

FROM THE BEST-SELLING AUTHOR OF COLOR CORRECTION HANDBOOK

# COLOR CORRECTION LOOK BOOK

CREATIVE GRADING TECHNIQUES  
FOR FILM AND VIDEO



ALEXIS VAN HURKMAN

# Color Correction Look By Alexis Van Hurkman

**Alexis Van Hurkman**



## **Color Correction Look By Alexis Van Hurkman:**

**Color Correction Look Book** Alexis Van Hurkman, 2013-12-12 The digital colorist's job is no longer to simply balance, fix, and optimize. Today's filmmakers often want to recreate the idiosyncrasies of older recording methods or are looking for something completely new to differentiate the look of a given project. Furthermore, end-to-end digital shooting, postproduction, and distribution means that stylizations and effects once created by the film lab are no longer photochemically available. The color grading suite has become the lab, and these sorts of stylizations are now part of the colorist's job description. In this follow-up volume to the bestseller *Color Correction Handbook*, Alexis Van Hurkman walks you through twenty-one categories of creative grading techniques designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique. Each chapter presents an in-depth examination and step-by-step cross-platform breakdown of stylistic techniques used in music videos, commercial spots, and cinema. These customizable techniques can be mixed and matched for your own unique effects and include bleach bypass looks, cross-processing simulation, day-for-night treatments, emulating film stocks, flat looks, glows, blooms, and gauze looks, grain, noise, and texture, greenscreen compositing workflows, lens flaring and veiling glare, light leaks, and color bleeds, monitor and screen glow, monochrome looks, sharpening, tints, and color washes, undertones, vibrance, and targeted saturation, and many more.

**Encyclopedia of Color Correction** Alexis Van Hurkman, 2007 Accompanying DVD-ROM contains lesson and media files for over 20 hours of training. Page 4 of cover.

**Color Correction Handbook** Alexis Van Hurkman, 2013-11-18 The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls, modern color correction software provides colorists to refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project using any number of dedicated grading applications or even an editing program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced, targeted corrections and creative stylizations, *Color Correction Handbook*, Second Edition, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to: Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards. Work with log-encoded media and LUTs. Analyze shots quickly and correct errors of color and exposure. Create idealized adjustments for key features such as skin tone, skies, and product shots. Develop strategies for balancing clips in a scene to match one another for continuity and grading greenscreen clips destined for visual effects. Master a variety of stylistic techniques used to set a scene's mood. Apply principles of color and contrast to add depth and visual interest. Browse valuable research about memory colors, audience preferences, and

critical corrections for achieving appealing skin tones and controlled environments Follow along with the downloadable files that accompany this book including HD footage cross platform exercises and project files      **Voice & Vision** Mick Hurbis-Cherrier, 2018-07-03 Develop your creative voice while acquiring the practical skills and confidence to use it with this new and fully updated edition of Mick Hurbis-Cherrier's filmmaking bible Voice interactive and high resolution figures downloadable raw footage production forms and logs for preproduction production and postproduction video examples that illustrate key concepts found within the book and more Whether you are using it in the classroom or are looking for a comprehensive reference to learn everything you need to know about the filmmaking process Voice Vision delivers all of the details in an accessible and reader friendly format      Adobe Premiere Pro Studio Techniques Jeff I. Greenberg, Tim Kolb, Christine Steele, Luisa Winters, 2014 Provides an in depth view into Premiere Pro and how it works Top trainers and pros who know Premiere Pro in and out and explain the concepts in a clear easy to read format      *Documentary Making for Digital Humanists* Darren R. Reid, Brett Sanders, 2021-11-02 This fluent and comprehensive field guide responds to increased interest across the humanities in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues It is designed to help scholars and students engage with their subjects using an audio visual grammar and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans media projects Documentary Making for Digital Humanists sets out the fundamentals of filmmaking explores academic discourse on digital documentaries and online distribution and considers the place of this discourse in the evolving academic landscape The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects It is further equipped with video elements supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape and to those researchers interested in using means beyond the written word to disseminate their work It constitutes a welcome contribution to the burgeoning field of digital humanities as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking and to empower scholars and students alike to create and distribute new media audio visual artefacts

*Final Cut Pro X* Larry Jordan, 2011-11-29 Final Cut Pro X has literally rocked the film and video editing world by completely re imagining the inherent concepts of nonlinear editing For many editors and users of the previous versions of Final Cut Pro it is like starting anew and learning a brand new program Those experienced with previous versions of Final Cut and other non linear editors such as iMovie Adobe Premiere Pro and Avid Media Composer already understand the basic concepts of editing and are now looking for a quick guide to getting started In this useful cut to the chase guide to the program popular trainer and Final Cut guru Larry Jordan takes these experienced users through all the components of the software from importing footage and organizing media to export and sharing Along the way they'll learn the best ways to edit

footage and add transitions effects and filters do basic color correcting work with audio and utilize a variety of HD workflow techniques to name a few Within a weekend users will learn the best ways to start editing in this groundbreaking program in this must have guide

