

Verses typical of Queen Victoria reign make up the Victorian Poetry. Accordingly, the characteristics of Victorian Poetry borrow socio-economic changes under the reign of Queen Victoria and also the preceding Romantic Age poetry. The literature of this age voices the strong opinions of Mathew Arnold, Robert Browning, Lord Tennyson and likes of notable poets. Victorian Poetry era (1830-1901) succeeded the Romantic era.

The Victorian Poetry showcases the new awareness among the intellectuals and expresses the need of its age. Some characteristics of Victorian Poetry are an extension of Romantic Poetry. However, the contemporary intellectual developments, economic changes and religious revolts made up for a large part of Victorian poetry.

## **The Main Characteristics of Victorian Poetry**

From 'Idealism to Realism' is the prominent differentiator of Victorian Poetry while, other characteristics include: mass concerns, morality, challenging authority, questioning God etc. In all, these features had bearing of industrialization and advancement of science and technology.

### **A Radical Stream within Victorian Poetry**

The radical Victorian poetry aimed unifying medieval art and poetry and sought promoting pre-Raphael era glory. Verses of this special stream is called as [the pre-Raphaelite Poetry](#). Experts also label this stream of Poetry as the second version of the Romantic Poetry as they immensely harped on nature, beauty, emotions albeit with objectivity.

# Characteristics Of Victorian Literature Pbworks

**Clarice Swisher**



## **Characteristics Of Victorian Literature Pbworks:**

Co-operative Bulletin Brooklyn Public Library,1901

Co-operative Bulletin Pratt Institute. Library,1901

**Co-operative Bulletin, Brooklyn Public Library** Brooklyn Public Library,1903

*The Diversity of Victorian*

*Literature* Kristin Simon,2005-07-13 Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 1 Ernst Moritz Arndt University of Greifswald IfAA language English abstract The Victorian Age is marked by enormous changes Mark Twain expressed it this way and yet in a good many ways the world has moved farther ahead since the Queen was born than it moved in all the rest of the two thousand put together Abrams 61993 891 Besides industrial and social changes the era also saw a growth in literature and great authors like Charles Dickens or Oscar Wilde who are still read today Generally the term Victorian marks the time of Queen Victoria s reign from 1837 till 1901 but it is often extended and for many historians it started with the passage of the first Reform Bill in 1832 Since the era comprises about seventy years many drastic changes occurred during this time and the distinguishing characteristics of the individual authors cannot be combined into a general mood Consequently one cannot call it a homogenous period and it is necessary to distinguish it into three different parts Since the transitions were smooth the exact division may differ between historians The early phase is a period of changes and growth but it also saw a depression and demonstrations of workmen In the 1850s the Great Exhibition in 1851 and Darwin s On the Origin of the Species in 1859 can be seen as the beginning of the middle period a time of national prosperity England was the leading industrial power and English confidence was at its high point The late Victorian period covers the last two decades of the century It can be characterized by a general change of the Victorian mood doubts and fear of decay dominated and literature started to shatter into various very different forms This term paper will give a brief overview over the conditions and the literature of the Victorian era The diversity of the age will be shown and explained Therefore each genre will be described separately Furthermore I will summarize the works of major authors and while doing so show the contrasts between them

### **Studies in Early Victorian Literature**

Frederic Harrison,2019-12-04 In Studies in Early Victorian Literature Frederic Harrison meticulously examines the literary currents and cultural underpinnings that shaped the Victorian era Through a series of essays Harrison explores the works of pivotal authors including Charles Dickens and Elizabeth Barrett Browning employing a critical lens that combines historical context with astute literary analysis His clear engaging prose not only elucidates the thematic preoccupations of the time but also critiques the socio political milieu that influenced these writers presenting a rich tapestry of Victorian literary output that intertwines artistic innovation and societal reflection Frederic Harrison a renowned critic and a key figure in the literary culture of his day was deeply influenced by his background in law and politics which afforded him a unique perspective on the intersection of art and societal change His intellectual engagement with a plethora of contemporary debates ranging from social reform to philosophical inquiry fueled his desire to critically engage with the literature of his time Harrison s

holistic approach to literary studies reflects his broader commitment to understanding the role of literature as a catalyst for social transformation *Studies in Early Victorian Literature* is an essential read for anyone interested in the intricate relationship between literature and society during a transformative period in English history Harrison's insightful observations and rigorous analysis will appeal to scholars students and general readers alike inviting them to rethink the significance of the literary works that have shaped modern consciousness In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

*The Literature of the Victorian Era* Hugh Walker, 2011-06-16 Originally published in 1910 this book provides a detailed introduction to Victorian literature and the context in which it was created The main body of the text analyses the general trends in poetry and prose during the period providing individual chapters on major literary figures such as Tennyson Browning Dickens and Thackeray Key aspects in Victorian thought are also discussed covering a variety of philosophical theological and scientific ideas This is a fascinating text that will be of value to anyone with an interest in Victorian literature and the development of literary criticism     *Studies in Early Victorian Literature* Frederic Harrison, 2018-08-15 *Studies in Early Victorian Literature* Large Print By Frederic Harrison CHARACTERISTICS OF VICTORIAN LITERATURE That which in England is conveniently described as the Victorian Age of literature has a character of its own at once brilliant diverse and complex It is an age peculiarly difficult to label in a phrase but its copious and versatile gifts will make it memorable in the history of modern civilisation The Victorian Age it is true has no Shakespeare or Milton no Bacon or Hume no Fielding or Scott no supreme master in poetry philosophy or romance whose work is incorporated with the thought of the world who is destined to form epochs and to endure for centuries Its genius is more scientific than literary more historical than dramatic greater in discovery than in abstract thought We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will

enjoy this wonderful classic work and that for you it becomes an enriching experience      *The Routledge Companion to Victorian Literature* Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars      **Victorian Literature** Clement King Shorter, 1898      *The Victorian Age in Literature* G. K.

