

WITH *SCOTT* FICTION



Characters, Emotion & Viewpoint

Techniques and exercises for crafting
dynamic characters and effective viewpoints

By J. A. R. C. V. K. J. L. E. S. S.

Characters Emotion Viewpoint Techniques And Exercises For Crafting Dynamic Characters And Effective Viewpoints Write Great Fiction

Karen S. Wiesner



Characters Emotion Viewpoint Techniques And Exercises For Crafting Dynamic Characters And Effective Viewpoints Write Great Fiction:

CPR for Dead or Lifeless Fiction: A Writer's Guide to Deep and Multifaceted Development and Progression of Characters, Plots, and Relationships Karen S. Wiesner, 2020-08-31 Characters Do your characters have no obvious signs of life nothing that gives them unique personality perspective and passion Plots Are plots and conflicts created spur of the moment with no set up build up curiosity or tension Relationships Are your characters merely going through the motions with each other All of these and more are signs of dead or lifeless stories The three core elements of story Characters Plots and Relationships CPR need to be developed three dimensionally To truly be living characters aren't simply existing and going through the motions They possess fully developed external and internal conflicts They're interacting in dynamic realistic and believable relationships They have multidimensional character attributes that give them both vitality and voice Finally they're engaged in what makes life worthwhile with definable goals and motivations This resource teaches writers how to identify dead or lifeless characters plots and relationships establish proper setup plant the seeds early with in depth sketches and pinpoint weak areas in CPR development The only one stop everything you need to know 9 1 1 for deep multifaceted Character Plot and Relationship development **Write a Novel in 10 Minutes a Day** Katharine Grubb, 2020-03-19 LEARN HOW TO WRITE FICTION BY WRITING EVERY DAY Would you like to write but have no spare time Do you not know where to begin Write A Novel In 10 Minutes A Day will help you sculpt a full length piece of creative writing in just ten minutes a day Starting with a daily practical exercise it will help you manage your writing schedule within this time frame and help you bring your novel to life You will be able to clarify your vision and review your time commitments as well as understand your own abilities Learning to observe the world around you write quickly and tap into your unique voice will help you to create all the elements of your story and by the time you've finished all the exercises you'll have created something beautiful ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing And because we know how daunting the blank page can be we set up the Just Write online community at [tyjustwrite](http://tyjustwrite.com) for budding authors and successful writers to connect and share **The Writing & Critique Group Survival Guide** Becky Levine, 2009-12-18 Trying to Finish Your Book There's Strength in Numbers Whether you're trying to revise your novel or polish up an article to pitch to magazines it pays to have a few sets of eyes look over your work But how can you be sure you're getting an unbiased and objective opinion A writing critique group may be the answer you're looking for and this book arms you with everything you need to find a group that suits your specific writing needs Whether you're looking to join an existing group or start one of your own you'll learn how to Find compatible critique partners Develop your editor's eye and analyze writing like a professional Construct organized and

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Losing The Plot Dean Baker,2020-07-29 They say everyone has a book inside them well Rick Bateman has a whole library bursting to get out Told in amusing style through letters emails and diary entries Rick quits his lucrative sales job to devote his daylight hours to writing The Great Novel But as the weeks go by and the rejection letters start flooding in Rick s bruised ego elicits increasingly vehement rants on everything from the publishing industry to reality TV stars Doggedly persistent

Rick begins to drastically ramp up the wow factor in his ideas which become ever more ridiculous and increasingly plagiaristic Losing the plot asks the questions How far would you go to achieve a dream And how far is too far

