

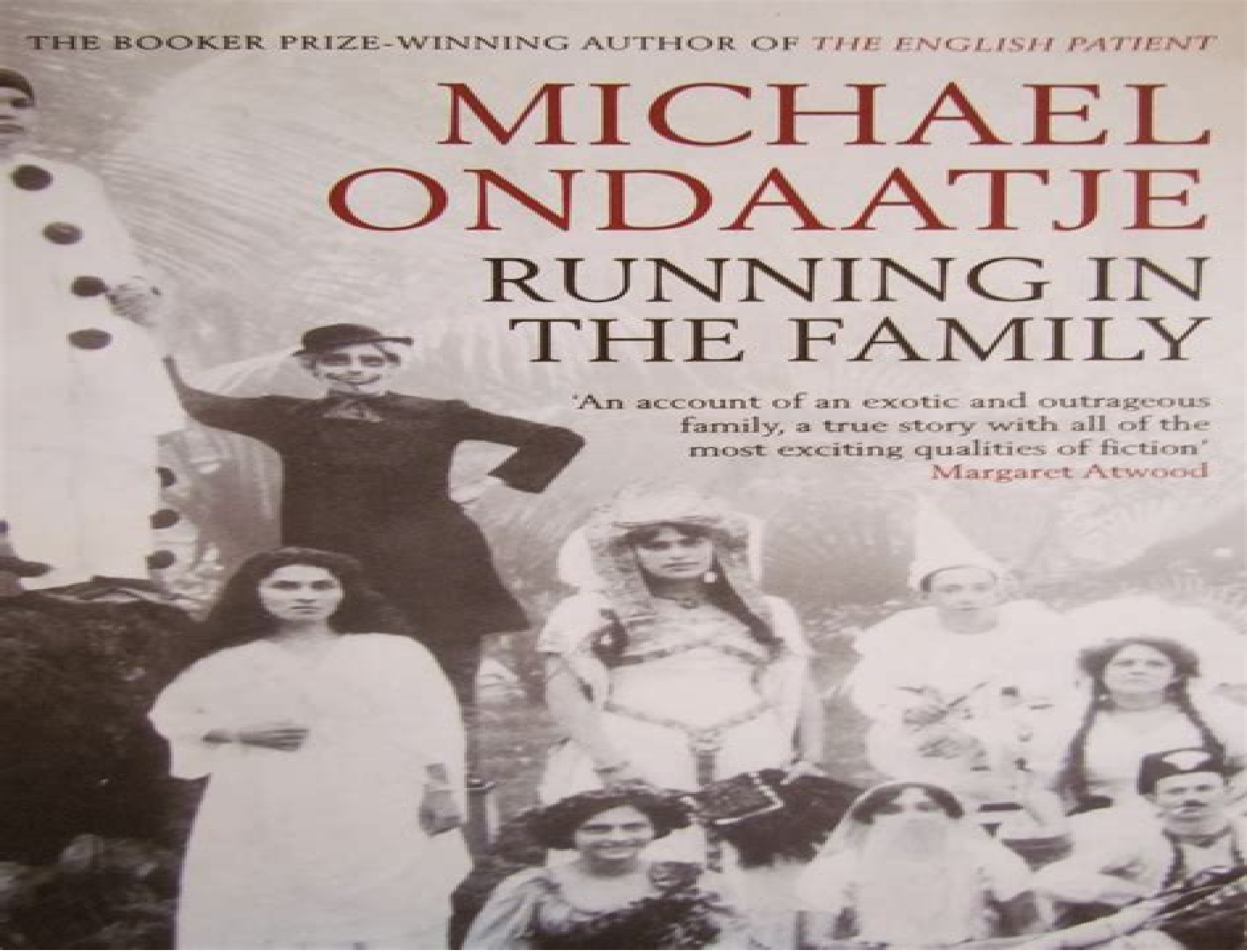
THE BOOKER PRIZE-WINNING AUTHOR OF *THE ENGLISH PATIENT*

MICHAEL ONDAATJE

RUNNING IN THE FAMILY

'An account of an exotic and outrageous
family, a true story with all of the
most exciting qualities of fiction'

