

A black and white close-up portrait of Oriana Fallaci. She has dark, wavy hair and is looking directly at the camera with a slight, thoughtful expression. Her hand is resting under her chin, with her fingers visible. The lighting is soft, highlighting her facial features.

INTERVIEWS

with

HISTORY

and

POWER

ORIANA
FALLACI

Interview With History Oriana Fallaci

E. V. A. Giovannini



Interview With History Oriana Fallaci:

Interviews With History and Power Oriana Fallaci, 2016-04-05 A posthumous compilation of this award winning and best selling writer and journalist s seminal historic interviews Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career Considering herself a writer rather than a journalist she was never shy about sharing her opinions of her interview subjects Her most memorable interviews some translated into English for the first time appear in this collection including those with Ariel Sharon Yassir Arafat the former Shah of Iran Lech Walesa the Dalai Lama Robert Kennedy and many others Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a useless war and to describe himself as a cowboy To this day he calls the Fallaci interview the most disastrous conversation I ever had with the press

Interviews with History and Conversations with Power ebook Oriana Fallaci, 2017-10-17 A posthumous compilation of this award winning and best selling writer and journalist s seminal historic interviews Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career Considering herself a writer rather than a journalist she was never shy about sharing her opinions of her interview subjects Her most memorable interviews some translated into English for the first time appear in this collection including those with Ariel Sharon Yassir Arafat the former Shah of Iran Lech Walesa the Dalai Lama Robert Kennedy and many others Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a useless war and to describe himself as a cowboy To this day he calls the Fallaci interview the most disastrous conversation I ever had with the press

Interview with History Oriana Fallaci, John Shepley, 1976-01-01 **Interviews with History and Conversations with Power** Oriana Fallaci, 2011-04-05 A posthumous compilation of this award winning and best selling writer and journalist s seminal historic interviews Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career Considering herself a writer rather than a journalist she was never shy about sharing her opinions of her interview subjects Her most memorable interviews some translated into English for the first time appear in this collection including those with Ariel Sharon Yassir Arafat the former Shah of Iran Lech Walesa the Dalai Lama Robert Kennedy and many others Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a useless war and to describe himself as a cowboy To this day he calls the Fallaci interview the most disastrous conversation I ever had with the press

Oriana Fallaci Santo L Arico, 1998-04-08 Internationally acclaimed as a journalist war correspondent interviewer and novelist Oriana Fallaci s public persona reached almost mythic proportions It is a myth Fallaci herself created according to Santo L Aric who probes the psychological forces that motivated one of the twentieth century s most famous and successful women writers Using his own extensive interviews with the writer Aric maps out Fallaci s journey through life paying particular attention to her ongoing and painstaking attempts to establish her own mythical status He first examines her career as a literary journalist emphasizing the high quality of her writing From there he

concentrates on how Fallaci's personal image began to emerge in her writings as well as the way in which through her powerful narratives she catapulted herself into the public eye as her own main character *Oriana Fallaci* Cristina De Stefano, 2017-10-17 A landmark biography of the most famous Italian journalist of the twentieth century an inspiring and often controversial woman who defied the codes of reportage Oriana Fallaci is known for her uncompromising vision To retrace Fallaci's life is to retrace the course of history from World War II to 9/11 As a child Fallaci enlisted in the Italian Resistance alongside her father and her hatred of fascism and authoritarian regimes remained strong throughout her life Covering the entertainment industry early in her career she created an original abrasive interview style focusing on her subjects emotions contradictions and facial expressions more than their words When she grew bored with movie stars and directors she turned her attention to the international political figures of the time Khomeini Gaddafi Indira Gandhi Kissinger always placing herself front and center in the story Also a war reporter working wherever there was conflict she would provoke controversies that became news themselves With unprecedented access to personal records Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten Oriana Fallaci allows a new generation to discover her story and witness the passionate unstinting journalism so urgently needed in these times of upheaval and uncertainty

Patriots and Tyrants Ross Marlay, Clark D. Neher, 1999 This innovative text explores the extraordinary personal and political lives of ten leaders who profoundly changed twentieth century Asian history China India Vietnam Cambodia and Indonesia are interpreted through the lives of Mao Zedong Deng Xiaoping Mohandas Gandhi Indira Gandhi Ho Chi Minh Ngo Dinh Diem Norodom Sihanouk Pol Pot Sukarno and Suharto Some recast their countries by force of arms others by the power of their ideology Some were born into poverty others into privilege Some were democrats some autocrats some communists But however great their differences each can claim to be an authentic nationalist Using a biographical approach this book will stimulate students to think about the relationship between political leadership and nationalism

Interview Claudia Dreifus, 1997-06-10 As one of the preeminent interviewers of our time Claudia Dreifus crisscrosses the globe to interview an eclectic selection of the world's most powerful and interesting women and men the people whose opinions will shape our future Dreifus's interviews by the subjects she chooses and the questions she asks depict her own forceful vision of our times as well as that of those she interviews Interview is a cornucopia of interviews with leading writers generals and politicians television newscasters and actors spiritual leaders and famous spouses The book is divided into six sections Saints The Dalai Lama 2 interviews Aung San Suu Kyi Andrew Young Visionaries Esther Dyson The Tofflers Art Caplan Media Freaks Cokie Roberts Nina Totenberg Linda Wertheimer Dan Rather Richard Dreyfuss Samuel Jackson Warriors Colin Powell Gen John Shalikashvili Benazir Bhutto Joycelyn Elders Serge and Beate Klarsfeld Poets Isaac Bashevis Singer Toni Morrison Arthur Miller Citizens Nadine Strassen Barney Frank Myrlie Evers

Nixon's Vietnam War Jeffrey P. Kimball, 1998 The signing of the Paris Agreement in 1973 ended not only America's

