

FIFTH EDITION

# CROSSING CULTURES

READINGS FOR COMPOSITION



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# Crossing Cultures Readings For Composition

**Deborah Gonzalez**



## **Crossing Cultures Readings For Composition:**

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*Crossing Cultures* Henry W. Knepler, Myrna Knepler, 1983 This multicultural reader uses engaging selections to introduce students to the wide variety of cultures in the United States Organized by themes such as Education Growing Up and Families the collection provides thought provoking material for class discussion as well as compelling ideas for writing Straightforward pedagogy includes exercises that help students to analyze both the content and style of each reading as well as writing prompts that serve as essay assignments or in class writing activities Reading selections in *Crossing Cultures* vary in length and difficulty to provide suitable material for both less experienced and more sophisticated student readers and writers Each unit opens with a short often personal piece and then proceeds with progressively more difficult selections Concluding each unit a poem provides an alternate way to explore the unit theme Amazon com **Crossing Cultures** Henry W. Knepler, Myrna Knepler, 1991 **Crossing Cultures** Henry

W. Knepler, Myrna Knepler, 1991 *Crossing Cultures* third edition addresses our need for a cross cultural understanding in a multiethnic society and complex world This new edition introduces an exciting range of thought provoking selections and offers several new pieces on Japan The selection headnotes are expanded to include information on the social context the country the cultural setting or the historical framework for each piece Thematically relevant photographs precede each of the nine parts of this edition and are accompanied by a writing assignment Opening students eyes to look beyond the familiar *Crossing Cultures* third edition leads them through a thematic examination of American diversity to an even broader global

perspective Publisher s description      **Knepler Crossing Cultures 7th Ed + Raimes Pocket Keys For Writers 2nd Ed**

ANONIMO,Annie Knepler,Ellie Knepler,Myrna Knepler,2007-11-07      Creating Alternative Discourses in the Education of Latinos and Latinas Raul E. Ybarra,Nancy López,2004 While Latinos and Latinas are the youngest and largest U S minority group they continue to be among the poorest and least educated A major contribution of Creating Alternative Discourses in the Education of Latinos and Latinas is that it provides scholars teachers and practitioners with counter hegemonic theories methods and pedagogies that challenge the mainstream assumptions about the education of this group Drawing on rich ethnographic portrayals including life history interviews focus groups and participant observation this interdisciplinary volume bridges diverse bodies of literature in an attempt to bring about changes in the education of Latinos and Latinas

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gives us an insight into the reasons why This book observes and analyzes the communication patterns of Latino students in an English course at the college level closely observing the interaction between Latino students and the teacher as well as between Latino students and other student groups in the class Learning to Write as a Hostile Act for Latino Students concludes that cultural differences and the resulting miscommunications significantly contribute to the negative impressions Latino students have about the writing process and English courses Understanding these differences is crucial to improving the teaching of writing to Latino and other minority students **Crossing Cultures Readings Com** Knepler,1993-11-01

Teaching Cross-Cultural Values Deborah Gonzalez,2004-12 Teaching Cross Cultural Values came out of the need to give students an interactive experience with the course materials and to be able to gently coax them to reevaluate their own values and concepts on diverse cultures in a relatively safe comfortable atmosphere To do that I had to put the focus on them and lead them through the steps by helping them develop critical thinking skills skills that once developed and embedded as a thinking tool would continue to help students meet the challenge of questioning what they see and experience and then analyze their own thinking processes to understand those different from them for long after they leave the classroom The critical reasoning skills explored in this collection of interactive activities are 1 Analytical Thinking Critical Analysis 2 Associative Thinking 3 Creative Thinking 4 Critical Thinking 5 Evaluative Thinking 6 Hypothesis Problem Solving 7 Inductive Deductive Thinking 8 Perceptual Thinking Interpretation Summarizing 9 Questioning 10 Synthesizing **Crossing Cultures** Nakiye Avdan Boyacigiller,Richard Alan Goodman,Margaret E. Phillips,2004-08-02 Crossing Cultures provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem solving skills in the cross cultural arena A comprehensive study structured to provide a framework for teaching each chapter contains a teaching module highlighting the potential difficulties dialogues and variations in cross cultural teaching Ideal for those teaching Business across borders this is a uniquely practical guide that features contributions from the leading lights of the field **From Hip-Hop to Hyperlinks** Joanna N. Paull,2008 From Hip Hop to Hyperlinks is a text designed to invigorate composition teachers TM classroom approaches for getting students to better understand American culture s The contributors share their strategies from their classrooms including such exciting topics as food comedy music technology and photography Readers may use this collection in a pragmatic way or as inspiration for developing and revising their current cultural curriculum In general these essays trace semester long course structures to allow readers to see how one assignment leads into the next often offering student writing samples along the way There is not another collection out there quite like this one Ideal for graduate students learning strategies for teaching new teachers seeking some effective strategies or even seasoned professors looking for new teaching ideas From Hip Hop to Hyperlinks is an exciting addition to any composition instructor TM s collection of teaching texts *Reconsidering Literacy in the University* Holly Alison Littlefield-Enright,1999 **Reading, Thinking, and Writing with Sources** Patrick J. Slattery,Susan R. Carlton,1992 **A**

**Guide to Writing in English as a Second Or Foreign Language** Dan J. Tannacito, 1995 This bibliography offers English as a Second Language ESL and English as a Foreign Language EFL specialists and non specialists a listing of almost 3 500 works in the field of writing in ESL EFL at all educational levels from 1937 through 1993 It includes works focusing on how non native speakers write in English how they learn to write in English how ESL and native English speaker NES compositions compare how English is taught in contexts where it is used as a second or foreign language and instructional materials developed to support writing in a second foreign language Citations include bibliographies monographs textbooks periodicals dissertations and some unannotated master s theses conference papers and Educational Resources Information Center ERIC documents An introductory section and a list of native languages addressed in the works precede the annotated entries Author and subject indexes are also included MSE      **Journal of Teaching Writing** ,1994      **Bulletin Du Bureau International D'éducation** ,1992      **Paperbound Books in Print** ,1992

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