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Rhetorical Criticism Exploration And Practice

H Kauffman



Rhetorical Criticism Exploration And Practice:

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conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols

Rhetorics in the New Millennium James D. Hester, 2010-06-10 Some of the most renowned modern practitioners of New Testament rhetorical criticism including Elisabeth Schussler Fiorenza Wilhelm Wuellner and the editors themselves provide new rhetorical readings of New Testament texts Organized into three distinct sections Rhetorics in the New Millennium provides a cutting edge approach to this thorny issue in biblical studies The first section is a collection of three essays that are primarily theoretical in nature and concerned with examining general theories of rhetoric The second section is a series of specific studies each using a different accepted theoretical model to analyze a given text The final section presents valuable appendices which summarize information about the content of certain theoretical models of criticism Finally a bibliography listing a wide variety of rhetorical critical studies and reference works is included

Rhetoric and Discourse in Supreme Court Oral Arguments Ryan A. Malphurs, 2013 While legal scholars psychologists and political scientists commonly voice their skepticism over the influence oral arguments have on the Court's voting pattern this book offers a contrarian position focused on close scrutiny of the justices communication within oral arguments Malphurs examines the rhetoric discourse and subsequent decision making within the oral arguments for significant Supreme Court cases visiting their potential power and danger and revealing the rich dynamic nature of the justices interactions among themselves and the advocates In addition to offering advancements in scholars understanding of oral arguments this study introduces Sensemaking as an alternative to rational decision making in Supreme Court arguments suggesting a new model of judicial decision making to account for the communication within oral arguments that underscores a glaring irony surrounding the bulk of related research the willingness of scholars to criticize oral arguments but their unwillingness to study this communication With the growing accessibility of the Court's oral arguments and the inevitable introduction of television cameras in the courtroom this book offers new theoretical and methodological perspectives at a time when scholars across the fields of communication law psychology and political science will direct even greater attention and scrutiny toward the Supreme Court

Rhetorical Criticism Theodore F. Sheckels, 2018-12-07 Rhetorical Criticism Empowering the Exploration of Texts encourages students to analyze texts of various sorts speeches advertisements memory sites and more to gain a clear understanding of what the text has to say and how it persuades or otherwise affects its audience The book clearly and succinctly helps students build the skills required to easily and effectively practice rhetorical criticism The book begins with a chapter that defines rhetoric criticism and text demonstrates how theory based rhetorical criticism can be exciting and emphasizes that there are many diverse lenses through which to illuminate texts The proceeding chapters explore various types of rhetorical criticism including classical The Chicago School Burkean

fantasy theme narrative genre mythological Bahktinian ideological feminist and constitutive Each chapter begins by explaining the theory in which the critical approach is based It then explains how a critic utilizing that particular type of rhetorical criticism manages the critical process and offers the reader an extended example of the critical approach in use Conversational in nature and inclusive of a wide range of critical methods Rhetorical Criticism is ideal for undergraduate courses in rhetoric oriented courses **Sourcebook on Rhetoric** , **Sourcebook on Rhetoric** James

Jasinski,2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies The book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages Where appropriate examples are provided to further illustrate the term or concept Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest **Buffy Meets the Academy** Kevin K.

Durand,2014-01-10 This book presents serious academic scholarship on Buffy the Vampire Slayer It differs from other works because it uses Buffy as a primary text and not as a secondary instrument to explore other concepts In doing so it demonstrates that popular culture studies should be approached with the same serious attention that is paid to classic philosophy and other long established fields Essays assemble the Buffy canon and explore how Buffy treats Shakespeare comics power sisterhood apocalyptic revisionism folklore feminism redemption patriarchy identity and education Instructors considering this book for use in a course may request an examination copy here **Black Women and Popular Culture**

VaNatta S. Ford,Adria Y. Goldman,Alexa A. Harris,Natasha R. Howard,2014-07-30 With the emergence of popular culture phenomena such as reality television blogging and social networking sites it is important to examine the representation of Black women and the potential implications of those images messages and roles Black Women and Popular Culture The Conversation Continues provides such a comprehensive analysis Using an array of theoretical frameworks and methodologies this collection features cutting edge research from scholars interested in the relationship among media society perceptions and Black women The uniqueness of this book is that it serves as a compilation of hot topics including ABC s Scandal Beyonc s Visual Album and Oprah s Instagram page Other themes have roots in reality television film and hip hop as well as issues of gender politics domestic violence and colorism The discussion also extends to the presentation and inclusion of Black women in advertising print and digital media **Peacemaking Through Communication** Rod Troester,Colleen Elizabeth

Kelley,1991 *The Rhetoric of Western Thought* James L. Golden,2003 *Comics & Ideology* Matthew P.

McAllister,Edward H. Sewell,Ian Gordon,2001 Superman s role in romanticizing commercialism sexual violence in Japanese manga comics Wonder Woman as Americanized immigrant reader s reactions to the gay superhero Northstar Dilbert as a

workplace revolutionary the Punisher's invasion of Vietnam these are a few of the issues that Comics Ideology addresses Focusing on the intersection of social power and comic art essays in this book explore how images and narratives in comic books and comic strips may portray social groups and social issues As a scholarly examination of a form known as the funnies or funny books this book argues that the themes and characterizations in comic art are often quite serious Essays take diverse theoretical perspectives such as cultural studies political economy feminist criticism queer studies and mythic analysis all focusing on the relationship of comics to issues of social division Publisher description *The Jesus Newspaper* Michael Ray Smith, 2002 Can journalism be Christian In *The Jesus Newspaper* Michael Ray Smith explores this idea in a case study where a clergyman took over a mainstream newspaper for one week and produced what he considered was the kind of news Jesus would print if he were an editor The newspaper was a sensation but Smith reveals the danger in neglecting story telling in news *The Influence of Power on Hostage Negotiation Outcomes* Closepet Nagaraj Ramesh, 1992 *Rhetorics of Darkness* Joshua Gresham Gunn, 2002 ***Iowa Journal of Communication***, 2003 *The Cold War as Rhetoric* Lynn B. Hinds, Theodore O. Windt, 1991-09-30 Rhetoric Lynn Boyd Hinds and Theodore Windt argue is central to shaping both political consciousness and political culture In this important new contribution to Praeger's Series in Political Communication they examine how the rhetoric of the early Cold War years was used to create and develop a national and international reality The pervasive political view of events motives actions and policy was largely created in the years between 1945 and 1950 and grew from a pre existing set of rhetorical beliefs as well as from the political speeches and pronouncements of the time Hinds and Windt focus their study on American rhetoric applied to Soviet American relations centering essentially on Europe They offer a brief outline of the theoretical principles used in their analysis and follow with a look at certain images of the USSR selected for use by American politicians In subsequent chapters the authors trace developments from the end of World War II to Winston Churchill's Iron Curtain speech thoroughly explore the British leader's address and its effect in dividing the world into two warring camps analyze the writing and presentation of the 1947 Truman Doctrine and its suggestion of two ways of life and detail the Truman Loyalty Program and the 1947 House Committee on Un American Activities hearings in Hollywood The remaining chapters discuss George Marshall's address originating the European Recovery Act George Kennan's Sources of Soviet Conduct contemporary critics and such proofs as the Korean War which showed the rhetoric to be correct This work will be an important reference tool for courses in political communication American history political science and presidential studies and a useful addition to library collections ***Power Persuasion*** Martha Cooper, William L. Nothstine, 1997

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