

**Charlotte Perkins  
Gilman's *The Yellow  
Wall-Paper***

**A Sourcebook and Critical  
Edition**

*Edited by*  
**Catherine J. Golden**



**Routledge Guides to Literature**

# Charlotte Perkins Gilman's The Yellow Wall Paper A Sourcebook And Critical Edition Routledge Guides To Literature

**Charlotte Perkins Gilman**



## **Charlotte Perkins Gilman's *The Yellow Wall Paper* A Sourcebook And Critical Edition Routledge Guides To Literature:**

Charlotte Perkins Gilman's *The Yellow Wall-Paper* Catherine J. Golden, 2013-10-18 In 1892 Charlotte Perkins Gilman published her landmark work *The Yellow Wall Paper* generating spirited debates in literary and political circles on both sides of the Atlantic Today this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary providing an introduction to the political biographical and medical contexts in which Gilman was writing a publishing and critical history of the work with extracts from the earliest reviews through to recent criticism a chronology of key biographical and contextual events an annotated guide to further reading original illustrations and photographs of the author and figures related to the story Filled with extensive commentary as well as contextual and critical materials this reprint of the complete original text as published in the *New England Magazine* in 1892 constitutes an important critical edition

**Jane Austen** Robert P. Irvine, 2005 Robert P Irvine s guide to Jane Austen and her work is essential reading for students of English Literature It is suitable both for students at introductory level as extended reading or for those beginning a detailed study of Austen

**The Poetics and Politics of the American Gothic** Professor Agnieszka Soltysik Monnet, 2013-04-28 Taking as its point of departure recent insights about the performative nature of genre *The Poetics and Politics of the American Gothic* challenges the critical tendency to accept at face value that gothic literature is mainly about fear Instead Agnieszka Soltysik Monnet argues that the American Gothic and gothic literature in general is also about judgment how to judge and what happens when judgment is confronted with situations that defy its limits Poe Hawthorne Melville Gilman and James all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly Thus Monnet suggests while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne they nevertheless permeate it through suggestive analogies and tacit references Similarly Melville Gilman and James use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century Focusing on *The Fall of the House of Usher* *The Marble Faun* *Pierre* *The Turn of the Screw* and *The Yellow Wallpaper* Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works At the same time her study persuasively argues that the Gothic s endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb

John Milton's *Paradise Lost* Margaret Kean, 2005 Designed for students new to Milton s work this sourcebook outlines the seventeenth century contexts of its composition and examines a range of the key critical responses from across literary history The guide also usefully reprints frequently studied passages of the poem suggests further reading and provides cross references between the textual contextual and critical material

**Ian McEwan's**

**Enduring Love** Peter Childs, 2007-01-24 Ian McEwan is one of Britain's most inventive and important contemporary writers. Also adapted as a film, his novel *Enduring Love* (1997) is a tale of obsession that has both troubled and enthralled readers around the world. Renowned author Peter Childs explores the intricacies of this haunting novel to offer an accessible introduction to the text and contexts of *Enduring Love*, a critical history surveying the many interpretations of the text from publication to the present, a selection of new and reprinted critical essays on *Enduring Love* by Kiernan Ryan, Sean Matthews, Martin Randall, Paul Edwards, Rhiannon Davies, and Peter Childs, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section, cross references between sections of the guide in order to suggest links between texts, contexts, and criticism, suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Enduring Love* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds it. J.D. Salinger's *The Catcher in the Rye* Sarah Graham, 2007-06-11 J.D. Salinger's *The Catcher in the Rye* (1951) is a twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator Holden Caulfield, an angry young man who articulates the confusion, cynicism, and vulnerability of adolescence with humour and sincerity. This guide to Salinger's provocative novel offers an accessible introduction to the text and contexts of *The Catcher in the Rye*, a critical history surveying the many interpretations of the text from publication to the present, a selection of new critical essays on *The Catcher in the Rye* by Sally Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho, and Clive Baldwin, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section, cross references between sections of the guide in order to suggest links between texts, contexts, and criticism, suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Salinger's text. *Toni Morrison* Pelagia Goulimari, 2012-03-29 Toni Morrison's visionary explorations of freedom and identity, self and community against the backdrop of African American history, have established her as one of the foremost novelists of her time, an artist whose seriousness of purpose and imaginative power have earned her both widespread critical acclaim and great popular success. This guide to Morrison's work offers an accessible introduction to Morrison's life and historical contexts, a guide to her key works and the themes and concerns that run through them, an overview of critical texts and perspectives on each of Morrison's works, cross references between sections of the guide in order to suggest links between texts, contexts, and criticism, a chronology of Morrison's life and works. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Toni Morrison and seeking a guide to her work and a way into the wealth of contextual and critical material that surrounds it. Jonathan Swift's *Gulliver's Travels* Roger D. Lund, 2013-12-16 An extremely complex yet widely studied text.

