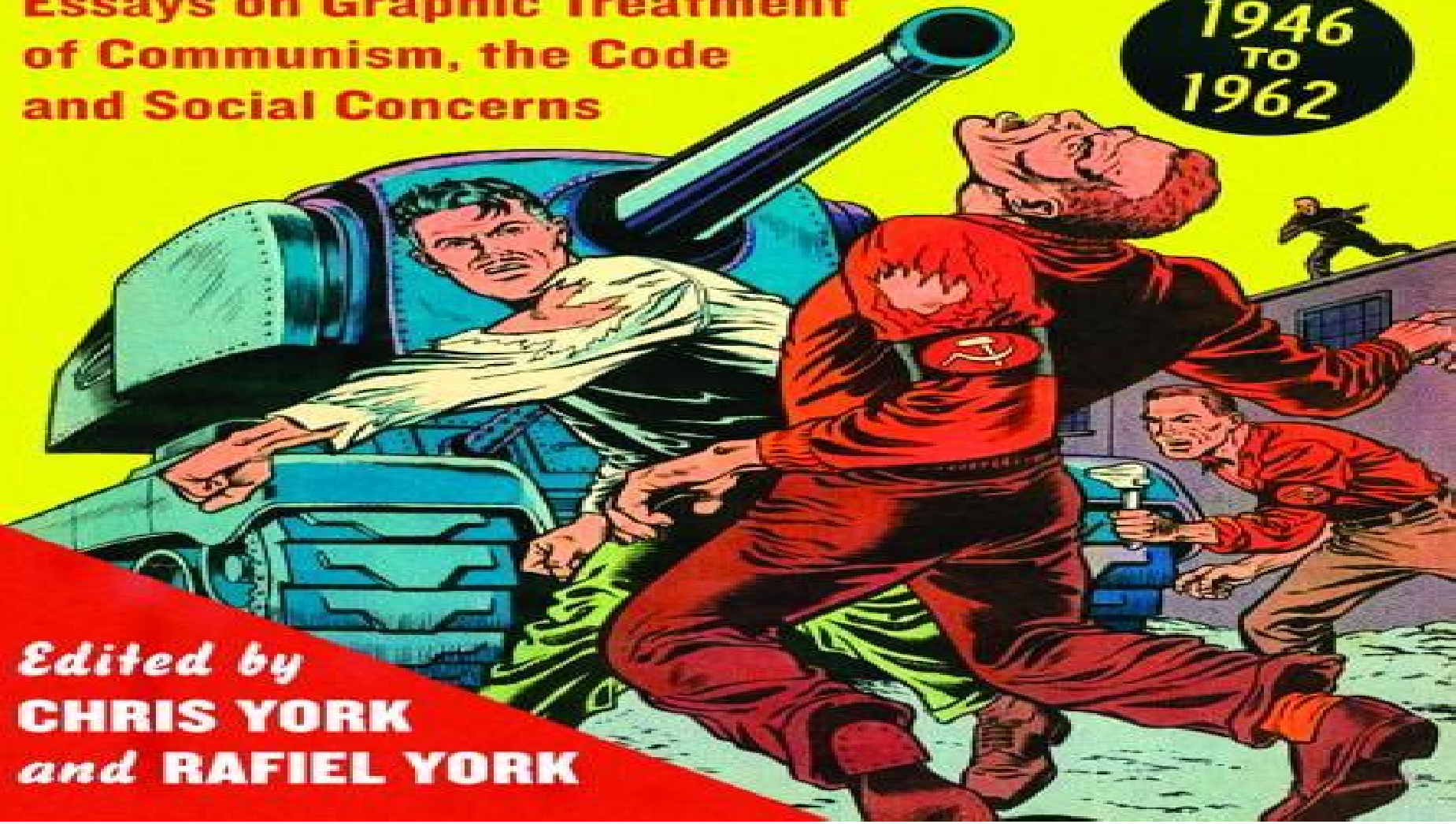


COMIC BOOKS AND THE COLD WAR

Essays on Graphic Treatment
of Communism, the Code
and Social Concerns

1946
TO
1962

Edited by
CHRIS YORK
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Comic S And The Cold War 1946 1962 Essays On Graphic Treatment Of Communism The Code And Social Concerns

