



THE
NATURE
OF
ORDER

*An Course on the Art of Building
and
The Nature of the Cosmos*

by Christopher Alexander

introduction by

THE PHENOMENON
OF LIFE

The Phenomenon Of Life Christopher W Alexander

James Harris



The Phenomenon Of Life Christopher W Alexander:

The Nature of Order, Book One: The Phenomenon of Life Christopher Alexander, 2020-03-30 Christopher Alexander's series of ground breaking books including *A Pattern Language* and *The Timeless Way of Building* have pointed to fundamental truths of the way we build revealing what gives life and beauty and true functionality to our buildings and towns. Now in *The Nature of Order* Alexander explores the properties of life itself highlighting a set of well defined structures present in all order and in all life from micro organisms and mountain ranges to good houses and vibrant communities. In *The Phenomenon of Life* the first volume in this four volume masterwork Alexander proposes a scientific view of the world in which all space matter has perceptible degrees of life and sets this understanding of order as an intellectual basis for a new architecture. With this view as a foundation we can ask precise questions about what must be done to create more life in our world whether in a room a humble doorknob a neighbourhood or even in a vast region. He introduces the concept of living structure basing it upon his theories of centers and of wholeness and defines the fifteen properties from which according to his observations all wholeness is built. Alexander argues that living structure is at once both personal and structural. Taken as a whole the four books create a sweeping new conception of the nature of things which is both objective and structural hence part of science and also personal in that it shows how and why things have the power to touch the human heart. A step has been taken through which these two domains the domain of geometrical structure and the feeling it creates kept separate during four centuries of scientific thought from 1600 to 2000 have finally been united.

The Nature of Order Christopher Alexander, 2002 Christopher Alexander's series of groundbreaking books including *The Timeless Way of Building* and *A Pattern Language* have illuminated the fundamental truths of traditional ways of building revealing what gives life and beauty and true functionality to buildings and towns. Now in *The Nature of Order* Alexander delves into the essential properties of life itself highlighting a common set of well defined structures that he believes are present in all order and in all life from micro organisms and mountain ranges to the creation of good houses and vibrant communities. In *The Phenomenon of Life* the first volume in this masterwork Alexander ponders the nature of order as an intellectual basis for a new architecture proposing a well defined scientific view of the world in which all space matter has perceptible degrees of life. With this view as foundation we can ask precise questions about what must be done to create life in the world whether in a single room a doorknob a neighborhood even in a vast region. He presents the basic tenets of the concept expanding on his theories of centers and of wholeness as a structure and describes the fifteen properties from which he feels wholeness may be built. He also argues that living structure is at once both personal and structural related not only to the geometry of space and how things work but to human beings whose lives are ultimately based on feeling. Thus order as the foundation of all things and as the foundation of all architecture is both rooted in substance and rooted in feeling. Here then is the culmination of decades of intense thinking by one of the most innovative architects alive.

The Luminous Ground Christopher

Alexander,2004 This four volume work allows the reader to form one picture of the world in which the perspectives from science beauty and grace and commonsense intuitions are interlaced **The Nature of Order, Book Two: The Process of Creating Life** Christopher Alexander,2020-03-30 Scientifically this is perhaps the most exciting of the four books How do beautiful creations come into being Nature can make an infinite number of human faces each one unique each one beautiful The same is true for daffodils streams and stars But man made creations especially the towns and buildings of the 20th century have only occasionally been really good more often mediocre and in the last 50 years have most often been deadly What is the reason for the difference It hinges on the deep nature of the processes we use Merely understanding the geometry of beautiful and living form the topic of Book 1 is not enough to help us create such a living geometry In the 20th century our society was locked into deadly processes which created our current built environment process that most people were not really aware of and did not question Despite their best efforts and intentions architects and planners working within these processes could not achieve a living built environment Life and beauty in the built world arise only from processes which allow living structure to unfold The secret lies in knowing as nature does what must happen in what order what sequence of events allows a living form to unfold successfully Here in Book 2 Alexander puts forward a fully developed theory of living process He defines conditions for a process to be living that is capable of generating living structure He shows how such processes work and how they may be created At the core of the new theory is the theory of structure preserving transformations This concept new in scientific thinking is based on the concept of wholeness defined in Book 1 A structure preserving transformation is one which preserves extends and enhances the wholeness of a system Structure preserving transformations provide the means for any step by step process social biological architectural or technical to reach configurations which are most profound most capable of supporting life The process of creation whether in the formation of a single object or in the piecemeal aggregation of a town requires this sort of generative process a careful and deliberate sequence of steps in which each step creates the context for the next one and each next wholeness is derived from the previous wholeness Our billions of beautiful and unique human faces come from one class of sequences Driven by these sequences an initial cell differentiates again and again until beautiful and complex human beings emerge infinitely various always harmonious Making changes in society so that streets buildings rooms gardens and towns may be generated by hundreds of such sequences requires massive transformations This book is the first blueprint of those transformations