Margaret Atwood



Running In The Family Michael Ondaatje

Milena Marinkova



Running In The Family Michael Ondaatje:

Running in the Family Michael Ondaatje, 2010-12-13 During certain hours at certain years in our lives we see ourselves as remnants from the earlier generations that were destroyed I think all of our lives have been terribly shaped by what went on before us Twenty five years after leaving his native Sri Lanka for the cool winters of Ontario a chaotic dream of tropical heat and barking dogs pushes Michael Ondaatje to travel back home and revisit a childhood and a family he never fully understood Along with his siblings and children Ondaatje gathers rumours anecdotes poems records and memories to piece together this fragmented portrayal of his family's past his father's destructive alcoholism and the colourful stories and secrets of ancestors both disgraced and adored throughout centuries of Sri Lankan society In an exotic evocative portrait of the heat wildlife sounds and silences of the Sri Lankan landscape Ondaatje combines vivid recreations of a privileged eccentric older generation with a deeply personal reconciliatory journey in which he explores his own ghosts and how his family's extraordinary history continues to influence his life

Running in the Family by Michael Ondaatje Steven Conte, 2004 Running in the Family Michael Ondaatje, 1993-11-30 In the late 1970s Ondaatje returned to his native island of Sri Lanka As he records his journey through the drug like heat and intoxicating fragrances of that pendant off the ear of India Ondaatje simultaneously retraces the baroque mythology of his Dutch Ceylonese family An inspired travel narrative and family memoir by an exceptional writer

Across the Lines Wolfgang Iser, 1998 This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality Intertextual relations between oral and written versions of literature text and performance as well as problems emerging from media transitions regionally instructed forms of intertextuality and the works of individual authors are equally dealt with Intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions Traditions however result from selective forms of perception they are as much inventions as they are based on exclusion Intertextuality leads to a constant reinforcement of tradition while at the same time intertextual relations between the new literatures and other English language literatures are all too obvious Despite the inevitable impact of tradition the new literatures tend to employ a dynamic reading of culture which fosters social process and transition thus promoting transcultural rather than intercultural modes of communication Writing and reading across borders becomes a dialogue which reveals both differences and similarities More than a decolonizing form of deconstruction intertextuality is a strategy for communicating meaning across cultural boundaries

Michael Ondaatje Lee Spinks, 2013-07-19 Michael Ondaatje is the first comprehensive and fully up to date study of Ondaatje's entire oeuvre Starting from Ondaatje's beginnings as a poet this volume offers an intensive account of each of his major publications including The Collected Works of Billy the Kid

Coming Through Slaughter In The Skin of a Lion and The English Patient drawing attention to the various contexts and intertexts that have informed his work The book contains a broad overview of Ondaatje's career for students and readers coming to his work for the first time It also offers an original reading of his writing which significantly revises conventional accounts of Ondaatje as a postmodern or postcolonial writer As the fullest account of Ondaatje's work to date Spinks's approach draws on a range of postcolonial theory and as well as being a landmark in Ondaatje scholarship makes a distinctive contribution to debates about postcolonial literature and the poetics of postmodernism **Michael Ondaatje:**

Haptic Aesthetics and Micropolitical Writing Milena Marinkova, 2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author's aesthetics Contributing to current debates about affect and representation ideology critique and the artwork trauma and testimony this book uses the concept of the haptic to demonstrate how Ondaatje's multisensory fluid and historically inflected writing can forge an enabling relationship between audience author and text This is where Ondaatje's micropolitics often misconstrued as ideologically suspect aestheticism emerges a praxis that intimates how one can write and read politically with a difference **Handbook**

of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers A Very Special Excerpt from Michael Ondaatje's Running in the Family Michael Ondaatje, 1982 **Between**