**Final Cut Pro Workflows** Jason Osder,Robbie Carman,2012-08-21 Today s digital production tools empower the small team to produce multimedia projects that formerly required large teams Orchestrating a production requires more than proficiency with the postproduction tools Final Cut Pro Workflows The Independent Studio Handbook offers a cookbook of postproduction workflows that teams can follow to deliver an array of products to their clients It describes appropriate postproduction workflows team roles and responsibilities and required equipment for some of the most common media productions Combining the wisdom of traditional roles and responsibilities with an understanding of how FCP facilitates a new flexibility where these roles responsibilities can be redistributed this book sheds light on workflow processes and responsibilities and includes 7 real world workflows from a diverse range of projects Money Saving Digital Video Archive Long Form Documentary with Mixed Sources Web Based Viewing and Ordering System 30 Second Spot for Broadcast Multi Part TV Series with Multiple Editors DVD Educational Supplement Music Video with Multi Cam Editing and Multiple Outputs The book also provides access to a companion website that features additional electronic chapters focusing on Final Cut Server Apple s powerful new media asset management and workflow automation software Written with a unique iconography to better convey key points and applicable to all levels of FCP users Final Cut Pro Workflows The Independent Studio Handbook is a vital reference tool for every postproduction house

**The Color Correction Handbook** Alexis Van Hurkman,2010-11-15 The colorist working in film and video is the individual responsible for breathing life into characters bringing a mood into a scene and making the final product polished and professional looking This craft is an art form that often takes years to perfect and many trial and error attempts at getting it right Here to help both the newcomer and professional who needs to brush up on their skills is the first book to cover a wide variety of techniques that can be used by colorists no matter what system they re using Whether you re using a video editing package with a color correction tool built in Final Cut Pro Premiere Pro or a dedicated application Apple Color Assimilate Scratch Baselight or DaVinci this book covers it all From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations typically employed you ll find this highly organized book a solid reference that s easy to navigate The accompanying DVD contains footage as well as cross platform exercises and project files for readers to experiment with After reading the techniques readers will learn to apply the methods that all of the color correction applications use how to problem solve and trouble shoot how to maximize the effectiveness of each tool that s available and they will discover how to creatively combine techniques and tools to accomplish the types of stylizations that colorists are often called upon to create All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to

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Color Correction Handbook Alexis Van Hurkman,2011      **Color Correction Handbook** Alexis Van Hurkman,1900 The colorist working in film and video is the individual responsible for breathing life into characters bringing a mood into a scene and making the final product polished and professional looking This craft is an art form that often takes years to perfect and many trial and error attempts at getting it right Here to help both the newcomer and professional who needs to brush up on their skills is the first book to cover a wide variety of techniques that can be used by colorists no matter what system they re using Whether you re using a video editing package with a color correction tool bu      Autodesk Smoke Essentials Alexis Van Hurkman,2014-03-11 Get productive fast with this compelling unique guide to Autodesk Smoke If you re new to Autodesk Smoke for Mac this guide will get you up to speed on the key tools in a practical hands on way Featuring approachable task based exercises taken from the real world this full color step by step book walks you through a professional workflow with the editing compositing and finishing tool This Autodesk Official Press title covers everything you need to know for a solid foundation in the software including The ins and outs of the Smoke interface including all key tools Audio music and sound effects Editing and trimming clips for a polished edit Media management and advanced compositing With professional quality video footage used for all of the book s projects this vibrant full color guide is engaging as well as instructive For those new to Autodesk Smoke as well as professionals instructors and trainers Autodesk Smoke Essentials is the resource you need to get productive fast      **Color Correction Handbook Volume 2 - Specific Adjustments and Creative Grading** Alexis Van Hurkman,2000      **Color Correction Handbook Vol 1 - Foundational Topics and Primary Grading****Professional Techniques for Streaming, Broadcast, and Cinema** Alexis Van Hurkman,2021-11-29      **Advanced Color Correction and Effects in Final Cut Pro 5** Alexis Van Hurkman,DigitalFilm Tree,2006 Apple certified guide is the most comprehensive resource available on colour correction and advanced effects for professional editors      **Adobe SpeedGrade** Alexis Van Hurkman,2013-01-03 With Adobe s recent acquisition of SpeedGrade the high end color grading system editors and colorists have been able to reach new heights in creating a finished image with the full intended range of color and contrast without having to leave the Adobe ecosystem In this thorough guide to Adobe SpeedGrade expert colorist and trainer Alexis Van Hurkman takes you step by step through the program with lesson files and media so you can follow right along Once you have the basics down on the interface customizing the UI and SpeedGrade workflows you ll then be guided on setting up projects creating primary corrections using masks adding secondary layers scene balancing and copying grads keyframing reframing clips applying effects and transforms and then finishing off the project with your final render and output Not only