Jonathan Swift's *Gulliver's Travels* ranks as one of the most scathing satires of British and European society ever published. Students will therefore welcome the publication of Roger Lund's sourcebook which provides a clear way through the wealth of contextual and critical material that surrounds the text. This indispensable guide presents extensive introductory comment on the contexts and many interpretations of the text from publication to present, annotated extracts from key contextual documents, reviews, critical works, and the text itself, cross-references between documents and sections of the guide in order to suggest links between texts, contexts, and criticism, suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of Swift's controversial novel.

Nineteenth-century Literature, 2005      *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 2006      **Charlotte Perkins Gilman's *The Yellow Wall-paper*** Charlotte Perkins Gilman, 2004. In 1892 Charlotte Perkins Gilman published her landmark work *The Yellow Wall Paper*, generating spirited debates in literary and political circles on both sides of the Atlantic. Today this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon. This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary providing an introduction to the political, biographical, and medical contexts in which Gilman was writing, a publishing and critical history of the work with extracts from the earliest reviews through to recent criticism, a chronology of key biographical and contextual events, an annotated guide to further reading, original illustrations and photographs of the author and figures related to the story. The volume also constitutes an important critical edition, reprinting the complete original text as published in the *New England Magazine* in 1892 with extensive commentary.      Bowker's Guide to Characters in Fiction 2007, 2008-02      **"The Yellow Wall-paper" by Charlotte Perkins Gilman** Charlotte Perkins Gilman, 2006. A critical edition of Gilman's turn-of-the-century feminist novel presents both manuscript and magazine versions, critically edited and printed in parallel.      **Charlotte Perkins Gilman's "The Yellow Wall-paper" and the History of Its Publication and Reception** Julie Bates Dock, 1998-02-27. Since its publication in 1892, Charlotte Perkins Gilman's *The Yellow Wall paper* has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed, mistreated, and misunderstood, leaving her to face insanity alone as a prisoner in her own bedroom. Never before, however, has the story itself been portrayed as victimized. In this first critical edition of Gilman's *The Yellow Wall paper*, accompanied by contemporary reviews and previously unpublished letters, Julie Bates Dock examines the various myth frames that have been used to legitimize Gilman's story. The editor discusses how modern feminist critics' readings and misreadings of the available documents uphold a set of legends that originated with Gilman herself and that promulgate an almost saintly view of the pioneering feminist author. The documents made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences. Dock presents an authoritative text of *The Yellow Wall*

paper for the first time since its initial publication Included are a textual commentary full descriptions of all relevant texts lists of editorial emendations and pre copy text substantive variants a complete historical collation that documents all the variants found in important editions after 1892 and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks Other documents in the casebook that illuminate the story s publication and reception histories include Gilman s successive and varying accounts of the story s history her diary and manuscript log entries and letters pertaining to the story W D Howells s correspondence with Gilman and Horace Scudder editor of The Atlantic Monthly and his remarks on the story when he reprinted it in Great American Short Stories and more than two dozen reviews of the story by Gilman s contemporaries Taken together the criticism text documents and annotations constitute a rich and valuable contribution to Gilman scholarship calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece

The Yellow Wallpaper (Illustrated) Charlotte Perkins Gilman, 2022-03-25 The Yellow Wallpaper original title The Yellow Wall paper A Story is a short story by American writer Charlotte Perkins Gilman first published in January 1892 in The New England Magazine It is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century Narrated in the first person the story is a collection of journal entries written by a woman whose physician husband John has rented an old mansion for the summer Forgoing other rooms in the house the couple moves into the upstairs nursery As a form of treatment the husband forbids the unnamed woman from working or writing and encourages her to eat well and get plenty of air so that she can recuperate from what he calls a temporary nervous depression a slight hysterical tendency a diagnosis common to women during that period