Homelands in Michael Ondaatje's Fiction Julie Mehta, Harish Mehta, 2024-09-13 Between Homelands in Michael Ondaatje's Fiction is a comprehensive study of the novels of the Sri Lankan Canadian author and poet Michael Ondaatje This survey of the Booker Prize winning novelist's works locates him as a powerful voice that urges globalization and multiculturalism in a world that is closing its borders It reconnoitres Ondaatje's search for a homeland by cracking open the core of his evocative inventive and innovative concepts that undergird his art of storytelling The contributors in this volume examine themes such

as literary cosmopolitanism Sri Lankan identity diasporic identity race and racism home and belonging trauma in the Sri Lankan civil war war games and uncertainty theory An important contribution to Ondaatje studies the book is an indispensable resource for students and researchers of Sri Lankan literature diasporic and world literatures South Asian and Canadian studies cultural studies postcolonial fiction and history **Michael Ondaatje** Douglas Barbour, 1993 Today as his richly metaphorical texts enjoy international renown Ondaatje's fame is especially fascinating for he has neither followed trends nor played to any crowd instead fulfilling his wish to start each new book with a new vocabulary Unlike fellow writers Robert Kroetsch and George Bowering Ondaatje dislikes discussing theory it takes an appreciation as sharp and probing as Douglas Barbour's to enlighten us to the thoughts intentions and influences that have shaped Ondaatje's work his consistent movement into new territory and his masterful traversal through the modes of late modernism postmodernism and postcolonialism Barbour offers luminous readings of each of Ondaatje's books up to *The English Patient* 1992 a novel of international scope that is as much about the power of narratives as the power of passion Barbour illuminates Ondaatje's early alignment with Wallace Stevens and Robert Lowell as well as his later development in the Pound tradition

Exoticism and Ethnicity in Michael Ondaatje's Running in the Family Graham Huggan, **Archives and Anecdotes: History and Auto/biography in Michael Ondaatje's Running in the Family** Greg Ratcliffe, *A Very Special Excerpt from Michael Ondaatje's Running in the Family : a Fictional Memoir to be Published October 9, 1982 : Uncorrected Advance Proofs* Michael Ondaatje, 1982 Michael Ondaatje Ed Jewinski, 1994 This illustrated biography offers a fascinating close up of the life and work of an extremely private artist Michael Ondaatje's life is as intense and at times as dramatic as his poetry and fiction a series of intense moments followed by ruptures and dislocations *Express Yourself Beautifully* covers Ondaatje's early years in Canada his university years his two marriages and the evolution of his professional life from the early 1960s to his winning of the Booker Prize for *The English Patient* in 1992 **Michael Ondaatje** Leslie Mundwiler, 1984 In a survey that includes Ondaatje's fiction poetry and films Mundwiler proposes a pervasive tension in the writing between the filmic and the poetic and an implicit critique of conventional concepts of history **The Annotated Bibliography of Canada's Major Authors: Margaret Avison, John Newlove, Michael Ondaatje, P.K. Page, Miriam Waddington, Phyllis Webb** Robert Lecker, Jack David, 1979 The Journal of Commonwealth Literature, 2003 One number each year includes Annual bibliography of Commonwealth literature *American Novel Explication, 1991-1995* Catherine Glitsch, 1998 Covers criticism of American novels found in journals and books published between the years 1991 and 1995 **Z. Angl. Am**, 1997 **Canadian Review of Comparative Literature**, 1995

This book delves into Running In The Family Michael Ondaatje. Running In The Family Michael Ondaatje is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Running In The Family Michael Ondaatje, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Running In The Family Michael Ondaatje
 - Chapter 2: Essential Elements of Running In The Family Michael Ondaatje
 - Chapter 3: Running In The Family Michael Ondaatje in Everyday Life
 - Chapter 4: Running In The Family Michael Ondaatje in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of Running In The Family Michael Ondaatje. The first chapter will explore what Running In The Family Michael Ondaatje is, why Running In The Family Michael Ondaatje is vital, and how to effectively learn about Running In The Family Michael Ondaatje.
3. In chapter 2, this book will delve into the foundational concepts of Running In The Family Michael Ondaatje. This chapter will elucidate the essential principles that must be understood to grasp Running In The Family Michael Ondaatje in its entirety.
4. In chapter 3, this book will examine the practical applications of Running In The Family Michael Ondaatje in daily life. The third chapter will showcase real-world examples of how Running In The Family Michael Ondaatje can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Running In The Family Michael Ondaatje in specific contexts. The fourth chapter will explore how Running In The Family Michael Ondaatje is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Running In The Family Michael Ondaatje. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Running In The Family Michael Ondaatje.

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Running In The Family Michael Ondaatje Introduction

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