

THE  
WEST WING  
SCRIPT BOOK



Six Teleplays by  
AARON SORKIN

# The West Wing Script Book

**Wenbin Ji**



## **The West Wing Script Book:**

*The West Wing Script Book* Aaron Sorkin, 2002-06      *The West Wing Script Book* Aaron Sorkin, 2002      *The West Wing* Aaron Sorkin, 2003 Presents eight teleplays selected from the third and fourth seasons of *The West Wing*      **The West Wing Scriptbook** Aaron Sorkin, 2003 The *West Wing* has been named TV Show of the Year by Entertainment Weekly and stars Stockard Channing Dule Hill Allison Janney Rob Lowe Janel Moloney Richard Schiff Martin Sheen John Spencer and Bradley Whitford The *West Wing* Script Book is a unique volume containing six scripts from the television phenomenon winner of 22 Emmy Awards including Outstanding Drama Series The show has also won the Producers Guild Award Directors Guild Award Writers Guild Award Screen Actors Guild Award Golden Globe Humanitas Prize and the Peabody Award Now for the first time you can relive your favourite moments from these superlative scripts This volume includes some of the most emotive and best loved episodes from the first two series including the Emmy Award winning *In the Shadow of Two Gunmen* Also featured is an exclusive interview with creator writer and director Aaron Sorkin who explains how this idea for a political drama show became one of the most successful of all time despite being told that shows about politics don't work These scripts demonstrate TV at its best and are a thing to treasure and savour time and time again President Bartlet is the best world leader that never was Then there's the writing the reason that *The West Wing* is so good Sometimes the dialogue reaches such levels of perfection I could weep Evening Standard With this wonderful political drama the writer Aaron Sorkin has created a cast of savvy political operatives who you would not only want to run the country but wouldn't mind letting into your life The sense of brilliant people behaving honourably cannot fail to be moving in the George Dubya age we need this more than ever The Times When it's like this fast funny moving and smart *The West Wing* is about as good as TV gets Mirror The show remains one of TV's most satisfying hours a savvy blend of great acting whip smart dialogue and grand gestures If ever the time were ripe for a romantic salute to the value of public service now would seem to be it Robert Bianco USA Today The TV show of the Year Prime time's snuggliest blanket in which to curl up *The West Wing* is terrific and only getting better Grade A Ken Tucker Entertainment Weekly      *The West Wing Script Book* Aaron Sorkin, 2002      **Windows into The West Wing** Patrick Webster, 2020-05-05 The *West Wing* first broadcast in 1999 is thought by many to have been one of the most significant dramas shown on network television Despite its overly idealized depiction of American political life and blatant contradictions in the way we consider America its values its aspirations and its behavior in the world *The West Wing* nonetheless succeeds in attaining popular national and international aesthetic appeal This book aspires to explain the appeal of the show by considering issues such as race religion sexuality disability and education from both a practical and theoretical perspective through the lenses of feminism gender theory Marxism psychoanalytical theories structuralism poststructuralism postcolonialism and more It seeks to offer informative and revealing readings of one of the most significant television productions of recent times      *Considering Aaron Sorkin* Thomas Fahy, 2014-11-01 Aaron Sorkin is one of the

most notable voices in Hollywood attracting millions of weekly viewers with his television series *The West Wing* and scoring box office success with films like *A Few Good Men* and *The American President*. With a musician's sense of rhythm and writing skills honed in the theater, Sorkin crafts dialogue that brings characters to life. His crisp, tight language is both exciting to listen to and poetic in its beauty and power, but what lies behind the slick, sophisticated exchanges between Sorkin's characters? Does Sorkin's ability to captivate viewers with rapid-fire, humorous dialogue lull them into overlooking an inherent political agenda, a sense of elitism and gender bias prominent throughout his work? Aaron Sorkin's skill as a writer garners him accolades even from his critics; complex, nuanced, sometimes subtle but often forceful, Sorkin's work is best understood when viewed from a variety of perspectives. This collection of essays on the work of Aaron Sorkin affords greater insight into the complexities of his writing, drawing connections between the film and television output of today's most prominent and influential screenwriter. Scholars from various fields—film literature, art history, political science, and more—examine the thematic content and rhetorical strategy of Sorkin's writing. Eleven essayists explore the subtle, pervasive and often contradictory messages woven throughout Sorkin's work, from politics to portrayals of women, and consider his impact on film, television, and culture. An interview with Aaron Sorkin precedes the essays, each of which has notes and a bibliography. An appendix covering film and television credits is included. Instructors considering this book for use in a course may request an examination copy here.

*The West Wing* Moira Kelly, Rob Lowe, Aaron Sorkin, 2006 [Viewing America](#) C. W. E. Bigsby, 2013-10-10 Christopher Bigsby explores the potential of television drama to offer a radical critique of American politics, myths, and values.

