

The Looters

John Reese



now filmed as

Charley Varrick



Charley Varrick The Looters

Vincent Canby, Janet Maslin



Charley Varrick The Looters:

Out of the Past Barry Gifford,1988 *A Comprehensive Encyclopedia of Film Noir* John Grant,2023-09-21 Featuring rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir s earliest days and even before looking at some of noir s ancestors in US and European cinema as well as noir s more recent offshoots from neonoirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from *Going Straight* US 1916 to *Broken City* US 2013 via *Nora Inu* Japan 1949 *O Anthropos tou Trainou* Greece 1958 *El Less Wal Kilab* Egypt 1962 *Reportaje a la Muerte* Peru 1993 *Zift* Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile *Film* ,1973 *Can I Go Now?* Brian Kellow,2016-09-06 To call Sue Mengers a character is an understatement unless the word is written in all caps followed by an exclamation point and modified by an expletive And based on Brian Kellow s assessment in his thoroughly researched *Can I Go Now* even that description may be playing down her personality a bit Jen Chaney The Washington Post A NY Times Culture Bestseller An Entertainment Weekly Best Pop Culture Book of 2015 A Booklist Top Ten Arts Book of 2015 A lively and colorful biography of Hollywood s first superagent one of the most outrageous showbiz characters of the 1960s and 1970s whose clients included Barbra Streisand Ryan O Neal Faye Dunaway Michael Caine and Candice Bergen Before Sue Mengers hit the scene in the mid 1960s talent agents remained quietly in the background But staying in the background was not possible for Mengers Irrepressible and loaded with chutzpah she became a driving force of Creative Management Associates which later became ICM handling the era s preeminent stars A true original with a gift for making the biggest stars in Hollywood listen to hard truths about their careers and personal lives Mengers became a force to be reckoned with Her salesmanship never stopped In 1979 she was on a plane that was commandeered by a hijacker who wanted Charlton Heston to deliver a message on television Mengers was incensed wondering why the hijacker wanted Heston when she could get him Barbra Streisand Acclaimed biographer Brian Kellow spins an irresistible tale exhaustively researched and filled with anecdotes about and interviews more than two hundred show business luminaries A riveting biography of a powerful woman that charts show business as it evolved from New York City in the 1950s through Hollywood in the early 1980s *Can I Go Now* will mesmerize anyone who loves cinema s most fruitful period *1981-1985 Supplement to Crime Fiction, 1749-1980* Allen J. Hubin,1988 **The Films of the Seventies** Marc Sigoloff,2000-09-01 This is a comprehensive filmography of American British and Canadian feature films released during the decade of the 1970s Nearly 1 000 films are listed alphabetically each with cast including the characters they

played and credits release date a five star rating system production company length the Motion Picture Association of America rating of G PG R or X various award winners are indicated with symbols and a brief summary of major plot details and characters and an evaluation of its virtues or flaws The box office rentals of each film achieving 4 million or more are also indicated *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection *Encyclopedia of Great Movies* Nick Roddick, 1985 *The New York Times Guide to the Best 1000 Movies Ever Made* Vincent Canby, Janet Maslin, 1999 Gathers New York Times reviews for the best American and foreign films that were released from 1929 to 1998

The Mafia Mystique Dwight C. Smith, 1975 This text examines the imagery linked to the term mafia The author aims to break down the mystique surrounding the word attributing its buildup to sensational reporting hidden agendas and the public's fascination with the idea of a secret criminal society In tracing this mystique through history the author determines how much of that image comes from actual events **The New Yorker** Harold Wallace Ross, Katharine Sergeant Angell White, 1974 **A Guide to World Cinema** National Film Theatre (London, England), 1985 **The Literary Filmography: Preface, A-L** Leonard Mustazza, 2006 A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work's title author year of first publication literary prizes and a brief plot summary Information on film adaptation's of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered The book is published as a set of two volumes Replacement volumes can be obtained individually under ISBN 0 7864 2503 2 for Volume 1 and ISBN 0 7864 2504 0 for Volume 2 *Vietnam War Films* Jean-Jacques Malo, Tony Williams, 1994 This is the filmography There are 137 Vietnamese films not before noted in the literature The French coverage is of course comprehensive As for the U S the so

called covert Vietnam films *Soldier Blue* *Little Big Man* etc that treat the war in an indirect or allegorical way are covered in addition to the mainstream movies Each entry includes title alternate titles year of release country studio credits director producer screenplay editor music cast availability on video major themes plot synopses and critical commentary on the film and its relevance to Vietnam The cooperation of the Office of the General Secretary of the Vietnamese Filmmakers Association and the Vietnamese material from the years 1959 through 1989 Bullets Over Hollywood John McCarty, 2025-05-01 The gangster like the gunslinger is a classic American character and the gangster movie like the Western is one of the American cinema s enduring film genres From *Scarface* to *White Heat* from *The Godfather* to *The Usual Suspects* from *Once Upon a Time in America* to *Road to Perdition* gangland on the screen remains as popular as ever In *Bullets over Hollywood* film scholar John McCarty traces the history of mob flicks and reveals why the films are so beloved by Americans As McCarty demonstrates the themes characters landscapes stories the overall iconography of the gangster genre have proven resilient enough to be updated reshaped and expanded upon to connect with even today s young audiences Packed with fascinating behind the scenes anecdotes and information about real life hoods and their cinematic alter egos insightful analysis and a solid historical perspective *Bullets over Hollywood* will be the definitive book on the gangster movie for years to come *The Universal Story* Clive Hirschhorn, 1983 History of the Universal Film Studios **Enser's Filmed Books and Plays** Ellen Baskin, Mandy Hicken, 1993 Previous editions of this comprehensive compendium of motion picture and television adaptations of books and plays are cited in Sheehy and Walford Covering more than 60 years and with far wider coverage of US Canadian Australian and foreign language material there are some 6 000 listings in this current edition incorporating live action and animated films made since the advent of sound television movies and mini series and the acclaimed television serials produced by the BBC and other British television networks For students scholars and buffs Annotation copyright by Book News Inc Portland OR *The Motion Picture Guide* Jay Robert Nash, Stanley Ralph Ross, 1986 *The Nevada Filmography* Gary DuVal, 2002-08-12 Special features include six useful appendices Awards and Nominations Alternative Titles Nevada Themed Films movies set but not filmed in Nevada Film Chronology Films by Location and Films Available on Videocassette A bibliography and exhaustive index round out this comprehensive reference **BOOK JACKET** The Great American Movie Book Paul Michael, 1980 A guide to over 1 000 movies of the sound era including the cast list production credits and a list of Oscar winning films from 1927 1978

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Charley Varrick The Looters**

In some sort of inundated with screens and the cacophony of instantaneous transmission, the profound energy and mental resonance of verbal beauty often diminish into obscurity, eclipsed by the regular onslaught of noise and distractions. However, nestled within the lyrical pages of **Charley Varrick The Looters**, a captivating work of fictional brilliance that impulses with fresh thoughts, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus manuals visitors on an emotional odyssey, lightly exposing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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