Characters, Emotion & Viewpoint (Write Great Fiction) Nancy Kress,2005-03-15 Create Complex Characters How do you create a main character readers won t forget How do you write a book in multiple third person point of view without confusing your readers or yourself How do you plant essential information about a character s past into a story Write Great Fiction Characters Emotion Viewpoint by award winning author Nancy Kress answers all of these questions and more This accessible book is filled with interactive exercises and valuable advice that teaches you how to Choose and execute the best point of view for your story Create three dimensional and believable characters Develop your characters emotions Create realistic love fight and death scenes Use frustration to motivate your characters and drive your story With dozens of excerpts from some of today s most popular writers Write Great Fiction Characters Emotion Viewpoint provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents editors and readers long after they ve finished your book *Elements of Fiction Writing - Characters & Viewpoint* Orson Scott Card,2011-01-18 Vivid and memorable characters aren t born they have to be made This book is a set of tools literary crowbars chisels mallets pliers and tongs Use them to pry chip yank and sift good characters out of the place where they live in your imagination Award winning author Orson Scott Card explains in depth the techniques of inventing developing and presenting characters plus handling viewpoint in novels and short stories With specific examples he spells out your narrative options the choices you ll make in creating fictional people so real that readers will feel they know them like members of their own families You ll learn how to Draw characters from a variety of sources Make characters show who they are by the things they do and say and by their individual style Develop characters readers will love or love to hate Distinguish among major characters minor characters and walk ons and develop each appropriately Choose the most effective viewpoint to reveal the characters and move the storytelling Decide how deeply you should explore your characters thoughts emotions and attitudes Crafting Dynamic Dialogue Writer's Digest Books,2016-06-23 Write authentic dialogue that invigorates your story Exceptional dialogue isn t just important when writing fiction it s essential In order to impress an agent or editor and keep readers turning pages you need to deliver truly standout dialogue in every scene Crafting Dynamic Dialogue will give you the techniques and examples you need to impress your readers This book is a comprehensive guide to writing compelling dialogue that rings true Each section is packed with advice and instruction from best selling authors and instructors like Nancy Kress Elizabeth Sims Steven James Deborah Halverson James Scott Bell Donald Maass Cheryl St John and many others They ll show you how to Bend the rules to create a specific effect Understand the role of dialogue in reader engagement Use dialect and jargon effectively Give every character a believable unique voice Set the pace and tone Reveal specific character background details Generate tension and suspense Utilize internal dialogue Whether you re writing flash

fiction a short story or a novel length manuscript Crafting Dynamic Dialogue will help you develop write and refine dialogue to keep your readers hooked

Elements of Fiction Writing - Characters & Viewpoint Orson Scott Card,2010-12-22 Vivid and memorable characters aren't born they have to be made This book is a set of tools literary crowbars chisels mallets pliers and tongs Use them to pry chip yank and sift good characters out of the place where they live in your memory your imagination and your soul Award winning author Orson Scott Card explains in depth the techniques of inventing developing and presenting characters plus handling viewpoint in novels and short stories With specific examples he spells out your narrative options the choices you'll make in creating fictional people so real that readers will feel they know them like members of their own families You'll learn how to draw the characters from a variety of sources including a story's basic idea real life even a character's social circumstances make characters show who they are by the things they do and say and by their individual style develop characters readers will love or love to hate distinguish among major characters minor characters and walk-ons and develop each one appropriately choose the most effective viewpoint to reveal the characters and move the storytelling decide how deeply you should explore your characters thoughts emotions and attitudes

Description & Setting (Write Great Fiction) Ron Rozelle,2005-03-03 Build a Believable World How essential is setting to a story How much description is too much In what ways do details and setting tie into plot and character development How can you use setting and description to add depth to your story You can find all the answers you need in Write Great Fiction Description Setting by author and instructor Ron Rozelle This nuts and bolts guide complete with practical exercises at the end of each chapter gives you all the tips and techniques you need to Establish a realistic sense of time and place Use description and setting to drive your story Craft effective description and setting for different genres Skillfully master showing vs telling With dozens of excerpts from some of today's most popular writers Write Great Fiction Description Setting gives you all the information you need to create a sharp and believable world of people places events and actions

Dialogue (Write Great Fiction) Gloria Kempton,2004-10-12 Craft Compelling Dialogue When should your character talk what should or shouldn't he say and when should he say it How do you know when dialogue or the lack thereof is dragging down your scene How do you fix a character who speaks without the laconic wit of the Terminator Write Great Fiction Dialogue by successful author and instructor Gloria Kempton has the answers to all of these questions and more It's packed with innovative exercises and instruction designed to teach you how to Create dialogue that drives the story Weave dialogue with narrative and action Write dialogue that fits specific genres Avoid the common pitfalls of writing dialogue Make dialogue unique for each character Along with dozens of dialogue excerpts from today's most popular writers Write Great Fiction Dialogue gives you the edge you need to make your story stand out from the rest

