

PETER
ZUMTHOR
THINKING
ARCHITECTURE

BIRKHÄUSER

Thinking Architecture Peter Zumthor

Chenglong Tsai



Thinking Architecture Peter Zumthor:

Thinking Architecture Peter Zumthor, 1998 Featuring four essays by Peter Zumthor this volume exhibits the essence of Zumthor's architectural ideas

Thinking Architecture Peter Zumthor, 1999-01-01 In order to design a building with a sensuous connection to life one must think in a way that goes far beyond form and construction In these essays Peter Zumthor expresses his motivation in designing buildings which speak to our emotions and understanding in so many ways and possess a powerful and unmistakable presence and personality This book whose first edition has been out of print for years has been expanded to include three new essays Does Beauty Have a Form The Magic of the Real and Light in the Landscape It has been freshly illustrated throughout with new color photographs of Zumthor's new home and studio in Haldenstein taken specially for this edition by Laura Padgett and received a new typography by Hannele Grönlund

Architects Today Kester Rattenbury, Robert Bevan, Kieran Long, 2006-08-10 This volume offers both an introduction to and an insight into key contemporary architects as well as giving a snapshot of the varied nature of architecture today For each architect there are details of their life and work and illustrations of their most representative and iconic buildings

The Environmental Imagination Dean Hawkes, 2008 This volume presents a chronologically ordered and detailed account of the developing relationship between technics and poetics in environmental design in architecture through a consideration of the work of major names in the field

Materials and Meaning in Architecture Nathaniel Coleman, 2020-02-20 Interweaving architecture philosophy and cultural history *Materials and Meaning in Architecture* develops a rich and multi dimensional exploration of materials and materiality in an age when architectural practice seems otherwise preoccupied with image and visual representation Arguing that architecture is primarily experienced by the whole body rather than chiefly with the eyes this broad ranging study shows how the most engaging built works are as tactile as they are sensuous communicating directly with the bodily senses especially touch It explores the theme of material imagination and the power of establishing place identity in an architect's work to consider the enduring expressive possibilities of material use in architecture The book's chapters can be dipped into each individual chapter providing close readings of built works by selected modern masters Scarpa Zumthor Williams and Tsien insights into key texts and theories Ruskin Loos Bachelard or short cultural histories of materials wood brick concrete steel and glass And yet taken together the chapters build to a powerful book length argument about how meaning accrues to materials through time and about the need to reinsert the bodily experience of materiality into architectural design It is thus also in part a manifesto arguing for architecture to act as a bulwark against the tide of an increasingly depersonalised built environment With insights for a wide range of readers ranging from students through to researchers and professional designers *Materials and Meaning in Architecture* will cause theorists to rethink their assumptions and designers to see new potential for their projects

Architecture and Embodiment Harry Francis Mallgrave, 2013-06-26 In recent years we have seen a number of dramatic discoveries within the biological and related

sciences Traditional arguments such as nature versus nurture are rapidly disappearing because of the realization that just as we are affecting our environments so too do these altered environments restructure our cognitive abilities and outlooks If the biological and technological breakthroughs are promising benefits such as extended life expectancies these same discoveries also have the potential to improve in significant ways the quality of our built environments This poses a compelling challenge to conventional architectural theory This is the first book to consider these new scientific and humanistic models in architectural terms Constructed as a series of five essays around the themes of beauty culture emotion the experience of architecture and artistic play this book draws upon a broad range of discussions taking place in philosophy psychology biology neuroscience and anthropology and in doing so questions what implications these discussions hold for architectural design Drawing upon a wealth of research Mallgrave argues that we should turn our focus away from the objectification of architecture treating design as the creation of objects and redirect it back to those for whom we design the people inhabiting our built environments

