#### Pronunciation Problems: A Case Study of English Language Students at Sudan University of Science and Technology

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#### Abstract

This study investigates the problems in English promunciation experienced by learners whose first language is Sudanese Spolen Ambic. In other words to find the problematic sounds and the factors that cause these problems. Then find some techniques that help the Sudanese Students of English improve their promunciation. The subjects for the study were fifty students from University of Sudan of Science and Technology (SUST), and thirty university teachers of English language from the same university.

The instruments used for collecting the data were observation, secondings and a structured questionnaire. The data collected were analyzed both statistically and descriptively. The findings of the study revealed that Sudanese Students of English whose language background is Sudanese Spoken Arabic, had problems with the promuciation of English vowels that have more than one way of promunciation in addition to the consonant sound contrasts e.g.  $\langle x'|$  and  $\langle x'|$ ,  $\langle x'|$  and  $\langle x'|$ ,  $\langle x'|$  and  $\langle x'|$ ,  $\langle x'|$  and  $\langle x'|$ . Based on the findings, the study concluded that factors such as Interference, the differences in the sound system in the two languages, inconsistency of English sounds and spelling militate against Sudanese Students of English (SSEs) competence in proximation in

Keywords: English prominciation, problematic sound, Sudanese university student, mother tongue

#### 1. Introduction

All around the world, there are a lot of people with strong desire to learn and speak English with correct promise intion. In Sudan, there is a large number of interested groups in the subject, among them are the students of English language at Sudan University of Science and Technology. However, there are many burners that hinder them to speak with good English promiseistion.

Many studies have demonstrated that the errors made by the speakers of other languages, who speak English, are something systematic rather than random. Moosa (1972) and Homeidan (1984) demonstrated that Arab students face problem in the promunciation of sounds which the students are not familiar with

e.g. /w/, /p/, /p/ (Romld Carter and David Name, 2001) (O'Connor, 2003) noted that the errors of promunciation that learners of English from different language backgrounds make are systematic and not accidental. So they concluded that the main problem of the speakers of other languages who speak English, is substitution of sounds i.e. they substitute the sounds that they don't have in their native language, with other sounds which are close to them in the place of articulation e.g. they replace /p/ with /b/, /θ/ with /s/ etc.

Although the same problem exists in the promunciation of most of the Sudanese Students of English (SSEs), all the studies above were done outside Sudane.g. for speakers of German, Italian, Spanish...etc. On the other hand, some studies have been conducted as mentioned above, but on the Amb student's e.g. for the students of English in Saudi Ambia. So that is why this research was intended to fill a certain gap. Thus, perhaps mispromunciation of sounds replacements of problems the sounds is explored. The research is seeking to study such problems of promunciation e.g. the mispromunciation of some sounds and the shifting of particular sounds with others and to try to find what are the exact reasons for such errors i.e. are these errors related to the mother tongue interference, sound system differences between the mative and the foreign language, moreover to study the influence of spelling on the promunciation in the nature of what extent the inconsistency of some English sounds affects on the promunciation. So this study is an attempt to study such problems in a Sudanese context because substitution of sounds such as  $Ar_i$ ,  $Ar_i$ ,  $Ar_i$ ,  $Ar_i$ ,  $Ar_i$  are expected in the promunciation of many Sudanese students of English, this is because the students don't have