Point of View in Fiction ,2015 Point of view isn't merely another writing craft technique Point of view is the foundation upon which all other elements of the writing craft stand or fall It's the opinions and judgments that color everything the reader believes about the world and the story It's the voice of the

character that becomes as familiar to the reader as their own. It's what makes the story real, believable, and honest. Yet despite its importance, point of view errors are the most common problem for fiction writers. In *Point of View in Fiction: A Busy Writer's Guide*, you'll learn the strengths and weaknesses of the four different points of view you can choose for your story: first person, second person, limited third person, and omniscient. You'll also learn how to select the right point of view for your story, how to maintain a consistent point of view throughout your story, practical techniques for identifying and fixing head hopping and other point of view errors, the criteria to consider when choosing the viewpoint character for each individual scene or chapter, and much more. Each book in the *Busy Writer's Guide* series is intended to give you enough theory so that you can understand why things work and why they don't, but also enough examples to see how that theory looks in practice. In addition, they provide tips and exercises to help you take it to the pages of your own story with an editor's eye view. Most importantly, they cut the fluff so that you have more time to write and to live your life.

[Writing the Intimate Character](#) Jordan Rosenfeld, 2016-10-04

Craft Vibrant Characters and an Intimate Reading Experience The key to excellent fiction lies in its characters: the unforgettable protagonists, antagonists, and secondary characters who populate the world of your story. Understanding and effectively using point of view allows you to write a powerful narrative that draws readers in and engages them with characters in a meaningful way. Through a blend of practical instruction, useful examples, and helpful exercises, *Writing the Intimate Character* shows you how to create the experience of living through a character rather than just reading about one. Inside, you'll learn the functions and benefits of first person, third person, intimate, omniscient, and second person points of view. You'll also learn how to apply character cues, specific behaviors, sensory perceptions, dialogue, and visual imagery to develop a realistic protagonist and secondary cast. The book explores the surface and subset feelings that get to the root of your character's emotions. You'll learn how different viewpoints affect the story you want to tell. *Writing the Intimate Character* helps you craft a novel in which readers can experience your characters' senses, dive inside their minds, and truly feel their emotions. *Writing the Intimate Character*, the latest engaging guide by Jordan Rosenfeld, is a rich resource we'll all be learning from for the rest of our lives. Does the term point of view seem too dull and dry? She asks, "Try intimacy instead." And then she shows us how, with diverse examples and wise observation. Now that I have Jordan's take on how to create a character from the inside out, I'm eager to get to it. You too will find this book that inspiring. Rebecca Lawton, author of *Sacrament*, *Homage to a River*, and other books. *Writing the Intimate Character* provides insights, examples, and exercises that will be useful not only to those who are new to writing fiction but to those like myself who are coming back to it after a break. Jordan Rosenfeld's explanation of how narrative voice works with point of view and other literary elements to create characters that readers care deeply about is clear and revelatory. The book can be worked through methodically or dipped into as needed. It's a useful tool for getting the gears of imagination working or for jump starting and fine tuning a work in process. Zoe Zolbrod, author of the novel *Currency* and the memoir *The Telling*. Jordan Rosenfeld has a keen insight into how to construct characters who are truly lived in. With