Beyond Environmental Comfort Boon Lay Ong, 2013-06-26 *Beyond Environmental Comfort* highlights some of the key ideas that form the foundation of the field of environmental comfort and at the same time gives voice to some of the concerns and considerations on the limitations of the field as it stands today Bringing together a range of foremost thinkers in their respective fields Michel Cabanac Derek Clements Croome Nick Baker Harold Marshall Juhani Pallasmaa Dean Hawkes and Constance Classen this book argues for a deeper appreciation of how environmental comfort may be understood in terms of our relationship with the environment rather than as independent qualities For the first time these diverse views are brought together by Editor Boon Lay Ong to present insights into a world beyond what is normally covered in academic research In the process an attempt is made to define the field for the future This book shows that it is by understanding just how environmental design needs to go beyond mere comfort and deal with well being that we can meaningfully design our future

Precedented Environmental Futures Colin Porteous, 2019-04-17 This book addresses the built environment through the lens of environmental architecture and in a holistic manner It moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation Much use is made of re interpreting past quotations seen as relevant for environmental architecture No definitive conclusions are reached but rather broad discursive messages are offered The text will have lasting luminance for new generations involved with the built environment

IMAGINARIES ON MATTER: TOOLS, MATERIALS, ORIGINS Thomas Bo Jensen, Carolina Dayer, Jonathan Foote, 2023-11-21 *Imagines on Matter Tools Materials Origins* promotes an innovative architectural research agenda that connects historical cultural written research with digitally led material explorations The common thread is the notion of the material imagination disclosed in the reverie or material daydream which challenges overly pragmatic or unreflective material choices within current architectural practice In bonding our imagination directly with matter while also confronting new technologies this

book promotes strategies by which architects and builders future relations with materials can stay rooted within the deeper concerns of cultural meaning Imaginaries on Matter includes interviews with Aulets Architectes Alibi Studio Ensamble Studio Geometria Helen Hard Kieran Timberlake Supermanoeuvre and Vandkunsten as well as a postscript by David Leatherbarrow Edited by Thomas Bo Jensen Carolina Dayer Jonathan Foote **The New Modern House** Jonathan Bell, Ellie Stathaki, 2010-10-06 Modern architecture is a story of movements styles and genres But what of the work that remains defiantly unique refusing to submit to a label or genre This book looks at the emerging trend of architecture that favours substance over style combining functional design and sustainable processes with a straightforward honest aesthetic The Architects' Journal, 2006-10 *Ai Weiwei, Spatial Matters* Weiwei Ai, Anthony Pins, 2014 This book draws on the full breadth of Ai Weiwei's architectural installation and activist work including drawings and plans from huge range of international projects with particular emphasis on his use of space Throughout the book a wide selection of essays by leading critics and art historians as well as interviews with the artist draw out his central concerns Jacket **Die Bedeutung der Idee in der Architektur von Valerio Olgiati** Markus Breitschmid, 2008 Valerio Olgiati is known as one of the most important exponents of Swiss contemporary architecture In the present forth volume of the series edition archithese Olgiati answers questions posed to him about the social responsibility of the architect the **The Architectural Review**, 2005 **Materials, Form and Architecture** Richard Weston, 2003 After a century largely dominated by discussions of space and form there is now renewed interest in the material aspects of architecture Backlashing against the digital and virtual wave there is a fresh emphasis on the material qualities of buildings while ironically it is the information technologies that allow the architect direct control over what happens on the building site once more The early chapters of the book survey the field historically and explore the theory of materials and form These are followed by seven thematic chapters and a well illustrated discussion of the future of materials with examples chosen from contemporary architecture The book aims to excite students and architects to take more interest in this often neglected aspect of architecture It counters the tendency to think of materials as a technical issue by addressing the subject historically and critically linking cultural ideas to technical means Architectural Record, 2006 **Architecture, Craft, and Culture** John Tuomey, 2004 **Interlocking Building** Chenglong Tsai, 1999 *Metamorph: Focus* Nanni Baltzer, 2004 Encyclopedia of 20th Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

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