**The Yellow Wallpaper** Charlotte Perkins Gilman, Mary Beekman, 2014-04-09 Elegant 2014 new edition of the famous moving feminist short story The Yellow Wallpaper by Charlotte Perkins Gilman This 44 pages booklet includes a critical essay by Mary Beekman on the life and career of Perkins Gilman The Yellow Wallpaper is a short story by the American writer Charlotte Perkins Gilman first published in January 1892 in The New England Magazine It is regarded as an important early work of American feminist literature illustrating attitudes in the 19th century toward women s physical and mental health Presented in the first person the story is a collection of journal entries written by a woman Jane whose physician husband John has confined her to the upstairs bedroom of a house he has rented for the summer She is forbidden from working and has to hide her journal from him so she can recuperate from what he calls a temporary nervous depression a slight hysterical tendency a diagnosis common to women in that period The windows of the room are barred and there is a gate across the top of the stairs allowing her husband to control her access to the rest of the house The story depicts the effect of confinement on the narrator s mental health and her descent into psychosis With nothing to stimulate her she becomes obsessed by the pattern and color of the wallpaper It is the strangest yellow that wall paper It makes me think of all the yellow things I ever saw not beautiful ones like buttercups but old foul bad yellow things

But there is something else about that paper the smell The only thing I can think of that it is like is the color of the paper A yellow smell     *The Yellow Wallpaper (Annotated)* Charlotte Perkins Gilman, 2017-11-15 This Book is annotated it contains a detailed biography of the author An active Table of Contents has been added by the publisher for a better customer experience This book has been checked and corrected for spelling errors The Yellow Wallpaper original title The Yellow Wall paper A Story is a 6 000 word short story by American writer Charlotte Perkins Gilman first published in January 1892 in The New England Magazine It is regarded as an important early work of American feminist literature illustrating attitudes in the 19th century toward women s health both physical and mental     Herland, The Yellow Wall-paper, and Selected Writings Charlotte Perkins Gilman, 1999 Charlotte Perkins Gilman 1860 1935 penned this sardonic remark in her autobiography encapsulating a lifetime of frustration with the gender based double standard that prevailed in turn of the century America With her slyly humorous novel Herland 1915 she created a fictional utopia where not only is face powder obsolete but an all female population has created a peaceful progressive environmentally conscious country from which men have been absent for two thousand years Gilman was enormously prolific publishing five hundred poems two hundred short stories hundreds of essays eight novels and seven years worth of her monthly magazine The Forerunner She emerged as one of the key figures in the women s movement of her day advocating equality of the sexes the right of women to work and socialized child care among other issues Today Gilman is perhaps best known for the chilling depiction of a woman s mental breakdown in her unforgettable short story The Yellow Wall Paper This Penguin Twentieth Century Classics edition includes both this landmark work and Herland together with a selection of Gilman s major short stories and her poems     **The Yellow Wallpaper** Charlotte Perkins Gilman, 2020-10-08 First appearing in 1892 The Yellow Wallpaper is a searing vision of a distinctively feminine form of madness and commands attention as an arresting tale of horror and a moving look into a woman s mind The story uncompromisingly thrusts the reader into the mind of the narrator She is a woman forced ostensibly for her own good into a rest cure a psychological straitjacket so constricting that she begins to unravel Her mental dissolution is described with such fierce immediacy that The Yellow Wallpaper has been read and anthologized as a chilling horror tale While it can easily be appreciated for its disorienting thrills the story s true resonance comes from its matter of fact portrayal of a woman pushed to the rim of sanity by society s demands and her family s utter inability to conceive of the fact that she cannot fit within their strictures Shot through with unforgettable images of the yellow wallpaper its shadowy depths and what seems to lurk there The Yellow Wallpaper builds to a climax that combines the narrative impact of an Edgar Allan Poe story with a wrenching protest of the treatment of women Unique and genre bending Gilman s story was unrivaled in its era and its power endures undiminished today With an eye catching new cover and professionally typeset manuscript this edition of The Yellow Wallpaper is both modern and readable     **The Yellow Wallpaper** Charlotte Gilman, 2018-07-27 The Yellow Wallpaper original title The Yellow Wall paper A Story is a short story by

American writer Charlotte Perkins Gilman first published in January 1892 in The New England Magazine It is regarded as an important early work of American feminist literature illustrating attitudes in the 19th century toward women s health both physical and mental



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