# Pronunciation Problems A Case Study Of English Language

**Patrick Vollmar** 

#### **Pronunciation Problems A Case Study Of English Language:**

Proceedings of the 2024 3rd International Conference on Comprehensive Art and Cultural Communication (CACC 2024) Bootheina Majoul, Abhisarika Prajapati, Sharifah Faizah Syed Mohammed, Mohd Farid Mohd Sharif, 2024-09-14 This is an open access book Integrated art also known as composite art is an art classification that refers to the art formed by the synthesis of several art forms such as songs combining poetry and music architecture combining painting and sculpture drama combining literature performance music dance art etc Cultural dissemination also known as cultural diffusion refers to the interactive phenomenon of cultural transmission from one society to another from one region to another and from one group to another 2024 3rd International Conference on Comprehensive Art and Cultural Communication CACC 2024 will be held from June 28 to 30 2024 in Kuala Lumpur Malaysia This conference will focus on the emerging research field of Integrated Art and Cultural Communication providing an international platform for experts professors scholars engineers and others from domestic and foreign universities scientific research institutes enterprises and institutions to share professional experience expand professional networks exchange new ideas face to face and showcase research results It will explore the key challenges and research directions faced by the development of this field In order to promote the development and application of theories and technologies in this field in universities and enterprises as well as establish business or research connections for participants and seek global partners in future careers Post Pandemic L2 Pedagogy Kristian Adi Putra Kristian Adi Putra, Nur Drajati, 2021-08-17 The outbreak of the COVID 19 pandemic has created challenges and opportunities for both teachers and students In many countries online teaching was something new never experienced before Therefore everyone had to start from scratch The articles in this proceeding provide the experiences challenges and strategies that L2 teachers and students had during the recent emergency remote teaching Four main themes were covered 1 online L2 learning curriculum and materials development 2 L2 learning and acquisition in a virtual learning environment 3 online L2 testing assessment program evaluation and 4 teacher and students critical reflections on online L2 teaching and learning practices Written by L2 teachers and teacher educators we dedicate this proceeding to all L2 teachers and teacher educators who continue trying to maintain high quality L2 education during and post pandemic **Success on Your Certificate Course in English Language Teaching** Caroline Brandt, 2006-07-21 Extremely comprehensive and well written in terms of style accessible to the reader but intelligent and expressing some fairly subtle concepts Would that more ELT practitioners could do the same Certainly a good read for those thinking about and also those engaged in initial training or even post initial training stage Jenny Pugsley Head of TESOL Trinity College London It's essential reading whether you are simply curious about what is involved in training in ELT need advice on choosing the right course have already enrolled and want to make the most of your course or are a new teacher just starting out It's a book I wish I d had when I was starting out in my ELT career and that I wish had been available to many of the course participants I have tutored Lyn Strutt ELT author and Chair

of the British Council Families Association Each year thousands of people all over the world take one of the hundreds of available short pre service courses that lead to the award of a certificate in English Language Teaching ELT or Teaching English to Speakers of Other Languages TESOL Caroline Brandt's book is an invaluable guide to anyone thinking of enrolling on one of these courses With a clear and concise structure that follows your general interest in TESOL right through to the intricacies of the course itself it can be used from initial research stages to final qualifications and beyond Brandt's decades of experience in this field across the globe shine through Chapters include introducing English Language Teaching becoming qualified knowing your certificate course getting started learning working together being qualified Throughout the book there are snapshots of students experiences in their own words and summaries of key points for you to take with you whether into the next stage of learning or the next day's teaching The chapters are stand alone resources as well as the building blocks to becoming a fully qualified English Language teacher The book is supported by a companion website which provides quizzes to test understanding of each chapter lesson plan proformas a full glossary and annotated website links Linguistics, Literature, and Language Teaching in a Changing Era Suwarsih Madya, Willy A. Renandya, Masaki Oda, Didi Sukiyadi, Anita Triastuti, Ashadi, Erna Andriyanti, Nur Hidayanto P.S.P. 2019-10-22 This book offers a wide range of topics for the scholar interested in the study of English in this unsettling era of disruption in our lives from linguistics to literature to language teaching and learning The chapters present snippets of thoughts and critical reflections findings from action research and other methodologies and essays on troubling topics for language teachers. The authors are researchers experienced teachers and students engaged in exploratory research The many ideas and suggestions for further reflection and research will inspire teachers and researchers working in many different contexts both educational and regional There is something in this book for everybody Second Language Instruction/acquisition Abstracts ,1997 **Autonomy in** Language Learning ,1994 Linguistics and Language Behavior Abstracts ,2004 **Educational Disability and Case Studies in Remedial Teaching** Harry Jay Baker, 1929 The Literary Digest ,1919 Language and Language Behavior Abstracts ,1982 Aspects of Cameroon English Phonology Augustin Simo Bobda, 1994 Cameroon English CamE phonology has already developed into a quasi autonomous system Thousands of segmental and stress deviations from native English reach or approximate to a frequency of 100% Analysed from a generative perspective the deviations are shown to derive from the fact that certain Received Pronunciation RP rules do not apply in CamE while others apply differently partially or more generally and still many others are typically Cameroonian One of the major proposals of the book is the concept of Trilateral Process which consists of RP phonological processes symbolized by a side AA the restructuring of the RP underlying representation UR into a CamE UR by AB and CamE phonological rules by BB The concept is applicable to other non native Englishes K'oria Misyŏn P'ildŭ ,1923 American Book Publishing Record, 2006 **English Composition as a Social Problem** Sterling Andrus Leonard, 1917 The Open Shelf, 1918 Bibliographic Guide to

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