Children's Literature in Translation

Challenges and Strategies



Jan Van Coillie Walter P. Verschueren



<u>Childrens Literature In Translation Challenges And Strategies</u>

Dörte Schabsky

Childrens Literature In Translation Challenges And Strategies:

Children's Literature in Translation Jan Van Coillie, Walter P. Verschueren, 2014-07-16 Children's classics from Alice in Wonderland to the works of Astrid Lindgren Roald Dahl J K Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than serious adult literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges A variety of translation theories and concepts are put to critical use including Even Zohar's polysystem theory. Toury sconcept of norms Venuti's views on foreignizing and domesticating translations and on the translator's in visibility and Chesterman's prototypical approach. Topics include the ethics of translating for children the importance of child hood images the revelation of the translator in prefaces the role of translated children's books in the establishment of literary canons the status of translations in the former East Germany questions of taboo and censorship in the translation of adolescent novels the collision of norms in different translations of a Swedish children's classic the handling of cultural intertextuality in the Spanish translations of contemporary British fantasy books strategies for translating cultural markers such as juvenile expressions functional shifts caused by different translation strategies dealing with character names and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's Haroun and the Sea of Stories

Children's Literature in Translation Jan Van Coillie, Jack McMartin, 2020-10-30 For many of us our earliest and most meaningful experiences with literature occur through the medium of a translated children's book This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated what contexts of production and reception account for how translated children's books come to be made and read as they are How are translated children's books adapted to suit the context of a new culture Spanning the disciplines of Children's Literature Studies and Translation Studies this book brings together established and emerging voices to provide an overview of the analytical empirical and geographic richness of current research in this field and to identify and reflect on common insights analytical perspectives and trajectories for future interdisciplinary research This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines It has a broad geographic and cultural scope with contributions dealing with translated children's literature in the United Kingdom the United States Ireland Spain France Brazil Poland Slovenia Hungary China the former Yugoslavia Sweden Germany and Belgium

The Sustainability of the Translation Field Hasuria Che Omar, Haslina Haroon, Aniswal Ghani, 2009

Translating Children's Literature Gillian Lathey,2015-07-24 Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence Lathey looks at a broad range of children's

literature from prose fiction to poetry and picture books Each of the seven chapters addresses a different aspect of translation for children covering Narrative style and the challenges of translating the child's voice. The translation of cultural markers for young readers Translation of the modern picture book Dialogue dialect and street language in modern children's literature. Read aloud qualities wordplay onomatopoeia and the translation of children's poetry Retranslation retelling and reworking. The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature featuring extracts from commentaries and interviews with published translators of children's literature as well as examples and case studies across a range of languages and texts Each chapter includes a set of questions and exercises for students Translating Children's Literature is essential reading for professional translators researchers and students on courses in translation studies or children's literature.

Domestication and Foreignization in Translation Studies Hannu Kemppanen, Marja Jänis, Alexandra Belikova, 2012-06-01 Papers from a conference held September 29 October 1 2011 in Joensuu Finland **PROCEEDINGS** OF THE THIRD INTERNATIONAL CONFERENCE ON GLOBALIZATION: CHALLENGES FOR TRANSLATORS AND INTERPRETERS Zhiqing Zhang, Youbin Zhao, Xinjie Wang, 2020-05-26 With the implementation of the Belt and Road Initiative and the development of Guangdong Hong Kong Macau Greater Bay Area the demand for translators and interpreters continues to grow in China The breakthrough in artificial intelligence which has contributed to an enormous improvement in the quality of machine translation means challenges and opportunities for translators and interpreters as well as studies of translation and interpreting Studies of translation and interpreting have been further expanded and diversified in the era of globalized communications The interrelation between translation and globalization is essential reading for not only scholars and educators but also anyone with an interest in translation and interpreting studies or a concern for the future of our world s languages and cultures By focusing on the connection between the two various researches have been conducted in all forms of communication between languages including translation interpreting cross cultural communication language teaching and the various specializations involved in such activities This has resulted in The Third International Conference on Globalization Challenges for Translators and Interpreters co organized by the School of Translation Studies Jinan University on its Zhuhai campus and South China Business College Guangdong University of Foreign Studies November 16 17 2019 The response to the conference was once more overwhelming which was partly attributed to the previous two conferences held successfully under the same title Apart from five keynote speakers over one hundred and fifty participants came from universities institutions or organizations from mainland China Spain New Zealand as well as Hong Kong and Macao to attend the event contributing over 130 papers in total Among the keynote speakers are internationally renowned scholars in translation studies such as Dr Roberto Valde n professor of English Linguistics at the University of Oviedo Spain and the Chief Editor of Perspective Studies in Translatology Dr Sun Yifeng chair professor of Translation Studies and head of the