will you learn how use the features but also why you make certain choices so your clips look great are in balance with one another have suitable levels for broadcast and are stylistically in line with the needs of the film or video project With Adobe SpeedGrade Getting Started you ll be up and running with one of the best tools for color grading in no time 1 An Overview of SpeedGrade CS6 2 SpeedGrade Workflows 3 Primary Corrections 4 Mask Corrections 5 Secondary Layers 6 Scene Balancing 7 Keyframing and Pan Scan 8 Creative Techniques 9 Rendering and Export Alexis Van Hurkman has worked in video postproduction for 18 years beginning as a video editor in 1994 and is currently a professional colorist based in Minneapolis [www.correctionforcolor.com](http://www.correctionforcolor.com) Alexis has written extensively about color correction compositing and editing He has also written the user manuals for Apple Color and DaVinci Resolve *Apple Pro Training Series* Alexis Van Hurkman,2012-03-06 Final Cut Pro s color correction tools lets you precisely control the look of your images In this excerpt from Apple Pro Training Series Final Cut Pro X Advanced Editing you ll learn how to prepare projects and set up the Final Cut Pro interface for color correction how to use the built in video scopes to analyze each clip both technically and creatively and how to use automatic tools along with manual Color Board adjustments to correct problems and enhance your program s visuals In the process you ll learn how to evaluate and adjust color and contrast for both utilitarian and creative effect Although this eBook does not include media and project files you can read through the step by step exercises to understand the concepts The companion files and an updated chapter will be available as part of Apple Pro Training Series Final Cut Pro X Advanced Editing

**The Art and Technique of Digital Color Correction** Steve Hullfish,2012 The only guide to the art and technique of color correction based on the invaluable knowledge of more than a dozen of the top colorists in the world This book allows you unprecedented access to the way the masters of the craft approach their work Containing decades of industry experience and professional colorist know how this book provides an understanding of what top tier colorists look for in an image and how they know what to do to make it great Featuring techniques performed in a variety of color correction software applications DaVinci Resolve Apple Color Synthetic Aperture s Color Finesse and more this book turns what has long been a misunderstood black art into a set of skills that any colorist editor independent filmmaker or motion graphics artist can begin to master Packed with explanations tips and concepts that build on each other you will learn how to fix poorly exposed shots and shots with color casts create looks match shots master primary and secondary color correction techniques use color correction to advance a story This edition includes Downloadable resources containing two hours of video tutorials using DaVinci Resolve extended interview transcripts and color correction sessions with the professional colorists featured in the book A brand new tutorial based chapter with companion project files on the downloadable resources so you can work along with the text New insight from additional professional colorists including legendary colorists Bob Festa Stefan Sonnenfeld and Pankaj Baipai showing you the hows and whys of each grade *Adobe Speedgrade CC* Alexis Van Hurkman,2013 The 10 project based lessons in this book include step by step instructions with accompanying

screenshots to show students how to color correct footage with Adobe SpeedGrade CC Students learn to take a project from beginning to end where they'll get the basics down on the interface customising the UI and SpeedGrade workflows Then they'll be guided on setting up projects creating primary corrections using masks adding secondary layers scene balancing and copying grades keyframing reframing clips applying effects and transforms and then finishing off the project with the final render and output Not only will students learn how to use the features but also why they make certain choices so clips look great are in balance with one another have suitable levels for broadcast and are stylistically in line with the needs of the film or video project

Complete Guide to Digital Color Correction Michael E. Walker, Neil Barstow, 2004 There's no more comprehensive and invaluable guide to the use and control of color in digital photography and print Web and multimedia design This volume brings a fresh perspective to common color problems explaining exactly how we see color what the differences are between human and camera perception and how to work with a color wheel There's a full discussion of display issues including monitor calibration and resolution color palettes and consistency across varying platforms operating systems and software A skills toolkit provides a detailed look at both computer hardware and image editing software and a hands on workshop provides lessons in adjusting skin tones retouching and restoring archived photos and dealing with landscapes fashion still lifes and more



## Whispering the Strategies of Language: An Emotional Journey through **Color Correction Look By Alexis Van Hurkman**

In a digitally-driven earth where displays reign supreme and quick connection drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within phrases often go unheard. Yet, set within the pages of **Color Correction Look By Alexis Van Hurkman** a interesting fictional value blinking with organic emotions, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, this wonderful opus invites visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very fabric of every word. Within the emotional depths of this moving evaluation, we can embark upon a honest exploration of the book is core subjects, dissect its interesting writing design, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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