William Grady



Comic S And The Cold War 1946 1962 Essays On Graphic Treatment Of Communism The Code And Social Concerns:

Comic Books and the Cold War, 1946-1962 Chris York, Rafiel York, 2014-01-10 Conventional wisdom holds that comic books of the post World War II era are poorly drawn and poorly written publications notable only for the furor they raised Contributors to this thoughtful collection however demonstrate that these comics constitute complex cultural documents that create a dialogue between mainstream values and alternative beliefs that question or complicate the grand narratives of the era Close analysis of individual titles including EC comics Superman romance comics and other more obscure works reveals the ways Cold War culture from atomic anxieties and the nuclear family to communist hysteria and social inequalities manifests itself in the comic books of the era By illuminating the complexities of mid century graphic novels this study demonstrates that postwar popular culture was far from monolithic in its representation of American values and beliefs

Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers **Beyond MAUS** Ole Frahm, Hans-Joachim Hahn, Markus Streb, 2021-08-09 Beyond MAUS The Legacy of Holocaust Comics collects 16 contributions that shed new light on the representation of the Holocaust While MAUS by Art Spiegelman has changed the perspectives other comics and series of drawings some produced while the Holocaust happened are often not recognised by a wider public A plethora of works still waits to be discovered like early caricatures and comics referring to the extermination of the Jews graphic series by survivors or horror stories from 1950s comic books The volume provides overviews about the depictions of Jews as animals the representation of prisoner societies in comics as well as in depth studies about distorted

traces of the Holocaust in Hergé's Tintin and in Spirou the Holocaust in Mangas and Holocaust comics in Poland and Israel recent graphic novels and the use of these comics in schools With contributions from different disciplines the volume also grants new perspectives on comic scholarship Redrawing the Western William Grady, 2024 As the Western began to flourish in literature it also began to appear in illustrations and early comic strips of the late 19th and early 20th centuries William Grady charts the history of the genre in comic strips and books from its origins in this period through its mid century heyday to its gradual decline in the 60s and 70s ending with a brief look at the current afterlife of Western comics over the last few decades In doing so he also argues for the importance of comics in the development of the Western alongside both literature and film television He explains how the mythic historical settings of Western comics allowed the young readers at whom they were aimed to explore different aspects of their contemporary society wrestle with taboo topics and envision different futures for the US Grady begins by exploring the origins of the Western genre in the late 19th century and shows the importance of illustrated narratives and cartoons in helping readers visualize the West thus establishing much of its iconic imagery of frontier life including racist stereotypes of Indigenous Peoples He moves forward in time to show how the West became mythologized and fantastic elements were introduced into the real landscape in comic strips such as Gasoline Alley and Krazy Kat until the Great Depression where strips emphasized the escapist adventures of the West in Red Ryder Lone Ranger and others The postwar Western spread into comic books and was used alternately as positive and negative commentaries on the Cold War and America's place in the world but in the era of Vietnam and Watergate Western comics portrayed darker reflections of American culture and history and eventually more or less died out Despite the genre's apparent demise Grady ends by examining its ongoing influence over the last decades as its tropes are used to interrogate and subvert the idea of the mythic West and explore diverse perspectives on the genre **Korean War Comic Books**

Leonard Rifas, 2021-04-30 Comic books have presented fictional and fact based stories of the Korean War as it was being fought and afterward Comparing these comics with events that inspired them offers a deeper understanding of the comics industry America's forgotten war and the anti comics movement championed by psychiatrist Fredric Wertham who criticized their brutalization of the imagination Comics both newsstand offerings and government propaganda used fictions to justify the unpopular war as necessary and moral This book examines the dramatization of events and issues including the war's origins germ warfare brainwashing Cold War espionage the nuclear threat African Americans in the military mistreatment of POWs and atrocities *Funny Girls* Michelle Ann Abate, 2018-12-05 For several generations comics were regarded as a boys club created by for and about men and boys In the twenty first century however comics have seen a rise of female creators characters and readers While this sudden presence of women and girls in comics is being regarded as new and noteworthy the observation is not true for the genre's entire history Throughout the first half of the twentieth century the medium was enjoyed equally by both sexes and girls were the protagonists of some of the earliest most successful and most influential