**Television Program Master Index** Charles V. Dintrone, 2014-02-11 This work indexes books, dissertations, and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites, an index of groups or classes of people on television, and a list of programs by genre. Changes from the second edition include more than 300 new shows airing on a wider variety of networks, 2000 plus references more than double the second edition, and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family*, almost 200 entries on cult favorites like *Buffy the Vampire Slayer*, 200 plus entries on a classic franchise *Star Trek*, more than 400 entries for all the shows. The shows covered range from the late 1940s to 2010. *The Walking Dead*. References range from 1956 to 2013.

*You've Come A Long Way, Baby* Lilly J. Goren, 2009-05-22 The landmark 2008 presidential and vice presidential campaigns of Hillary Clinton and Sarah Palin brought the role of women in American leadership into sharper focus than ever before. These women and others such as Nancy Pelosi and Katie Couric, who are successful in traditionally male-dominated fields, demonstrate how women's roles have changed in the last thirty years. In the past, the nightly news was anchored by male journalists, presidential cabinets were composed solely of male advisors, and a female presidential candidate was an idea

for the distant future but the efforts of dedicated reformers have changed the social landscape. The empowerment of women is not limited to the political sphere but is also echoed by the portrayal of women in film, television, magazines, and literature. *You've Come a Long Way Baby: Women, Politics and Popular Culture* investigates the role of popular culture in women's lives. Framed by discussions of contemporary feminism, the volume examines gender in relation to sexuality, the workplace, consumerism, fashion, politics, and the beauty industry. In analyzing societal depictions of women, editor Lilly J. Goren and an impressive list of contributors illustrate how media reflects and shapes the feminine sense of power, identity, and the daily challenges of the twenty-first century. Along with a discussion of women in politics, various contributors examine a range of gender-related issues from modern motherhood and its implications for female independence to the roles of women and feminism in pop music. In addition, Natalie Fuehrer Taylor outlines the evolution of women's magazines from *Ladies Home Journal* to *Cosmopolitan*. The impact of television and literature on body image issues is also explored by Linda Beail, who draws on trendy chick lit phenomena such as *Gossip Girl* and *Sex and the City*, and Emily Askew, who analyzes the effects of image transformation in programs such as *The Swan* and *Extreme Makeover*. As comprehensive as it is accessible, *You've Come a Long Way Baby* is a practical guide to understanding modern gender roles. In tracing the different ways in which femininity is constructed and viewed, the book demonstrates how women have reclaimed traditionally domestic activities that include knitting, gardening, and cooking, as well as feminine symbols such as Barbie dolls, high heels, and lipstick. Though the demand for and pursuit of gender equality opened many doors, the contributors reveal that fictional women's roles are often at odds with the daily experiences of most women. By employing an open approach rather than adhering to a single narrow theory, *You've Come a Long Way Baby* appeals not only to scholars and students of gender studies but to anyone interested in confronting the struggles and celebrating the achievements of women in modern society.

**The West Wing Pilot Script**, 2006. Seeing the Bigger Picture. Mark Sachleben, Kevan M. Yenerall, 2004. Sachleben, political science, Western New England College; Yenerall, political science, Clarion University. I hope to tap into the appeal of movies and television in order to raise interest in politics and illuminate features of contemporary political debates. Typically, arranging their material into chapters covering liberal and alternative ideologies, the American presidency, civil rights, and social justice campaigns and elections, and war, the authors typically offer a brief discussion of the broad outlines of their topic, summarize some plots or plot points of movie or television show, and then point towards its political relevance.

Annotation: 2004. Book News, Inc., Portland, OR. booknews.com. **Jeff Herman's Guide to Book Publishers, Editors & Literary Agents**. Jeff Herman, 2003. A guide to the names and specialties of American and Canadian publishers, editors, and literary agents includes information on the acquisition process and on choosing literary agents.

**The Publishers Weekly**, 1893. The West Wing. Peter C. Rollins, John E. O'Connor, 2003-04. This work shows that while the series *The West Wing* may be criticized as idealistic, its clever techniques of camera work, lighting, editing, and mise en scene reflect America's best image of itself and entertain a

loyal audience that wants to believe in the nobility of the American Dream      Library Journal ,2003 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately      *Writer's Guide to Book Editors, Publishers, and Literary Agents*, 2003-2004 Jeff Herman,2002 The Key to Unlocking Your Writing Success This ultimate writer s reference connects you to who s who in the publishing industry Inside you ll find the names addresses phone numbers and e mail and Web addresses for hundreds of top editors and agents plus essays from industry insiders who reveal the secrets to big time success With the most up to date information on an industry that s constantly changing this new edition offers everything you need to get past the slush piles and into the hands of the real players in the publishing field including how to write attention grabbing book proposals and thrive off rejection Now you hold the keys to getting published      Forthcoming Books Rose Arny,2002  
**American Book Publishing Record** ,2002

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