The Phenomenon of Life Christopher Alexander,2002 **The Nature of Order, Book Four: The Luminous Ground** Christopher Alexander,2020-03-30 Christopher Alexander's series of ground breaking books including A Pattern Language and The Timeless Way of Building have pointed to fundamental truths of the way we build revealing what gives life and beauty and true functionality to our buildings and towns Now in The Nature of Order Alexander explores the properties of life itself highlighting a set of well defined structures present in all order and in all life from micro organisms and mountain

ranges to good houses and vibrant communities The foundations of modern scientific thought are firmly rooted in a conception that the universe is a machinelike entity a play of baubles machines trinkets To this day our real daily experience of ourselves has no clear place in science It is little wonder that a machine like worldview has supported the deadly architecture of the last century This mechanistic thinking and the consequent investment oriented tracts of houses condominiums and offices have dehumanized our cities and our lives How are spirit soul emotion feeling to be introduced into a building or a street or a development project in modern times The Luminous Ground the fourth book of The Nature of Order contains what is perhaps the deepest revelation in the four volume work Here is a geometrical view of space and matter seamlessly connected to our own private personal experience as sentient and knowing creatures This is not merely an emotional appendix to the scientific theory of the other books It is at the core of the entire work and is rooted in the fact that our two sides our analytical thinking selves and our vulnerable emotional personalities as human beings are coterminous They must be harnessed at one and the same time if we are ever to really make sense of what is around us and be able to create a living world Alexander breaks away completely from the one sided mechanical model of buildings or neighbourhoods as mere assemblages of technically generated interchangeable parts He shows us conclusively that a spiritual emotional and personal basis must underlie every act of building His buildings and works of art demonstrate in detail what he means And then in the middle of the book comes the linchpin of the work a one hundred page chapter on colour which lavishly illustrates and dramatically conveys the way that consciousness and spirit can make their appearance in the world Altogether present throughout this fourth and final book is a new cosmology uniting matter and consciousness consciousness inextricably joined to the substrate of matter present in all matter and providing all wholeness with its material cognitive and spiritual underpinnings This view though radical conforms to our most ordinary daily intuitions It may provide a path for those contemporary scientists who are beginning to see consciousness as the underpinning of all matter and thus as a proper object of scientific study Taken as a whole the four books create a sweeping new conception of the nature of things which is both objective and structural hence part of science and also personal in that it shows how and why things have the power to touch the human heart A step has been taken through which these two domains the domain of geometrical structure and the feeling it creates kept separate during four centuries of scientific thought from 1600 to 2000 have finally been united The Nature of Order constitutes the backbone of Building Beauty Ecologic Design Construction Process an initiative aimed at radically reforming architecture education with the emphasis of making as a way to access a transformative vision of the world The 15 fundamental properties of life guide our work and have given us much more than a set of solutions The Nature of Order has given us the framework in which we can search and build up our own solutions In order to be authentically sustainable buildings and places have to be cared for and loved over generations Beautiful buildings and places are more likely to be loved and they become more beautiful and loved through the attention given to them over time Beauty is

