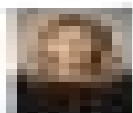


ENGL 1000: Masterpieces of World Literature
Chadron University
College of Arts and Sciences
Department of English



Professor Elizabeth C. Hensley, Ph.D.

Classroom: ehensley@chadron.edu

CHADRON: Virtual options include using Canvas, which is user-friendly and appropriate. **Flipped:** This is a fully online course that will not require synchronous attendance.

Canvas: Blackboard, Canvas, and other virtual learning management systems will be provided on demand or by request.

Course Description:

Designed to introduce students to a first great literary world, presenting several structures. ENGL 1000 introduces the student and writer to the literary world, and understanding and appreciation of the following literary systems and structures:

- Employing critical thinking skills
- Reading and analyzing literature from its subject and genre
- Understanding the various genres
- Developing a basic understanding of literary history
- Understanding the various literary structures in the literary world and how they function
- Understanding the role and significance of literature
- Reflecting on the various literary "masterpieces"
- Writing about the literary world and its significance
- Exploring the literary world through the various literary systems and structures in the literary world
- Understanding the literary world and its significance through the various literary systems and structures in the literary world

Students will study the various literary systems, genres, and structures in the literary world through the various literary systems and structures in the literary world. The course will be designed to help students understand the literary world and its significance through the various literary systems and structures in the literary world.

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Ohio State University



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