intelligence and wit she walks you through every element of powerful characterization from selecting your POV to demonstrating character growth throughout your story Whether you re new to fiction or a more experienced writer put your trust in Jordan Rosenfeld she ll help you tell a better story Laura Bogart freelance writer and novelist *Writing With Emotion, Tension, and Conflict* Cheryl St.John,2013-11-28 Craft an Emotionally Charged Story That Will Resonate with Readers Emotional impact shouldn t be dropped into your novel as an afterthought or forced upon your story with a pair of pliers and an iron grip It should be carefully sewn into the fabric of the story to create tension filled moments that will keep readers turning pages In *Writing with Emotion Tension Conflict* you ll learn how to layer emotional moments and deep connections to create a tapestry filled with conflict pathos and genuine feeling Create emotional depth conflict and tension in your novel by carefully crafting your plot characters setting word choice and more Learn what makes readers tick and what will elicit the strongest emotional responses Write believable emotional scenes and dialogue and trim away the sappiness When writing a novel your ultimate goal is to make readers smile weep rage and laugh right along with your characters *Writing with Emotion Tension Conflict* will show you how to evoke a multitude of feelings in your readers and keep them coming back for more *Characters and Viewpoint* Orson Scott Card,1999 [The Writer's Guide to Character Emotion](#) S. A. Soule,2022-08-24 Create Realistic Character Expressions and Emotions Most writers struggle with creating a captivating story The fastest way to improve your writing is by the use of the Deep Point of View technique which can transform any novel from mediocre storytelling into riveting prose This manual will provide writers with the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that cause narrative distance Plus this unique guidebook includes hundreds of amazing ways to use show don t tell to submerge readers so deeply into any scene that they will experience the story along with the characters Writers will learn to Revise Shallow Writing Deepen Characterization Craft Realistic Visceral Reactions Improve Showing vs Telling Create Lifelike Character Expressions S A Soule also shares her expertise with writers on how to apply showing methods through powerful examples in action along with the necessary tools to immediately deepen the reader s experience with vivid sensory details Are you ready to instantly take your writing skills to the next level Please scroll up and click the buy button now **The Craft of Character** Mark Boutros,2020-12-24 The most complete and comprehensive guide to character I ve ever read Adam Croft Character is at the heart of every story We love stories because we fall in love with characters we want to see what happens to them and we want to see them experience hope and despair International Emmy nominated writer Mark Boutros offers a guide to creating characters who are engaging emotionally driven and memorable With experience as a screenwriter novelist creative writing teacher and mentor Mark shares a mixture of theory and creative writing exercises to get you thinking about the questions to have in your mind during character creation A lot of stories are perfectly functional hitting all the right beats but often fall short due to a thin or obvious character Problems people think are related to plot are often symptoms of a

deeper issue with the characters Mark highlights what is at the core of character the importance of motivation trauma obstacles and how every little detail can enrich an experience for an audience and ultimately make people care How do you get to know people By asking questions and getting to know them so you move past the shallow Do the same during character development and your story will be so much more engaging for it Each chapter focuses on an aspect important to character development and ends with exercises so you can apply the concepts to your work and write better characters The book includes Goals desires lessons Stakes to your character's goal Character flaws Developing your character's voice and world view Generating truthful obstacles How to write anti heroes and compelling villains Character and personality traits Common mistakes in character writing Character research A character questionnaire The majority of the ideas originate from the author's screenwriting experience but they apply to all forms of story whether it be fiction writing or playwriting because the focus is on what really makes a character stand out and memorable The job of the writer is to deliver an emotional experience Character is the heart of that If you're looking for a book to help you to improve your screenplay writing fiction writing or play writing then this is for you An invaluable tool for beginner and experienced writers This is perfect for anyone interested in screenwriting books fiction writing books or character development books Praise for The Craft of Character Would 100% recommend not only for beginners but also for experienced writers looking to get to know their characters better A bit like writer character therapy reader review Both the chapters and the exercises are easy to understand and get through Mark Boutros clearly knows his stuff and seems happy to be able to help the reader rather than becoming lecturing and elitist The structure of the book also means that it is easy to dip back into when you come across a specific problem and as such it is a great little reference book which any aspiring storyteller would benefit from reader review Normally I find myself arguing with the author of craft books but here I would say 90% of what I read were things I either found helpful or flat out agreed with whole heartedly and just needed a reminder on why these things are important The exercises were a excellent touch especially as someone who is teaching writing it gave me ideas on what to do for my students reader review

Writer's Guide to Character Emotion Sherry Soule, 2014-09-24 Most writers struggle with writing a captivating story The fastest way to improve your writing is by the use of the Deep Point of View technique which can transform any novel from mediocre storytelling into riveting prose This handbook is great for self published authors short story writers and even published authors wanting to take their writing to the next level This manual will explain how you can greatly enhance your characterization by eliminating filtering and weak words and includes tips and tools on how to submerge your readers so deeply into any scene that they will experience the story along with your characters Also learn how to avoid telling by applying showing methods through powerful examples that will deepen the reader's experience through vivid sensory details

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