Chesterton, 2019-11-20 In *The Victorian Age in Literature* G. K. Chesterton offers a penetrating and witty examination of the literary landscape of the Victorian era dissecting its most prominent writers and cultural influences With his signature style characterized by sharp observations and a flair for paradox Chesterton delves into the works of luminaries such as Charles Dickens George Eliot and Thomas Hardy exploring how their narratives reflect the complexities of Victorian society His analysis extends beyond a mere review of literary history it serves as a critical commentary on the moral and philosophical undercurrents that shaped the literature of this transformative period Chesterton an esteemed writer philosopher and theologian was profoundly influenced by the tumultuous socio political context of his time His own experiences along with a deep appreciation for both the arts and human nature led him to craft a nuanced portrayal of the Victorian period as he sought to uncover the spiritual and ideological battles that defined it His wit and wisdom reveal a deep understanding of the literary canon making him an ideal guide through this complex era Readers looking to deepen their understanding of Victorian literature will find Chesterton's insights both illuminating and thought provoking His ability to interlace criticism with personal reflection creates a compelling narrative that is both engaging and academically rigorous *The Victorian Age in Literature* is a must read for anyone wishing to grasp the intricacies of literary evolution during a time of significant cultural upheaval      **Outlines of Victorian Literature** Hugh Walker, Janie Walker, 1925      *Outlines of Victorian Literature (Classic Reprint)* Hugh Walker, 2017-10-12 Excerpt from *Outlines of Victorian Literature* An attempt has been made to present the principal authors of the period not merely as writers but as men and for this reason it will be found that the biographical element is somewhat more copious than it usually is in similar books The purely critical element has of course been

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*Writers, Readers, and Occasions* Richard Daniel Altick,1989 Richard D Altick distinguished scholar of Victorian studies has during the last thirty years published numerous essays on a wide variety of topics His insatiable curiosity about nineteenth century English writers the people who read their books and the social and cultural climate of the era informs each essay as he guides readers from an exploding volcano s impact on Victorian poets to the ransacking of the London exhibition business records to the hilarious performance of longtime reactionary member of Parliament one of Punch favorite butts

**Victorian Literature** Clarice Swisher,2000 Twenty contributions chosen and edited for ease of comprehension by young adult audiences present an overview of English literature under the reign of Queen Victoria 1837 1901 The material is organized into chapters treating the reformist qualities of the writers the character of the writing the poetry and the novels Specific topics include female independence in Jane Eyre the philosophy of George Eliot the effect of an increasing readership and the metrical style of Tennyson s poems Annotation copyrighted by Book News Inc Portland OR

**Key Concepts in Victorian Literature** Sean Purchase,2006-03-27 Key concepts in Victorian Literature provides readers with an insight into the fascinating but complex Victorian Age and the literature that defined it Discussing a variety of novels poems and plays the volume both explores Victorian anxieties and preoccupations and also introduces the significant critical and theoretical perspectives that underpin modern research into the age Structured into three distinct sections the book establishes the major concepts themes and issues that characterize the literature of the period guiding readers through the historical and cultural contexts in which the key works were written

BOOK JACKET

**The Victorian Age in Literature** Gilbert Keith Chesterton,1946

**A History of Victorian Literature** James Eli Adams,2012-01-17 Incorporating a broad range of contemporary scholarship A History of Victorian Literature presents an overview of the literature produced in Great

Britain between 1830 and 1900 with fresh consideration of both major figures and some of the era's less familiar authors. Part of the Blackwell Histories of Literature series, the book describes the development of the Victorian literary movement and places it within its cultural, social, and political context. A wide-ranging narrative overview of literature in Great Britain between 1830 and 1900 capturing the extraordinary variety of literary output produced during this era. Analyzes the development of all literary forms during this period: the novel, poetry, drama, autobiography, and critical prose in conjunction with major developments in social and intellectual history. Considers the ways in which writers engaged with new forms of social responsibility in their work as Britain transformed into the world's first industrial economy. Offers a fresh perspective on the work of both major figures and some of the era's less familiar authors. Winner of a Choice Outstanding Academic Title award 2009.

**Studies on Early Victorian Literature** Frederic Harrison, 1900

**Victorian Literature and the Victorian Visual Imagination** Carol T. Christ, John O. Jordan, 2022-04-29

Nineteenth-century British culture frequently represented the eye as the preeminent organ of truth. These essays explore the relationship between the verbal and the visual in the Victorian imagination. They range broadly over topics that include the relationship of optical devices to the visual imagination, the role of photography in changing the conception of evidence and truth, the changing partnership between illustrator and novelist, and the ways in which literary texts represent the visual. Together they begin to construct a history of seeing in the Victorian period. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

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