

The Oxford Handbook of WARFARE IN THE CLASSICAL WORLD

# The Oxford Handbook Of Warfare In The Classical World

**John Peter Oleson** 

### The Oxford Handbook Of Warfare In The Classical World:

The ^AOxford Handbook of Warfare in the Classical World Brian Campbell, Lawrence A. Tritle, 2013-01-09 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome Oxford Handbook of Warfare in the Classical World J. B. Campbell, Lawrence A. Tritle, 2013 The Oxford Handbook of Warfare in the Classical World offers a critical examination of war and organized violence and their relevance beyond the battlefield The volume s introduction begins with the ancient sources for the writing of war preceded by broad surveys of warfare in ancient Greece and Rome Also included herein are chapters analyzing new finds in battlefield archaeology and how the environment affected the ancient practice of war A second section is comprised of broad narratives of classical societies at war covering the expanse from classical Greece through to the later Roman Empire Part III contains thematic discussions that examine closely the nature of battle what soldiers experienced as they fought the challenges of conducting war at sea how the wounded were treated A final section offers six exemplary case studies including analyses of the Peloponnesian War the Second Punic War and Rome s war with Sasanian Persia The handbook closes with an epilogue that offers an exploration of the legacy of classical warfare Publisher description The Treatment of the War Dead in Archaic Athens Cezary Kucewicz, 2020-12-10 Exploring the representations of the war dead in early Greek mythology particularly the Homeric poems and the Epic Cycle alongside iconographic images on black figure pottery and the evidence of funerary monuments adorning the graves of early Athenian elites this book provides much needed insight into the customs associated with the war dead in Archaic Athens It is demonstrated that this period had remarkably little in common with the much celebrated institutions of the Classical era standing in fact much closer to the hierarchical ideals enshrined in the epics of Homer and early mythology While the public burial of the war dead in Classical Athens has traditionally been a subject of much scholarly interest and the origins of the procedures described by Thucydides as patrios nomos are still a matter of some debate far less attention has been devoted to the Athenian war dead of the preceding era This book aims to redress the imbalance in modern scholarship and put the spotlight on the Athenian war dead of the Archaic period In addition the book deepens our understanding of the processes which led to the establishment of first public burials and the Classical customs of patrios nomos shedding significant light on the military cultural and social history of Archaic Athens Challenging previous assumptions and bringing new material to the table the book proposes a number of new ways to investigate a period where many ancestral customs were thought to have their roots **Gendering War and Peace in the Gospel of Luke Caryn A.** Reeder, 2018-10-18 Addresses the problem of the disruption of peace with war against Jerusalem in the Gospel of Luke

Roman Mythology. Mars the Roman god of war David Onditi,2020-03-24 Essay from the year 2019 in the subject History of Europe Middle Ages Early Modern Age grade A University of Nairobi language English abstract In the daily lives of the Romans religion played an important role It helped the citizens of Rome to make sense of the bad and good things that

happened to them When a good thing happed such as a good harvest or victory in battle the Romans believed that was a sign of approval or help from the gods The Romans worshiped a council of 12 gods known as the Dii Consentes made up of six goddesses and six gods amongst them god Mars Roman god of war Mars was second in power only to Jupiter the sun god in the Roman pantheon The myth of Mars was mostly borrowed from Ares the Greek war god However Mars was significantly different from Ares due to the unique Roman features that Mars had Mars was considered to be more level headed as compared to Ares who has disruptive and impulsive Mars was also more virtuous as compared to the Ares The Romans held significant warfare festivals in honor of Mars **Emotion and Historiography in Polybius' Histories** Regina M. Loehr, 2023-12-29 This volume explores emotion and its importance in Polybius conception of history his writing of historiography and the benefits of this understanding to readers of history How and why did ancient historians include emotions in their texts This book argues that in the Histories of Polybius the Greek historian who recorded Rome s rise to dominion in the ancient Mediterranean emotions play an effective role in history used by the historian to explain the causes of actions connect events and make sense of human behavior Through analysis of the emotions in the narrative and theory of Polybius Histories using critical terminology and frameworks from modern philosophy psychology and political science this work calls into question assumptions that emotions were purely irrational and detrimental in ancient history politics and historiography Emotions often positively shape Polybius historical narrative provide criteria for the success and morality of agents actions and even historians and aid the historian in guiding readers to become intelligent leaders and citizens of a new world centered on Rome Emotion and Historiography in Polybius Histories is a fascinating read for students and scholars of ancient historiography and history as well as those working on ancient political thought emotions in the ancient Greek world and emotion in history and literature more broadly The Armies of Classical Greece Everett L. Wheeler, 2007 The origin of the Western military tradition in Greece 750 362 BC is fraught with controversies such as the date and nature of the phalanx the role of agricultural destruction and the existence of rules and ritualistic practices This volume collects papers significant for specific points in debates or theoretical value in shaping and critiquing controversial viewpoints An introduction offers a critical analysis of recent trends in ancient military history and provides a bibliographical essay contextualizing the papers within the framework of debates with a guide to further reading The Classical World ,1907 Memoirs of the American Academy in Rome American Academy in Rome, 2014 Rome, Season One Monica Silveira Cyrino, 2008-03-17 Rome Season One History Makes Television examines the first season of the HBO BBC collaboration Rome in a collection of thought provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture Examines the first season of the HBO BBC collaboration Rome in a collection of 17 thought provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture Focuses on the award winning first season's historical framework visual and narrative style contemporary thematic