therefore not a luxury or an option it includes and transcends technological innovation and is a necessary requirement for a truly sustainable culture Semantic Software Design Eben Hewitt,2019-09-25 With this practical book architects CTOs and CIOs will learn a set of patterns for the practice of architecture including analysis documentation and communication Author Eben Hewitt shows you how to create holistic and thoughtful technology plans communicate them clearly lead people toward the vision and become a great architect or Chief Architect This book covers each key aspect of architecture comprehensively including how to incorporate business architecture information architecture data architecture application software architecture together to have the best chance for the system s success Get a practical set of proven architecture practices focused on shipping great products using architecture Learn how architecture works effectively with development teams management and product management teams through the value chain Find updated special coverage on machine learning architecture Get usable templates to start incorporating into your teams immediately Incorporate business architecture information architecture data architecture and application software architecture together **The Nature of Order: The phenomenon of life** Christopher Alexander,2002 **The Nature of Order** Christopher Alexander,2002 **Fractal Architecture** James Harris,2012-07-15 Throughout history nature has served as an inspiration for architecture and designers have tried to incorporate the harmonies and patterns of nature into architectural form Alberti Charles Renee Macintosh Frank Lloyd Wright and Le Corbusier are just a few of the well known figures who have taken this approach and written on this theme With the development of fractal geometry the study of intricate and interesting self similar mathematical patterns in the last part of the twentieth century the quest to replicate nature s creative code took a stunning new turn Using computers it is now possible to model and create the organic self similar forms of nature in a way never previously realized In **Fractal Architecture** architect James Harris presents a definitive lavishly illustrated guide that explains both the how and why of incorporating fractal geometry into architectural design **Beyond Utopia** Agnes Nyilas,2018-05-25 Megastructure proposals by the Japanese Metabolism group are commonly identified with the concept of utopia Beyond this partial understanding Agnes Nyilas suggests that rather than being merely utopian the Megastructure of Metabolism represents a uniquely amalgam genre the myth camouflaged as utopia Although its Megastructure seemingly describes a desirable future condition as utopia does it also comprises certain cultural images rooted in the collective unconscious of Japanese people in accordance with the general interpretation of myth The primary narrative of **Beyond Utopia** thus follows the gradual unfolding of the myth like characteristics of its Megastructure Myth is dealt here as an interdisciplinary subject in line with contemporary myth theories After expounding the mechanism underlying the growing demand for a new myth in architecture the origin of the myth Part I discovers the formal characteristics of the Megastructure of Metabolism to give a hint of the real intention behind it Based on this Part II is a reexamination of their design methods which aims to clarify the function of the myth and to suggest the meaning behind it Finally Part III deals with the subject

matter of the myth by disclosing the meaning unfolding in the story and suggests a new reading of Metabolism urban theory as an attempt to reconsider the traditional Japanese space concept *City Design* Jonathan Barnett, 2016-01-08 *City Design* describes the history and current practice of the four most widely accepted approaches to city design the Modernist city of towers and highways that beginning in the 1920s has come to dominate urban development worldwide but is criticized as mechanical and soul less the Traditional organization of cities as streets and public places scorned by the modernists but being revived today for its human scale Green city design whose history can be traced back thousands of years in Asia but is becoming increasingly important everywhere as sustainability and the preservation of the planet are recognized as basic issues and finally Systems city design which includes infrastructure and development regulation but also includes computer aided techniques which give designers new tools for managing the complexity of cities This new revised edition of *City Design* includes a larger format and improved interior design allowing for better image quality The author has also included wider global coverage and context with more international examples throughout as well as new coverage on designing for informal settlements and new research conclusions about the immediacy of sea level rise and other climate change issues that affect cities which sharpen the need for design measures discussed in the book Authoritative yet accessible *City Design* covers complicated issues of theory and practice and its approach is objective and inclusive This is a comprehensive text on city design ideal for planners landscape architects urban designers and those who want to understand how to improve cities

The Urban Design Reader Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of *The Urban Design Reader* this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism The fourth part of the Reader explores key issues in urban design and development Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight

important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency The final part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development The section concludes with several position pieces and debates on the future of urban design practice This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field *Architectural Record* ,2002 **The Nature of Order: Process of creating life** Christopher Alexander,2001 **Resilient and Sustainable Cities** Zaheer Allam,Didier Chabaud,Catherine Gall,Florent Pratlong,Carlos Moreno,2022-12-06 The role of Cities in driving global economies has been well covered and their impact on the larger ecosystem is well documented Resilient and Sustainable Cities Research Policy and Practice explores how cities can be transformed into sustainable fabrics while leading to positive socio economic change The topics include urban policy and covers the challenges cities experienced during the pandemic and resulting urban responses from federal state and local levels This includes a transdisciplinary perspective dwelling on the city narrative including Resources Economics Politics and others Resilient and Sustainable Cities serves as a valuable resource for leaders and practitioners working in Urban Policy and academia as well as students in urban planning architecture and policy undergraduate and graduate level programs Explores the impacts of COVID 19 on cities and its socio economic impacts Provides regenerative avenues for cities in a post pandemic context Introduces the concept of the 15 Minute City Underlines urban regenerative avenues including financing needs for cities in the global south *The Structurist* ,2005 **Object Thinking** David West,2004 Object Thinking blends historical perspective experience and visionary insight exploring how developers can work less like the computers they program and more like problem solvers **The Times Index** ,2005 Indexes the Times and its supplements *Resurgence* ,2004

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