Vietnam War but also Richard Nixon's best laid plans After years of secret negotiations threats of massive bombing and secret diplomacy designed to shatter strained Communist alliances the president had to settle for a peace that fell far short of his original aims *The Unmasking of Oriana Fallaci* Santo L. Aricò, 2013 The Unmasking of Oriana Fallaci Part II and Conclusion to Her Life Story brings to an end years of painstaking research This biography highlights Fallaci's career as a journalist interviewer war reporter essayist and novelist Its uniqueness consists less in a chronological listing of events but rather in emphasis on the core of Fallaci's psychological dynamism This woman from Florence relentlessly placed her embellished persona in the public eye she thirsted for stardom allowing nothing to block her ascent to prominence she essentially functioned as her own publicity agent Aric maintains that this same narcissism is present in all of her early Hollywood articles celebrated interviews book on NASA space travels best selling novels and end of life trilogy against Islam Indeed Fallaci's posthumously published history of her ancestors not only takes on the structure of an epic saga but also of an in depth autobiography Her entire history of inserting herself onto center stage received reinforcement by the eye catching portraits of her by world famous photographers Aric bases The Unmasking on extensive investigation meetings with people who knew her and fourteen one on one recorded interviews at her homes in New York and Florence His expos stands as Fallaci's only definitive and authoritative biography in the English speaking world *Women Writers of Great Britain and Europe* Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children's literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare's HILDEGARD VON BINGEN the 12th century German mystic who wrote

profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece Frankenstein or The Modern Prometheus became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer s published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages

The Political History of Modern Iran Mehran Kamrava,1992 This book offers a concise and comprehensive examination of Iran s political history from the establishment of the Qajar dynasty in 1785 until the present It focuses on both the historical evolution of Iranian political institutions as well as on the processes and phenomena to which these institutions have been exposed Since politics do not occur within a culturally vacuous context attention is also drawn to the dominant characteristics of Iran s political culture from tribalism and religion to the cult of personality and political demagoguery that have similarly shaped political life in Iran Such characteristics have acquired added accent under the revolutionary regime of the Islamic Republic although the revolution s gradual routinization has once again brought about a measure of political normalcy Attention is drawn to the persistence of specific political dynamics that have proven to be particularly resilient throughout Iran s recent history Throughout the reigns of the three regimes governing Iran since the eighteenth century the Qajars the Pahlavis and the Islamic Republic radically different from one another as they have been the three themes of political autocracy foreign intervention and revolution have remained

Heroism and Wisdom, Italian Style Raymond Angelo Belliotti,2022-09-08 This is an interdisciplinary work that philosophically analyzes concepts such as heroism practical wisdom honor Nietzsche s notions of will to power the overman and the three metamorphoses Plato s understanding of love creating meaning in life the issue of morally dirty hands in political administration the relationship between political means and ends the proper role of positive duties in society the aspirations of grand strivers and the linkages between biological biographical and autobiographical lives all in the context of explaining and evaluating the lives and works of fourteen historically significant Italian Gaius Julius Caesar Brunetto Latini Dante Alighieri Caterina Sforza Niccol Machiavelli Giuseppe Mazzini Giuseppe Garibaldi Francesca Cabrini Gabriele D Annunzio Antonio Gramsci Salvatore Giuliano Oriana Fallaci Giovanni Falcone and Paolo Borsellino By dissecting the lives and philosophies of the figures discussed in this work by extracting moral political and existential lessons from their aspirations and enterprises by reflecting on their ideals from the vantage point of our divergent social context by evaluating their virtues and vices from a wider perspective and by

confronting the conceptual puzzles and social impediments hampering the exercise of practical wisdom and heroism we may confront the people that we are and reimagine the people we might become **American Book Publishing Record**

Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography, 1978 *Best Sellers*, 1976 The Penguin Book of Interviews Christopher Silvester, 1993 A collection of interviews with Karl Marx Theodore Roosevelt Rudyard Kipling Christabel Pankhurst Sigmund Freud Adolf Hitler Benito Mussolini Joseph Stalin Mahatma Gandhi Marilyn Monroe Mao Tse tung Margaret Thatcher Arthur Miller John F Kennedy John Lennon Pablo Picasso Sigmund Freud Tolstoy Ibsen Oscar Wilde

The Origins of the Gulf Wars Morris M. Mottale, 2001 The last quarter of the 20th Century saw political and military upheavals in the Persian Gulf area which included among other things an epochal revolution in Iran a very long and bloody war between Iran and Iraq a second war between Iraq and an American led United Nations coalition following the invasion and annexation of Kuwait by the Iraqi army and continuing low level warfare between the British and American forces and Iraq well into the beginning of the century The Middle East was and is to this date the theater for several often overlapping conflicts In this book Morris Mottale examines the various conflicts that have plagued the region *Oriana Fallaci* E. V. A. Giovannini, 2021-09-11 The graphic novel follows the three trips made by journalist Oriana Fallaci to Vietnam between 1967 and 1968 when everything happens in America from the Apollo 11 mission to the Moon to the protests for the killing of Martin Luther King to the birth of the pacifist movements against the war in Vietnam A report from the front that has the pace of an intimate story from the personal diary of a woman observing a grueling war in which nothing is as it seems

The Book of Lists David Wallechinsky, 1977 **The Publishers' Trade List Annual**, 1985

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Interview With History Oriana Fallaci**

In a world inundated with displays and the cacophony of immediate interaction, the profound power and mental resonance of verbal beauty often fade into obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the musical pages of **Interview With History Oriana Fallaci**, a fascinating work of fictional elegance that pulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus instructions visitors on a mental odyssey, softly revealing the latent possible and profound impact embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is central subjects, dissect their captivating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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