

Studies in the Social and Cultural Foundations of Language

Responsibility and evidence in oral discourse

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Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language

Jane H. Hill



Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language:

Responsibility and Evidence in Oral Discourse Jane H. Hill, 1993-06-03 In Responsibility and evidence in oral discourse twelve prominent linguists and linguistic anthropologists examine responsibility authority and knowledge central but problematic concepts in contemporary anthropology Their detailed case studies analyze diverse forms of oral discourse everyday conversation conversational narrative song oratory divination and ritual poetry in societies in the Americas Africa Asia and the Pacific The studies show how speakers attribute responsibility for acts and states of affairs how particular forms of language and discourse relate to claims and disclaimers of responsibility and how verbal acts are themselves social acts subject to such attributions The volume challenges those cognitive theorists who locate responsibility for the meaning of verbal acts solely in the intentions of individual speakers Instead the contributors focus on the production of meaning between speakers and audiences in particular social and cultural contexts through dialogue and interaction which mediate between linguistic forms and their interpretations This landmark volume will serve for years to come as a point of reference in the study not only of responsibility and evidence but of reported speech authorship and other phenomena in the social life of language Besides linguistic and cultural anthropologists linguistics and folklorists it will interest also readers from pragmatics legal studies sociology religion and social psychology

The Handbook of Intercultural Discourse and Communication Christina Bratt Paulston, Scott F. Kiesling, Elizabeth S. Rangel, 2014-09-15 The Handbook of Intercultural Discourse and Communication Intercultural discourse and communication is emerging as an important area of research in a highly globalized and connected world where language and culture contact is frequent and cultural misunderstandings and misconceptions abound The handbook contains contributions from established scholars and up and coming researchers from a range of subfields to survey the theoretical perspectives and applied work in this burgeoning area of linguistics This timely volume features first a part that introduces the background detailing the scope and topics of the field followed by one that describes four different theoretical approaches and their basic research questions from Ethnography of Speaking and John Gumperz's Interactional Sociolinguistics to Critical Approaches and Postmodernism The third part Interactional Discourse Features describes and explains the features of talk that are frequently studied in cross cultural research such as turn taking and politeness The volume also includes a section on Interactional Discourse sites examining cross cultural communication such as Greek Turkish discourse The final part considers a variety of domains in which interaction takes place such as Translation Business Law Medicine Education and Religion

Soundings and the Politics of Sociolinguistic Listening for Transnational Space Kinga Kozminska, 2023-12-14 In a world dominated by the visual this book presents how a focus on the sounded experience and acts of listening may carve a way to reformulate emerging publics create space for critical multilingual engagement and deepen recognition of emancipatory practices Examining the emerging logics and rhythms among a group of post EU accession UK Polish migrants this book focuses on the semiotic processes through which

contemporary moving bodies and communities place themselves in sociolinguistic landscapes It considers how they develop metrics to account for sociolinguistic change and authenticate their projects and practices in transnational timespace In doing so the book brings power differentials to the centre of language and objectivity debates and foregrounds material semiotics as an approach that enables a new collective potential and redefinition of sociolinguistic listening By connecting research on scale in migration contexts with studies of embodied soundwork and of stance in semiotics this book highlights how a focus on the sounded sign may bring us closer to the ways in which bodies and meanings are re made and collective doing and thinking are formed in the globalised world *Contemporary American Indian Literatures & the Oral Tradition* Susan Berry Brill de Ram'rez, 1999-07 A literary study of Native American literature analyzes its sources in oral tradition offering a theory of conversive critical theory as a way of understanding Indian literature s themes and concerns

Quotatives Isabelle Buchstaller, Ingrid van Alphen, 2012-05-01 Research on quotation has yielded a rich and diverse knowledge base Scientific interest has been sparked particularly by the recent emergence of new quotative forms in typologically related and unrelated languages i e English be like Hebrew kaz Japanese mitai na The present collection gives a platform to research conducted within different linguistic sub disciplines and on the basis of a variety of Western and non Western languages The introduction presents an overview of forms and functions of old and new quotative constructions The nine chapters investigate quotation from different perspectives from conversation analysis over grammaticalization and language variation and change to typological and formal approaches The collection advocates a comprehensive approach to the phenomenon quotation seeking a more nuanced knowledge base as regards the linguistic properties social uses and pragmatic functions than monolingual or single disciplinary approaches deliver The cross disciplinary nature and the wealth of data make the findings broadly available and relevant **Advances in Cultural Linguistics** Farzad Sharifian, 2017-05-02 This groundbreaking collection represents the broad scope of cutting edge research in Cultural Linguistics a burgeoning field of interdisciplinary inquiry into the relationships between language and cultural cognition The materials surveyed in its chapters demonstrate how cultural conceptualisations encoded in language relate to all aspects of human life from emotion and embodiment to kinship religion marriage and politics even the understanding of life and death Cultural Linguistics draws on cognitive science complexity science and distributed cognition among other disciplines to strengthen its theoretical and analytical base The tools it has developed have worked toward insightful investigations into the cultural grounding of language in numerous applied domains including World Englishes cross cultural intercultural pragmatics intercultural communication Teaching English as an International Language TEIL and political discourse analysis **Everyday Conceptions of Emotion** J.A. Russell, José-Miguel Fernández-Dols, Anthony S.R. Manstead, Jane C. Wellenkamp, 2013-06-29 In *Everyday Conceptions of Emotion* prominent anthropologists linguists and psychologists come together for the first time to discuss how emotions are conceptualised by people of different cultures and ages speaking different languages Anger fear

jealousy and emotion itself are concepts that are bound up with the English language embedded in a way of thinking acting and speaking At the same time the metaphors underlying such concepts are often similar across languages and children of different cultures follow common developmental pathways The book thus discusses the interplay of social and cultural factors that humans share in their development of an understanding of the affective side of their lives For researchers interested in emotion development of concepts and language cultural and linguistic influences on psychological processes *Language* George Melville Bolling, Bernard Bloch, 1994 *Semiotica* , 1996 *Anthropological Linguistics* , 1994 *Pacific Studies : a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries* , 1994 *Studies in Language* , 1994 *Subject Guide to Books in Print* , 1997 *Subject Guide to Children's Books in Print* 1997 Bowker Editorial Staff, R R Bowker Publishing, 1996-09 **Algonquian and Iroquoian Linguistics** , 1998 **Pacific Studies** , 1994 **Bibliographic Index** , 1994 *Pragmatics* , 1994 *Quotative Indexes in African Languages* Tom Güldemann, 2008 The results of the African survey challenge several prevailing cross linguistic generalizations regarding quotative indexes and reported discourse constructions as a whole of which two are of particular interest BOOK JACKET **Arte Expresivo Quechua : la Inscripción de Voces Andinas** Guillermo Delgado-P., John M. Schechter, 2004

Decoding **Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Responsibility And Evidence In Oral Discourse Studies In The Social And Cultural Foundations Of Language**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Introduction

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