



Fifth Edition

RHETORICAL CRITICISM

Exploration and Practice

Sonja K. Foss

Rhetorical Criticism Exploration And Practice 5th Edition

Lynn H. Turner, Richard L. West



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on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols The Revolutionary Rhetoric of Hamilton Jacob Justice,Nancy J. Legge,Luke Winslow,2022-09-09 This scholarly exploration of Hamilton encourages audiences to interpret this popular culture force in a new way by revealing that the musical confronts conventional perceptions of American history racial equity and political power Contributors explore the ways in which the musical offers social commentary on issues such as immigration and gender equity as well as how Hamilton re considers the roles of theatre in making social statements especially relating to the narrator the curtain speech and musical traditions Several chapters directly address recent controversies and conversations surrounding Hamilton including the CancelHamilton trend on social media the musical s depiction of slavery and its intersections with the Black Lives Matter movement Employing multiple novel theoretical approaches and perspectives including public memory feminist rhetorical criticism disability studies and sound studies The Revolutionary Rhetoric of Hamilton reveals new insights about this beloved show for scholars of theatre studies media studies communication studies and fans alike

The Sage Handbook of Qualitative Research in Organizational Communication Boris H. J. M. Brummans,Bryan C. Taylor,Anu Sivunen,2024-01-06 The Sage Handbook of Qualitative Research in Organizational Communication is a state of the art resource for scholars students and practitioners seeking to deepen their understanding and expertise in this dynamic field Written by a global team of established and emerging experts this Handbook provides a comprehensive exploration of the field s foundational traditions of epistemology and theory as well as its latest methodologies methods issues and debates The volume reflects a diverse range of approaches e g mixed methods ethnographic rhetorical pragmatist phenomenological feminist critical race postcolonial queer and engaged and covers a broad spectrum of topics ranging from data collection and analysis to representation Additionally this Handbook addresses emerging trends such as digital forensics post qualitative research and the transformative impact of COVID 19 on the conduct of qualitative research in organizational communication As the first volume of its kind in this field The Sage Handbook of Qualitative Research in Organizational Communication is a cornerstone text for scholars students and practitioners interested in understanding the vital role of communication in organizational life Part 1 Approaches to Qualitative Organizational Communication Research Part 2 Data Collection in Qualitative Organizational Communication Research Methods and Issues Part 3 Data Analysis and Representation in Qualitative Organizational Communication Research Methods and Issues Part 4 The Future of Qualitative Organizational Communication Research

Contending with Gun Violence in the English Language Classroom Shelly Shaffer,Gretchen Rumohr-Voskuil,Steven Bickmore,2018-11-13 Utilizing experiences and expertise from English educators young adult literature authors classroom

teachers and mental health professionals this book considers how secondary English Language Arts can address school gun violence Curated by field experts contributions to this volume pay special attention to how a school s culture and climate affect how teachers and students communicate around difficult topics that are embedded in the curriculum but not directly addressed As the first book that helps teachers and teacher educators to grapple with the topic of school violence specifically in the English education classroom this book promotes young adult literature and writing activities that address timely and unfortunately recurring events The Transmedia Construction of the Black Panther Bryan J. Carr,2022-04-25 In The Transmedia Construction of the Black Panther Long Live the King Bryan J Carr explores and analyzes the evolution of the Black Panther character since his inception in the 1960s across comics film television video games and music The Black Panther Carr argues is the sum of the creative works of countless individuals across various media that have each contributed to the legacy of the first mainstream Black superhero all happening against a backdrop of social and cultural upheaval global political struggle for equality and the long shadow of colonizing Western attitudes The Panther s existence is a complex one that not only illustrates in microcosm those same struggles in the historically white superhero space but also offers a perfect case study for media trends of representation then and now Carr addresses a number of questions Does the Black Panther really represent a powerful counter narrative to long standing regressive attitudes toward Black identity and Africa Who were the key contributors to our understanding of the character And finally how can we use the character to understand the complexities of our modern consolidated media systems Scholars of media studies film and television studies comics studies cultural studies critical race studies and African studies will find this book particularly useful

Introducing Communication Research Donald Treadwell,Andrea Davis,2019-07-30 Introducing Communication Research Paths of Inquiry teaches students the basics of communication research in an accessible manner by using interesting real world examples engaging application exercises and up to date resources Best selling author Donald Treadwell and new co author Andrea Davis guide readers through the process of conducting communication research and presenting findings for scholarly professional news media and web audiences The Fourth Edition continues to emphasize the Internet and social media as topics of and tools for communication research and incorporates new content on online methodologies qualitative research critical methodologies and ethics **Rhetoric and Discourse in Supreme Court Oral Arguments** Ryan A. Malphurs,2013 While legal scholars psychologists and political scientists commonly voice their skepticism over the influence oral arguments have on the Court s voting pattern this book offers a contrarian position focused on close scrutiny of the justices communication within oral arguments Malphurs examines the rhetoric discourse and subsequent decision making within the oral arguments for significant Supreme Court cases visiting their potential power and danger and revealing the rich dynamic nature of the justices interactions among themselves and the advocates In addition to offering advancements in scholars understanding of oral arguments this study introduces Sensemaking as an alternative to

rational decision making in Supreme Court arguments suggesting a new model of judicial decision making to account for the communication within oral arguments that underscores a glaring irony surrounding the bulk of related research the willingness of scholars to criticize oral arguments but their unwillingness to study this communication With the growing accessibility of the Court's oral arguments and the inevitable introduction of television cameras in the courtroom this book offers new theoretical and methodological perspectives at a time when scholars across the fields of communication law psychology and political science will direct even greater attention and scrutiny toward the Supreme Court

A Study of Michigan State University Undergraduate Music Performance Students' Perceptions of Their Experiences and Their Place in the University Setting Stacy Jennifer Vatne, 2010

Exploring Osaka David M. Dunfield, 1993 A comprehensive English language guide to the city of Osaka for business travellers and tourists alike Second only to Tokyo as a banking and trade centre of Japan Osaka is a centre of tradition and culture as well the home of bunraku puppet theatre for example and is minutes by rail from Japan's ancient capitals of Kyoto and Nara A variety of suggested sightseeing itineraries are included as well as recommended museums restaurants and hotels a list of festival dates and sources of additional information

Power Persuasion Martha Cooper, William L. Nothstine, 1997

John Bunyan's Master Story Daniel V. Runyon, 2007 This study demonstrates that with *The Holy War* John Bunyan created a literary masterpiece in the tradition of *Psychomania* by Prudentius and set the standard by which to judge battle allegories This analysis reveals the roots of Bunyan's genius in both his theological and literary sensibilities shaped by Luther and Foxe and his comprehensive understanding of the biblical plot or master story This work details biblical foundations and literary devices employed by Bunyan which have remained unnoticed in previous studies while also engaging themes or motifs of importance to him as a writer and thinker

American Book Publishing Record, 2005

Perspectives on Family Communication Lynn H. Turner, Richard L. West, 2002

Deconstructing the Identity of "mental Illness" Yvonne Michelle Kline, 2006

Subject Guide to Books in Print, 1971

Book Review Index, 2006 Every 3rd issue is a quarterly cumulation

Paperbound Books in Print, 1992

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