

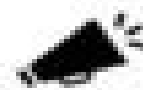
# IB SPANISH PAPER 1 GUIDE

Includes 5  
example  
prompts for  
practice papers!

★ 6 WRITING GUIDES: letter, editorial, social media post, speech, pamphlet, instruction manual



## Escribamos un discurso



*¿Cuándo escribo un discurso? Escribimos discursos cuando tenemos que anunciar algo a un grupo de personas, o cuando tenemos que educar o dar conciencia sobre un tema.*

*Palabras clave: presentación, te han invitado, un programa, representar, delante de un grupo, anuncia*

- ☐ Gancho (Hook) interesante que presenta el asunto
- ☐ El uso de usted, ustedes o nosotros
- ☐ Saludo: preséntate y tu credibilidad en la introducción "Buen día, señores, estudiantes poegreñe de biología"
- ☐ Preguntas retóricas a la audiencia "¿cómo visto las mascotas de felinos en su ciudad?" y repetición de puntos
- ☐ Ideas desarrolladas con evidencia
- ☐ Vocabulario variado y apropiado con expresiones idiomáticas
- ☐ Gramática tanto sencillo como complejo
- ☐ Ideas desarrolladas con ejemplos en una manera lógica y organizada
- ☐ El tono adecuado para la audiencia (usted, ustedes, tú, etc.)
- ☐ Persuasión
- ☐ Conclusiones con llama de acción
- ☐ Gracias por su (atención, cooperación, tiempo, donaciones, consideración, etc.)

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**Xiang Xie**



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Bookseller's catalogues Edwin Parsons, 1865 **Resources in Education**, 2001-04 **World Bank Staff Working Papers**, 1984 1795-1895. One Hundred Years of American Commerce ... Chauncey Mitchell Depew, 1895 **A Catalogue of ... [books] ...** Bernard Quaritch (Firm), 1912 *The Journal of Hellenic Studies*, 1914 Vols 1 8 1880 87 plates published separately and numbered I LXXXIII **American-French Dialect Comparison** James Geddes, 1898 **A Grammar of Late Modern English** Hendrik Poutsma, 1928 **Catalogue** Bernard Quaritch (Firm), 1894 **Catalogue** Sotheby, Wilkinson & Hodge, 1905 **World Bank Group Publications ... Catalog** World Bank Group, 1999 Current Issues in Romance Languages Teresa Satterfield, Christina Tortora, Diana Cresti, 2002 This book presents an enlightening collection of papers contributing to theoretical discussions across many topics within the study of Romance Languages and Linguistics The work originates from the 29th Linguistic Symposium on Romance Languages held in 1999 at the University of Michigan Ann Arbor although only a small subpart of the proceedings papers are included in this volume The selected papers have been reworked for the current publication Catalogue of books, on sale William Ridler, 1883

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