overtones an Byzantinische Zeitschrift Karl Krumbacher, 2013 Triumphs in the Age of Civil War Carsten Hjort Lange, 2016-08-11 Many of the wars of the Late Republic were largely civil conflicts. There was therefore a tension between the traditional expectation that triumphs should be celebrated for victories over foreign enemies and the need of the great commanders to give full expression to their prestige and charisma and to legitimize their power Triumphs in the Age of Civil War rethinks the nature and the character of the phenomenon of civil war during the Late Republic At the same time it focuses on a key feature of the Roman socio political order the triumph and argues that a commander could in practice expect to triumph after a civil war victory if it could also be represented as being over a foreign enemy even if the principal opponent was clearly Roman Significantly the civil aspect of the war did not have to be denied Carsten Hjort Lange provides the first study to consider the Roman triumph during the age of civil war and argues that the idea of civil war as normal reflects the way civil war permeated the politics and society of the Late Roman Republic A Companion to the Archaeology of the Roman Empire, 2 Volume Set Barbara Burrell, 2024-03-13 A one of a kind exploration of archaeological evidence from the Roman Empire between 44 BCE and 337 CE In A Companion to the Archaeology of the Roman Empire distinguished scholar and archaeologist Professor Barbara Burrell delivers an illuminating and wide ranging discussion of peoples institutions and their material remains across the Roman Empire Divided into two parts the book begins by focusing on the unifying factors institutions and processes that affected the entire empire This ends with a chapter by Professor Greg Woolf Ronald J Mellor Professor of Ancient History at UCLA which summarizes and enlarges upon the themes and contributions of the volume Meanwhile the second part brings out local patterns and peculiarities within the archaeological remains of the City of Rome as well as almost every province of its empire Each chapter is written by a noted scholar whose career has focused on the subject Chronological coverage for each chapter is formally 44 BCE to 337 CE but since material remains are not always so closely datable most chapters center on the first three centuries of the Common Era plus or minus 50 years In addition the book is amply illustrated and includes new and little known finds from oft ignored provinces Readers will also find A thorough introduction to the peoples and operations of the Roman Empire including not just how the center affected the periphery Romanization but how peripheral provinces operated on their own and among their neighbors Comprehensive explorations of local patterns within individual provinces Contributions from a diverse panel of leading scholars in the field A unique form of organization that brings out systems across the empire such as transport across sea rivers and roads monetary systems pottery and foodways the military construction and technology Perfect for graduate and advanced undergraduate students of archaeology and the history of the Roman Empire A Companion to the Archaeology of the Roman Empire will also earn a place in the libraries of professional archaeologists in other fields including Mayanists medievalists and Far Eastern scholars seeking comparanda and bibliography on other imperial structures Warfare in the Classical World Archimandrite John Warry, 2015-06-25 This authoritative volume traces the

evolution of the art of warfare in the Greek and Roman worlds between 1600BC and AD 800 from the rise of Mycenaean civilisation to the fall of Ravenna and the eventual decline of the Roman Empire The book is also of course about the great military commanders such as Alexander and Julius Caesar men whose feats of generalship still provide material for discussion and admiration in the world's military academies Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion Albert John Walford, Marilyn Mullay, Priscilla Schlicke, Library Association, 1999 A revised and updated guide to reference material It contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area be it journal article CD ROM on line database bibliography encyclopaedia monograph or directory It features full critical annotations and reviewers comments and comprehensive author title and subject indexes The contents include philosophy and psychology religion social sciences sociology statistics politics economics labour and employment land and property business organizations finance and banking and economic surveys economic policies and controls trade and commerce business and management and law public administration social services and welfare education customs and traditions geography biography and history The Oxford Handbook of Engineering and Technology in the Classical World John Peter Oleson, 2008-01-31 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology This volume highlights both the accomplishments of the ancient societies and the remaining research problems and stimulates further progress in the history of ancient technology The subject matter of the book is the technological framework of the Greek and Roman cultures from ca 800 B C through ca A D 500 in the circum Mediterranean world and Northern Europe Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period Each presentation reviews the issues and recent contributions and defines the capacities and accomplishments of the technology in the context of the society that used it the available technological shelf and the resources consumed These studies introduce and synthesize the results of excavation or specialized studies The chapters are organized in sections progressing from sources written and representational to primary e g mining metallurgy agriculture and secondary e g woodworking glass production food preparation textile production and leather working production to technologies of social organization and interaction e g roads bridges ships harbors warfare and fortification and finally to studies of general social issues e g writing timekeeping measurement scientific instruments attitudes toward technology and innovation and the relevance of ethnographic methods to the study of classical technology The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies The Publishers Weekly ,1929 Ancient West & East ,2009 **American Book** Publishing Record, 2007 Guide to Reference Books Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996

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## The Oxford Handbook Of Warfare In The Classical World Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Oxford Handbook Of Warfare In The Classical World**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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