comics In *Funny Girls Guffaws Guts and Gender in Classic American Comics* Michelle Ann Abate examines the important but long overlooked cadre of young female protagonists in US comics during the first half of the twentieth century She treats characters ranging from Little Orphan Annie and Nancy to Little Lulu Little Audrey of the Harvey Girls and Li'l Tomboy a group that collectively forms a tradition of Funny Girls in American comics Abate demonstrates the massive popularity these Funny Girls enjoyed revealing their unexplored narrative richness aesthetic complexity and critical possibility Much of the humor in these comics arose from questioning gender roles challenging social manners and defying the status quo Further they embodied powerful points of collection about both the construction and intersection of race class gender and age as well as popular perceptions about children representations of girlhood and changing attitudes regarding youth Finally but just as importantly these strips shed light on another major phenomenon within comics branding licensing and merchandising Collectively these comics did far more than provide amusement they were serious agents for cultural commentary and sociopolitical change

[Nuke 'Em! Classic Cold War Comics Celebrating the End of the World](#) Aaron Wyn,2020-01-21 Back in the 1950s during the Cold War every new day beckoned the possibility of the end of the world Kids grew up in the shadow of bomb shelters and were treated to daily lessons at school on what to do in the event of a nuclear attack Americans were besieged by constant reminders to police our borders to carefully watch out for foreigners who might be spies and to be ever vigilant in preparing to combat the red menace of communism Comic books of this era played on these fears with stories of atomic war and world war III This new historic reprint looks back at those good ole days which can be viewed in the perspective of today's political climate This volume reprints the complete runs of Atomic War and World War III and can be read merely as great action adventure stories classic war comics or as an eerie unanticipated commentary on today's tribulations SPECIAL NOTE if these extremely rare books were purchased at your local comic shop they would cost well over 1000 in low grade condition

Is This Tomorrow ,2016 Originally published in the midst of the cold war *Is This Tomorrow* is a classic example of red scare propaganda The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government Charles Schulz contributed to the artwork throughout the issue Reprinted here for the first time in 70 years

Is This Tomorrow Kari Therrian,Catechetical Comics,2015-01-27 Theme of Communists taking over the USA The comic reprints from Golden Age Reprints and UP History and Hobby are reproduced from actual classic comics and sometimes reflect the imperfection of books that are decades old These books are constantly updated with the best version available if you are EVER unhappy with the experience or quality of a book return the book to us to exchange for another title or the upgrade as new files become available GE1296720143868

[Secret Identity Crisis](#) ,2009

[Comic Books, Graphic Novels and the Holocaust](#) Ewa Stańczyk,2020-04-28 This book analyses the portrayals of the Holocaust in newspaper cartoons educational pamphlets short stories and graphic novels Focusing on recognised and lesser known illustrators from Europe and beyond the volume looks at autobiographical and fictional accounts and seeks to paint a