English Department at the University of Macau Dr Tan Zaixi distinguished professor of Shenzhen University and Chair Professor of Beijing Foreign Studies University and Professor Emeritus of Hong Kong Baptist University After careful evaluation and compilation 90 papers have been selected for this conference proceedings which was summarized into the following four topics Translation and Interpreting Theory and Practice Translation and Cross cultural Studies Evaluation of Translation and Interpretation and Studies on the Teaching of Translation By no means is it difficult to find some interesting and thought provoking papers under each topic For example concerning Translation and Interpreting Theory and Practice To Translate or not to Translate That is the Question On Metaphor Translation in Chinese Political works by Dong Yu explains that in judging whether or not a Chinese metaphor can be translated into English an indispensable step is to decide whether or not the two cultural connotations can be connected But this can easily be influenced by subjective factors Yu has suggested some ways in which subjective factors could be controlled to some extent so that the translator could be more confident in his or her decision. He has also suggested three steps. The first step is to assume that the cultural connotation of the Chinese metaphor can be connected with that of its English version For example the metaphor in could be translated as rain or shine The second step is to find out whether or not this translated version is acceptable both linguistically and culturally in English The third step is to consider the systematicity of the metaphor in regard with the context in both the source and target texts This involves a process of recontextualization When it comes to Translation and Cross cultural Studies On Translation of the English Guide interpreter from the Perspective of Intercultural Communication by Fengxia Liua and Xiaoning Bi points out that inbound tourism serves as a window through which foreign tourists get to know China so the interaction between the guide interpreters and foreign tourists are the typical activity of cultural communication Foreign language speaking guides are usually regarded as people to people ambassadors or cultural ambassadors who have played an essential role in the international tourist industry Therefore they argue that it is extremely important for tourist guides to cultivate their cross cultural communication awareness enhance their overall communicative competence observe and distinguish east and west differences with multi dimensional perspective transcend cultural barriers and learn to use translation skills Studies on the Teaching of Translation is another interesting topic that has attracted enormous attention such as Business Translation Teaching from the Perspective of Metaphors by Dandan Li which explores application of conceptual metaphor theory in the translation process of business lexicons business discourse and business English culture so as to provide a new perspective in business English pedagogy Another study entitled Cognitive Studies in Translation by Xin Huang analyzes the cognitive studies of translation interpreting processes over the past three decades with focus on the issues examined the findings reached as well as the recent development She explains that cognitive studies of translation process examine the translation competence on line translation behaviors such as how the eye gazes and how the words are typed and the brain activities when doing translation Special interests are paid to the working memory problem solving the

