais quelle soudai - ne clarté resplen-

*pp*

Ped. + Ped.

- dit à cet-te fu-né - tre?

C'est là que dans la

Ped. + Ped.

# Romeo Et Juliette Vocal Score

**Christian Drosten**



## Romeo Et Juliette Vocal Score:

*Romeo Et Juliette*, H 79 Hector Berlioz, Richard Kleinmichel, 2022-07-25 ATB Soli SATB Chorus Piano ISMN 979 0 58042 863 9     *Roméo Et Juliette* Charles Gounod, 1911     The Nurse in History and Opera Judith Barger, 2024-04-08 From Scarabea Artusa s old nurse in Francesco Mannelli s La Maga Fuminata 1638 Venice through the Canadian nursing sisters in Stephanie Martin s Llandovery Castle 2018 Toronto over one hundred nurse characters appear in opera roles ranging from silent cast extra to principal singer The Nurse in History and Opera From Servant to Sister explores that role over the span of opera s existence Judith Barger examines the nurse character in opera within the sociohistorical context of her real life counterparts off stage the progression of the nurse from servant to sister both inside and outside the opera house is a commentary on how society has viewed its women The book then discusses textual and musical interactions between opera s nurses and other characters with attention to what the nurse s role contributes to opera in six categories identified as common to opera s nurses Comic Former Knowledgeable Motherly Scheming and Specialized When viewed through the lens of social history opera s nurse characters merit attention for the glimpse that they offer of a unique musical and dramatic journey from servant to sister and for the commentary that they offer on women s perceived place and status not only on the opera stage but in society as well View the author s website here Judith Barger Author Nurse Historian Music Scholar

*Finding-list of Music* Free Public Library (Worcester, Mass.), 1906     Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at

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