broader picture of Holocaust comic strips from the 1940s to the present The book shows that the genre is a capacious one not only dealing with the killing of millions of Jews but also with Jewish lives in war torn Europe the personal and transgenerational memory of the Second World War and the wider national and transnational legacies of the Shoah The chapters in this collection point to the aesthetic diversity of the genre which uses figurative and allegorical representation as well as applying different stylistics from realism to fantasy Finally the contributions to this volume show new developments in comic books and graphic novels on the Holocaust including the rise of alternative publications aimed at the adult reader and the emergence of state funded educational comics written with young readers in mind This book was originally published as a special issue of the Journal of Modern Jewish Studies The Rise and Fall of EC Comics, 1950-1956 Francis S. Di Menno, 2005 **Is this Tomorrow** Catechetical Guild Educational Society, 1947 **The Torture Report** Sid Jacobson, 2017-03-28 The more who learn the truth the better off the country will be because there is no better safeguard against the revival of torture than a well informed public Jane Mayer from the Introduction On December 9 2014 the Senate Select Committee on Intelligence released a report that strongly condemned the CIA for its secret and brutal use of torture in the treatment of prisoners captured in the war on terror during the George W Bush administration This deeply researched and fully documented investigation caused monumental controversy interest and concern and starkly highlighted both how ineffective the program was as well as the lengths to which the CIA had gone to conceal it In The Torture Report Sid Jacobson and Ernie Col se their celebrated graphic storytelling abilities to make the damning torture report accessible finally allowing Americans to lift the veil and fully understand the crimes committed by the CIA **Comics, the Holocaust and Hiroshima** Jane L. Chapman, Adam Sherif, 2016-01-12 Comics the Holocaust and Hiroshima breaks new ground for history by exploring the relationship between comics as a cultural record historiography memory and trauma studies Comics have a dual role as sources for gauging awareness of the Holocaust and through close analysis as testimonies and narratives of childhood emotions and experiences *The Naked Communist* Roland Végső, 2013 Based on an analysis of American anti Communist politics in the 1950s the book presents parallel readings of modernism and popular fiction by concentrating on four recurrent figures the world the enemy the secret the catastrophe in order to show that the two cultural fields participated in a common ideological program *The Dead Hand #1* Kyle Higgins, 2018-04-11 COLD WAR RELICS Part One Carter Carlson was a highly decorated operative during the Cold War But in the fall of 1991 as the Soviet Union collapsed Carter discovered a secret that not only changed his life but also altered the course of history Now as the mysterious Dead Hand threatens to end the world once again the only thing standing in its way is the relationship between an old spy and a little boy **Winter War** Kurt Belcher, Stuart Berryhill, 2019-07-02 Winter War is the story of the 100 day war of Finland against the Soviet Union at the dawn of World War II Sniper Tero Toivanen answers the call from his homeland Finland when it s attacked by the USSR which seeks a buffer zone against Nazi Germany aggression in Europe Although the Soviets

anticipated a quick victory against the small Finnish army made up of largely citizen soldiers the Finns used the advantage of their harsh winter to hold off the Soviets for an amazing four months In this fictionalized account but based on real situations Tero and his allies Niklas and Manu are deployed to southern Finland to stop the Russian division attacking over the frozen Lake Hirvasjärvi Seeing plenty of death and destruction and the hopelessness a Finnish winter can bring the three get a taste of the true horrors of war Will it be enough to freeze even their hearts accustomed to the deepest cold will tug at your morals and your conscience Downriver Geek The stark black and white art is a perfect pairing for the story First Comic News War is not glorious it is not honorable it is bloody and violent and terrifying a tremendous job of portraying that Cosmic Book News one of the better books I've read that really helps humanize war and soldiers Comixverse Published by Caliber Comics

Cold War Correspondent (Nathan Hale's Hazardous Tales #11) Nathan Hale, 2021-10-26 Discover the Korean War through the eyes of the journalist who covered it in this installment of the New York Times bestselling graphic novel series In 1950 Marguerite Higgins 1920-1966 was made bureau chief of the Far East Asia desk for the New York Herald Tribune Tensions were high on the Korean peninsula where a border drawn after WWII split the country into North and South When the North Korean army crossed the border with Soviet tanks it was war Marguerite was there when the Communists captured Seoul She fled with the refugees heading south but when the bridges were blown over the Han River she was trapped in enemy territory Her eyewitness account of the invasion was a newspaper smash hit She risked her life in one dangerous situation after another all for the sake of good story Then she was told that women didn't belong on the frontlines The United States Army officially ordered her out of Korea She appealed to General Douglas MacArthur and he personally lifted the ban on female war correspondents which allowed her the chance to report on many of the major events of the Korean War Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling shocking gruesome and TRUE stories of American history Read them all if you dare **The Jewish Graphic Novel** Samantha Baskind, Ranen Omer-Sherman, 2010 The Jewish Graphic Novel is a lively interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture Featuring insightful discussions of notable figures in the industry such as Will Eisner Art Spiegelman and Joann Sfar the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction and to portray Jewish identity in America and abroad

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