executive function and some linguistic relative factors such as text difficulty. Over the past thirty years the interest in the field has been gaining considerable momentum and increasing issues have been involved Finally she concludes that with the advancement of technologies and interdisciplinary approaches the black box the previously unforeseeable cognitive activities of how human process translation can be unfolded Considering the importance of integrating theory with practice the proceedings are therefore compiled in such a way as to be balanced and inclusive in the hope of summarizing current accomplishments as well as providing certain insights for teaching and further research in the field of translation and interpretation studies The Routledge Handbook of Translation and Young Audiences Michał Borodo, Jorge Díaz-Cintas, 2025-01-31 The Routledge Handbook of Translation and Young Audiences offers a comprehensive overview of translation in the context of young audiences The handbook synthesises research on translation of children's and young adult literature audiovisual translation the translation of comics and picture books empirical research methods and translation performed by fan communities in the digital world Adopting a forward looking approach it is organised around these five key themes which taken together propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study Featuring 35 contributions from leading and emerging scholars the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers viewers and consumers but also as prosumers and collaborative creators of content Providing a multi layered perspective on the study of translation and young audiences this handbook will be a valuable resource for students and scholars in translation studies particularly those interested in audiovisual translation media translation multimodal texts and children's literature Negotiating Translation and Transcreation of Children's Literature Joanna Dybiec-Gajer, Riitta Oittinen, Małgorzata Kodura, 2020-05-04 This book offers fresh critical insights to the field of children's literature translation studies by applying the concept of transcreation established in the creative industries of the globalized world to bring to the fore the transformative transgressional and creative aspects of rewriting for children and young audiences This socially situated and culturally dependent practice involves ongoing complex negotiations between creativity and normativity balancing text related problems and genre conventions with readers expectations constraints imposed by established canonical translations and publishers demands Focussing on the translator's strategies and decision making process the book investigates phenomena where transcreation is especially at play in children's literature such as dual address ambiguity nonsense humour play on words and other creative language use these also involve genre specific requirements for example rhyme and rhythm in poetry The book draws on a wide range of mostly Anglophone texts for children and their translations into languages of limited diffusion to demonstrate the numerous ways in which information meaning and emotions are transferred to new linguistic and cultural contexts While focussing mostly on interlingual transfer the volume analyses a variety of translation types from established canonical renditions by celebrity translators to non

professional translations and intralingual rewritings It also examines iconotextual dynamics of text and image The book employs a number of innovative methodologies from cognitive linguistics and ethnolinguistics to semiotics and autoethnographic approaches going beyond text analysis to include empirical research on children's reactions to translation strategies Highlighting the complex dynamics at work in the process of transcreating for children this volume is essential reading for students and researchers in translation studies children's fiction and adaptation studies Translating Children's Literature Katerina Frimmelova, 2010-06 Translating children's literature is a very specific field and it s translators are facing many challenges that are not present in adult books translations However existing literature on translation attends to the specifics of this subject only marginally. This work attempts to differentiate translating children's literature as a specific area similar to technical or scientific translations. The theoretical part deals with children's literature as such its typical features and development it also presents general translation theory with specific methods and procedures Afterwards it explores the area of translating children's literature itself attempting to define specific challenges and to suggest appropriate strategies The practical part contains the original English text and my Czech translation of two chapters of Mrs Piggle Wiggle by Betty MacDonald The third part analysis presents the strategies used as well as specific translation procedures demonstrated on practical examples The book is intended not only for the translators of children's literature but also for the theorists of translation **Adult vs. Children's Literature Translation** Dörte Schabsky, 2013-01-16 Essay from the year 2012 in the subject Interpreting Translating grade A 70% City University London School of Arts language English abstract In her dissertation Thomson Wohlgemuth argues that there seems to be agreement that the translation problems in texts for adults and for children are essentially the same they can be described using the same concepts and can be arranged in the same categories 1998 p 36 However there are a lot of specific translation problems in children's literature translation which could of course be grouped in broad categories which also contain similar problems concerning adult texts translation but which have to be handled quiet differently due to target group specific considerations The following essay will argue this point choosing from a huge range three exemplary categories comprising specific children's literature translation problems Annual Bibliography of English Language and Literature Modern Humanities Research Association, 2007 Includes both books and articles Linguistics and Language Behavior Abstracts American Book Publishing Record, 2006 Research Relating to Children, 1976 ,2003 Translating Expressive Language in Children's Literature B. J. Epstein, 2012 Children's literature delights in made up words nonsensical terms and creative nicknames but how do you translate these expressions into another language This book provides a new approach to translation studies to address the challenges of translating children's literature It focuses on expressive language nonsense names idioms allusions puns and dialects and provides guidance for translators about how to translate such linguistic features without making assumptions about the reader s capabilities and without drastically changing the work The text

features effective strategies for both experienced translators and those who are new to the field including exercises and discussion questions that are particularly beneficial for students training to be translators. This learner friendly book also offers original contributions to translation theory in light of the translation issues particular to children s literature

Children's Literature Abstracts ,1999 Research Relating to Children ERIC Clearinghouse on Early Childhood Education,1949 The British National Bibliography Arthur James Wells,2007 Przekładaniec ,2006

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